

CV: M. Benjamin Herndon

EDUCATION

2016 MFA, Rhode Island School of Design, Providence, RI
2012 BFA, School of Visual Arts, with Honors, New York, NY
2004-07, Studied philosophy at Reed College and Portland State University; mathematics at University of Nevada, Reno

SOLO EXHIBITIONS

2018
Graphite Paintings, A R E A, Boston, MA

SELECTED GROUP EXHIBITIONS

2022
Transitions, A.M. Bjiere Gallery, New York, NY

2021
Splitting the Rent, Jay Taylor Gallery, Providence, RI
Shape in All its Forms, Site:Brooklyn, Brooklyn, NY

2020
Materia, Bermel von Luxburg Galerie, Berlin, Germany
Currency, BAIT15, Abu Dhabi, United Arab Emirates

2019
Holiday, LABspace, Hillsdale, NY
Grounded, Rule Gallery, Denver, CO
FIELDS: Color, Tone, Vision, Inde/Jacobs Gallery, Marfa, TX
In the Stillness, Freud Monk Gallery, online exhibition

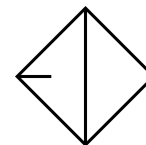
2018
Selections for Chinati Weekend, Inde/Jacobs Gallery, Marfa, TX
Forms of Expression: Geometric Abstraction, organized by A R E A at the Yard, Boston, MA
Collage II, A R E A, Boston, MA
RISD Faculty Exhibition, RISD Museum, Providence, RI

CONTACT

tyler@emersondorsch.com
emersondorsch.com
+1 305 576 1278 Gallery
+1 305 310 9607 Mobile

VISIT

Emerson Dorsch Gallery
5900 NW 2nd Avenue
Miami, FL 33127
United States



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The Nature Lab, curated by Eric Wolf, LABSpace, Hillsdale, NY
RISD Printmaking Department Triennial, Woods-Gerry Gallery Providence, RI

2017

Collage, A R E A, Boston, MA
Art Shenzhen 2017, Art Fair, Showing with Tang Contemporary Art, Shenzhen, China
Implicit, Miranda Kuo Gallery, New York, NY
Everlasting, curated by Ting Liu, Tang Contemporary Art, Beijing, China
Awagami Print Expression, Bumpodo Gallery, Tokyo, Japan

2016

Stand Out Prints, Highpoint Center for Printmaking, Minneapolis, MN
11th Annual Juried Exhibition, curated by Gregory Volk, Axis Gallery Sacramento, CA
New Contemporaries, Gelman Gallery, RISD Museum, Providence, RI
The Glare, curated by Leah Wolff, NARS Foundation, Brooklyn, NY
RISD Graduate Thesis Exhibition, Rhode Island Convention Center, Providence, RI
Vanishing Point, Former Jersey City Museum, Jersey City, NJ
Sprung, Rabbithole Projects, Brooklyn, NY
New Prints: Winter, International Print Center of New York, New York, NY
Lasting Impressions, 505 Fletcher, Providence, RI

2015

Sanctus, Curious Matter Gallery, Jersey City, NJ
Language vs. Language, curated by Maya Krinsky, Sol Koffler Gallery, Providence, RI
Making Meaning, Drift Contemporary Art Gallery, Portsmouth, NH
Open15 Online Exhibition, Front Art Space, New York, NY
Spring, Sol Koffler Gallery, Providence, RI

2014

Printmaking Department Triennial, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI

2012

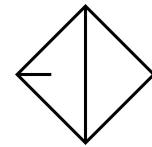
Urban Legends, curated by Mollie Thonneson, Seton Hall University School of Law, Newark, NJ
Natural, curated by Richard Brooks, SVA Chelsea Gallery, New York, NY
Material Magic / Print Settings, BFA Fine Arts Department show, SVA Chelsea Gallery, New York, NY
It's A Small Small World, curated by Hennessy Youngman, Family Business Gallery, New York, NY

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Affordable Art Fair, School of Visual Arts' booth, curated by Dan Halm, New York, NY
BFA Fine Arts Open Studios, School of Visual Arts, New York, NY

2011

Topophilia, curated by Eric Lendl, SVA Gallery, New York, NY
BFA Fine Arts Open Studios, School of Visual Arts, New York, NY

2010

Main Street Artists Gallery, Quincy, CA

2009

The Studio Gallery, Quincy, CA

HONORS AND AWARDS

2022

Fellowship in Painting, Rhode Island State Council on the Arts

2020

Tamarind Institute, Artist Residency, Albuquerque, NM

2019

Rose Museum Emerging Artist Purchase Award Finalist, Brandeis University, Waltham, MA

2018

Tamarind Institute, Summer Workshop, Albuquerque, NM

2017

Marble House Projects Residency, Dorset, VT
Josef & Anni Albers Foundation Residency, Bethany, CT

2016

Vermont Studio Center Residency & Grant
RISD Graduate Studies Grant

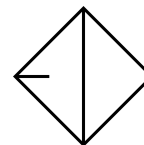
2014-16

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RISD Graduate Division Fellowship

2012

School of Visual Arts Alumni Grant

School of Visual Arts Undergraduate Fine Arts Thesis Award

2010-12

Silas H. Rhodes Scholarship

Dean's List, School of Visual Arts

BIBLIOGRAPHY

2019

freudmonkgallery.com, interview with curator Adam Reid Fox

New England Home, feature by William Morgan, Boston, MA

2018

Boston Globe, Critic's Pick, *Graphite Paintings at A R E A*, by Cate McQuaid

New American Paintings, Issue 135, MFA Annual, Boston, MA

SVA Journal, Alumni Feature, School of Visual Arts Press, New York, NY

SVA Lookbook (for prospective students), School of Visual Arts Press, New York, NY

ArtMaze Mag, Winter Issue 6, London, England

The Nature Lab (exhibition catalog), LABSpace, Hillsdale, NY

2017

yngspc.com, interview with curator Kate Mothes

Eternity (exhibition catalog), Tang Contemporary Art, Beijing, China

Studio Visit Magazine, Volume 38, Summer 2017, Boston, MA

Awagami Print Expression (exhibition catalog), Bumpodo Gallery, Tokyo, Japan

2016

11th Annual Juried Exhibition (catalog), essay by Gregory Volk, Axis Gallery, Sacramento, CA

Vanishing Point (exhibition catalog), Art House Productions Press, Jersey City, NJ

2015

RISD XYZ, Rhode Island School of Design, Providence, RI

Sanctus (exhibition catalog), Curious Matter Gallery, Jersey City, NJ

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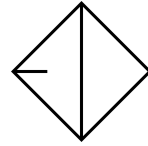
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EMERSON
DORSCH



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Open15 Publication, Front Art Space, New York, NY

2013

Humans of New York, photoblog feature, New York, NY

20 Twenty, curated by, and essay by Phong Bui, School of Visual Arts Press, New York, NY

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