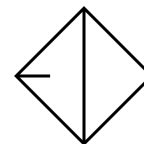


EMERSON
DORSCH



CV: Philip Lique

b. 1983, New Haven, CT

Lives and works in Miami, FL

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2021

Parlor Tricks for Summoning the Devil (solo exhibition), Emerson Dorsch at BAD Space, Dania Beach, FL

Planar Maze (solo exhibition), Dot 51 Gallery, Miami, FL

2020

Obscured Publications (with Najja Moon), Bakehouse Art Complex, Miami, FL

2018

Solo exhibition, Flowerbox Gallery, Miami, FL

2012

Works by Phil Lique and Karin Mansberg, Mercurial Gallery, Danbury, Connecticut (curated by Katie Basset)

CONTACT

tyler@emersondorsch.com

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VISIT

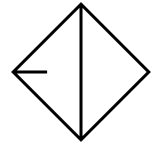
Emerson Dorsch Gallery

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Miami, FL 33127

United States

EMERSON
DORSCH



CV: Philip Lique

2010

Traits of Things that Are Alive and Dead (solo exhibition), ArtSpace, New Haven, CT (curated by Jeffrey Walkowiak and Todd Jokl)

SELECTED GROUP AND THREE-PERSON EXHIBITIONS

2019

Rob Pruitt's Flea Market, NSU Art Museum, Fort Lauderdale, FL

Collabo 6 - ALL IN -, Mana Art Space, 777 Mall, Miami, FL

Dirt in the Wrong Hands, Quaid Gallery, Tampa, FL (curated by Johanna Keefe)

ArtCURATED, ARTFL, Fort Lauderdale (curated by Lisa Rockford)

2018

Superchief, Aqua Miami, Aqua Hotel, Miami Beach, FL

University of Miami Faculty Exhibition, UM Gallery-Wynwood, Miami, Florida

2017

Portraits, Flowerbox Gallery, Miami, FL (curated by David Marsh)

Gritty in Pink, Bailey Contemporary Arts, Pompano Beach, FL

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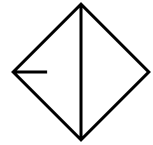
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EMERSON
DORSCH



CV: Philip Lique

2016

Borrowed Time, John Slade Ely House, New Haven, CT

Artists ask Artists, First Street Gallery, New York, NY

It's Dead Now (window installation), ArtSpace, New Haven, CT

2015

Nothing Special, Lyric Hall, New Haven, CT (curated by John Stone)

Just Imagine, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT
(curated by Susan Classen-Sullivan)

In Conversation, Seton Gallery, University of New Haven, West Haven, CT (curated by Laura Marsh)

Remythologies: New Inventions of Old Stories, Housatonic Museum of Art, Bridgeport, CT
(curated by Stephen Kobasa)

2014

The Internet Made This, Seton Gallery, University of New Haven, West Haven, CT (curated by Selby Nimrod)

Vagaries of the Commons, ArtSpace, New Haven, CT (curated by Sarah Fritchey)

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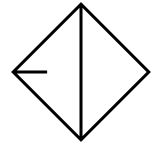
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2012

HALF OFF, Real Art Ways, Hartford, CT (curated by John Odonnell)

2011

Two for One, A-Space Gallery, West Haven, CT (curated by Stephen Kobassa)

We Are Television, Alternative Space, New Haven, CT (curated by Erika VanNatta)

War Makers, A-Space Gallery, West Haven, CT (curated by Stephen Kobassa)

Bridgeport Arts Council, Bridgeport, CT (curated by Terri Smith)

2010

2010 DeCordova Biennial, DeCordova Museum and Sculpture Park, Lincoln, MA (curated by Dina Dietch)

2008

Artist in Residence, City-Wide Open Studios, ArtSpace, New Haven, CT (curated by Jeffrey Walkowiak and Todd Jokl)

Put Together, ArtSpace, New Haven, CT (curated by Jeffrey Walkowiak)

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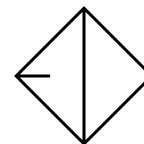
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CV: Philip Lique

CURATORIAL PROJECTS

- 2019 *CLASSWORK*, EXILE Books, Miami, FL
- 2019 *AV CLUB*, EXILE Books, Miami FL
- 2018 John Odonnel's *Yard Dreams*, Flowerbox Projects, Miami, FL

PUBLICATIONS/REVIEWS

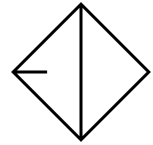
- 2017 *Gritty in Pink* Exhibition Catalog, published by Bailey Contemporary Arts
- 2017 *PROVK* magazine: "Studio Visit: Phil Lique"
<https://www.provkmag.com/philiplique>
- 2016 *Art New England*: Gallery Visit, No Pop, Tori Rysz
<https://torirysz.com/1016/09/22/gallery-visit-no-pop/>
- 2016 *New Haven Independent*: No Pop Lives On "Borrowed Time", Lucy Gelman
http://newhavenindependent.org/index.php/archives/entry/living_on_borrowed_time/
- 2016 *The Take Magazine*: Kings of No Pop, John Arvantis
<https://thetakemagazine.com/kings-no-pop/>
- 2016 *Yale News*: Yale physician's 'Dr. Plinko' medical-pricing game to debut during City-Wide Open Studios, Susan Gonzalez
<http://news.yale.edu/2016/10/11/yale-physicians-dr-plinko-medical-pricing-game-debut-during-city-wide-open-studios>

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CV: Philip Lique

- 2015 New Haven Independent: "No Pop Rises Out of Daggett Street Ashes", Lucy Gelman
http://www.newhavenindependent.org/index.php/archives/entry/from_daggetts_ashes_no_pop_rises/
- 2014 New Haven Register: "Takeover of Artspace website raises questions, by design", J Amarante
<https://www.nhregister.com/arts-and-entertainment/20140826/takeover-of-artspace-website-raises-questions-by-design>
- 2013 Margin Journal: "Deploying Terror". Published by the John B. Hurford '60 Center for the Arts and Humanities: Haverford College, Haverford, PA
- 2012 Phil Lique and Karin Mansberg to Exhibit at Danbury's Mercurial Gallery
<http://news.hamlethub.com/danbury/archive/11111-phil-lique-and-karin-mansberg-to-exhibit-at-danburys-mercurial-gallery>
- 2010 "Guide to the 2010 DeCordova Biennial". Published by the DeCordova Museum and Sculpture Park, Lincoln, MA
- 2010 "Phil Lique at Artspace" Big Red and Shiny, Steven V Kobasa
<http://bigredandshiny.org/12024/phil-lique-artspace/>

RESIDENCIES, GRANTS, AWARDS, HONORS

- 2021 Artist in Residence, The Bakehouse Art Complex, Permanent Residency, Miami, FL
- 2020 Artist in Residence, The Bakehouse Art Complex, Summer Painting Open, Miami, FL
- 2018 Artist in Residence, Conterproof Press, University of Connecticut, Storrs, CT
- 2014 Artist in Residence, Zona Imaginaria, Buenos Aires, Argentina

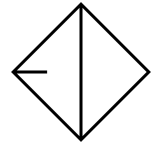
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EMERSON
DORSCH



CV: Philip Lique

2011 Artist in Residence, Vermont Studio Center, Johnson, VT

EDUCATION

2008 Master of Fine Arts, Western Connecticut State University, Connecticut

2005 Bachelor of Fine Arts, Paier College of Art, Hamden, CT

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