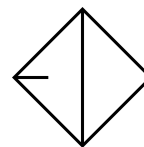


EMERSON
DORSCH



CV: Yanira Collado

b. 1975 Brooklyn, NY
Lives and works in Miami, FL

SELECTED ONE & TWO-PERSON EXHIBITIONS

2022

Areíto/ Allusions of Sacred Geometry and Diaspora, Noyes Cultural Arts Center, Evanston, IL

2021

Alchemic Chants/ Reliquías Fragmentadas, Emerson Dorsch Gallery, Miami, FL

2020

If they knew these things, Reliquías/Ocultadas, Dimensions Variable, Miami, FL

2018

Penumbras, Under the Bridge Art Space, Miami, FL

Viento brujo, Farside Gallery, Miami, FL

2016

Original Conditions, MDC Museum of Art + Design/Bridge Red Studios, Miami, FL

2015

Tivio Esta...and always the same, Farside Gallery, Miami, FL

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VISIT

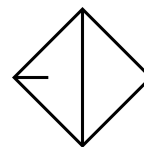
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SELECTED GROUP EXHIBITIONS

2021

Under the Florida Sun: South Florida Cultural Consortium Fellowship Visual and Media Artists, curated by Mikhaile Solomon, Schmidt and Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL

Exhibition Diverse Networks, Curate by Laura Marsh, Oolite Arts, Miami Beach, FL

Performance 4 Ways: MY BODY, MY RULES, Perez Art Museum, Miami, FL

Estamos Bien, La Trienal, El Museo del Barrio, New York, NY

Collado/Villarino, Cindy Rucker Gallery, New York, NY

2020

Idioms and Taxonomies, Curated by Laura Marsh, Oolite Arts, Miami Beach, FL

Storage_, Storage Project Space, New York, NY

Local Global, Haitian Cultural Arts Alliance, Miami, FL

AIM Biennial, Miami, FL

2019

Fragment, Curated by Tyler Emerson Dorsch, Emerson Dorsch, Miami, FL

Penumbra: narrative of presence, Project Row House, Houston, TX

Paradise Lost? Alchemy of necessity, Juxtaposition, Minneapolis, MN

The Other Half of the Sky, Girls Club, Fort Lauderdale, FL

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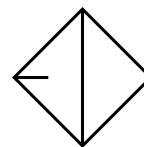
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2018

Penumbras, Prizm Art Fair, Miami, FL

Deconstruction, Frost Museum, Florida International University, Miami, FL

Outlaw Culture: or higher ground, Bridge Red Studios, Miami, FL

Paradise Lost? Alchemy of the everyday, Cindy Rucker Gallery, New York

Monarchs, Museum of Contemporary Art, North Miami, FL

The past is more infinite than the future, Under the Bridge, Miami, FL

2017

In Times of Uncertainty, Edge Zones, Miami, FL

Transphysics we knew about, Prizm Art Fair, Miami, FL

2016

Invisible: spirits in the material world, Prizm Art Fair, Miami, FL

Transphysics: istwa, landscapes, paisajes, Art and Culture Center, Hollywood, FL

Intersectionality, Museum of Contemporary Art in Miami, Miami, FL

Transmissions: algoritmos, polyrhythms, karuraqmi puririnay, The Franklin, Chicago, IL

Dirt: Yuta Suelo Udongo Té, Curated by Onajide Shabaka, Florida International University Boca Raton, FL

Ascent: Black Women's Expressions, Nova University, Fort Lauderdale, FL

2015

SAIC Alumni Exhibition, Suite Three Space, North Miami, FL

Inscribing: meditations on time and presence, Bridge Red, Miami, FL

Socabon, Project Row Houses, Houston, TX

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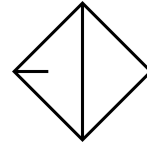
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EMERSON
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2014

Third Space, Museum of Contemporary Art, North Miami, FL

MIA_ATL, Saltworks Gallery, Atlanta, GA

Ten, Cindy Rucker Gallery, New York, NY

MIA_BER, Verein Berliner Kunstler, Berlin, Germany

2013

South Florida Biennial, Art & Culture Center of Hollywood, FL

Palimpsest, Carrol Jazzar Contemporary, Miami, FL

2012

Smoke Signals, Art Center South Florida, Miami Beach, FL

Smoke Signals, Under the Bridge, Miami, FL

RESIDENCIES, GRANTS, AWARDS, HONORS

2022

Art Pace Residency, San Antonio, Texas

Foundation For the Contemporary Arts Emergency Grant

Miami Individual Stipend Award

2021

South Florida Cultural Consortium

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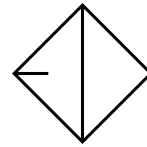
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CV: Yanira Collado

Oolite Arts, Miami Beach, FL

2020

Joan Mitchell Foundation Residency, New Orleans, LA (paused due to COVID-19, will resume in 2022)

2019

Ellies Creator Award, Oolite Arts, Miami Beach, FL

2018

Joan Mitchell Foundation Grant

2013

Bridge Red Art Center, North Miami, FL (2013 – present)
First prize, Miami Biennale

2011-12

African Heritage Cultural Center, Miami, FL

PRIVATE COLLECTIONS

Robert Thiele, Miami, FL

Steve Lanster, Miami, FL

Leyden Rodriguez Casanova and Frances Trombly Directors, Dimensions Variable, Miami, FL

Amy Morton, Atlanta, GA

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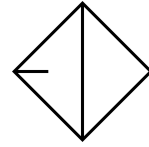
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CV: Yanira Collado

Karen + Harold Rifas, Miami, FL
Christine J. Taplin, Miami Beach, FL

PUBLIC COLLECTIONS

El Museo del Barrio, New York, NY
Ooilte Arts, Miami, FL
Peréz Art Museum, Miami, FL
Girls Club, Hollywood, FL
Mosquera Family Collection, Miami, FL

PUBLIC PROGRAMS

2021

FORM, Visiting Artist panel discussion, El Museo Del Barrio, New York, NY

2020

Visiting Artist Lecture, Joan Mitchell Center, New Orleans, LA

2019

LATINX conference, Perez Art Museum, Miami, FL
Artist talk, Bridge Red Studios, Miami, FL
Public lecture, Project Row house, TX
Lecture Series, Under the Bridge, Miami, FL

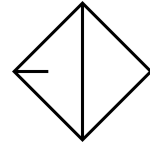
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CV: Yanira Collado

Artist Lecture Series, Florida International University, Miami, FL

2018

Artist Conference, Spady Museum, DelRey Beach, FL

2017

Public Workshop, Perez Art Museum, Miami, FL

2015

Public presentation, Project Row House, Houston, TX

The Franklin Space, Chicago, IL

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

- 2022 Edra Soto, The LatinX Project, [The Sacred Geometries of Yanira Collado](#), May 10, 2022
Yiming Fu, [Review: Areíto/ Allusions of Sacred Geometry and Diaspora](#), Noyes Cultural Arts Center, Evanston, IL
Yanira Collado's Alchemic Chants/Reliquias Fragmentadas, Alexandra Martinez, <https://burnaway.org/magazine/collado-alchemic/>
Yiming Fu, The North Western, [New Noyes Cultural Arts Center installation 'Areito' explores Caribbean cultural practices and folkloric traditions](#)

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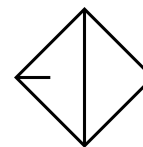
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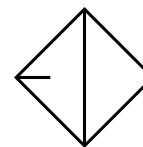
- 2021 Kaylie Felsberg, [21 Standout Shows to See During Miami Art Week](#), Artsy Editorial, November 24th, 2021
- Sarah Rose Sharp, El Museo Acquires Seven Artworks from La Trienal 2021
- Valentina de Iscia, *El Museo's Triennial Gathers Works That Defy Pervasive Stereotypes Mapped onto Latinx Art*, Hyperallergic, 27 April 2020, <https://hyperallergic.com/640832/el-museo-triennial-estamos-bien/>
- Nicole Martinez, *10 LatinX Artists to watch At el Museos del Barrio's Trienal*, Artsy, <https://www.artsy.net/article/artsy-editorial-10-latinx-artists-watch-el-museo-del-barrio-s-triennial>
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- 2020 Fishman, George. "A New Era for Oolite Arts." *Miamiherald*, Miami Herald, 25 Aug. 2020, www.miamiherald.com/article245251790.html.
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- Estepa, Taylor. "Oolite Arts' Acquisitions Program Keeps Miami Artists Working." *Miami New Times*, 4, 9 Sept. 2020,

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<https://www.miaminewtimes.com/arts/oolite-arts-commissions-works-from-michael-va-squez-yanira-collado-karen-rifas-11684601>

Sirmans, Franklin. "Our Mission Is to Be Miami's Art Museum-That's Why We Spent \$145,000 to Buy Works from Local Galleries." *The Art Newspaper*, The Art Newspaper, 26 May, 2020

<https://www.theartnewspaper.com/comment/our-mission-is-to-be-miami-s-art-museum-that-s-why-we-spent-usd145-000-to-buy-works-from-local-galleries>

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<https://www.pamm.org/about/news/2020/p%C3%A9rez-art-museum-miami-acquires-eight-artworks-miami-based-galleries-permanent>.

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<https://news.artnet.com/art-world/the-perez-art-museum-local-miami-art-galleries-1868976>.

2019 "Seeing the Obvious, Revealing the Hidden: Yanira Collado in Conversation with Onajide Shabaka," *BOMB Magazine*, June 4, 2019. Last accessed online April 2, 2020: <https://bombmagazine.org/articles/seeing-the-obvious-revealing-the-hidden-yanira-collado-and-onajide-shabaka-interviewed/> Oroza, Ernesto, Beta, publication for *Penumbra*s exhibition, January 27, 2019

2018 Fishman, George. "Monarchs", *The Miami Herald*, Visual Arts, July 13, Pg 1,2 Galpin, Amy, Deconstruction catalogue, July 10, Pg 4

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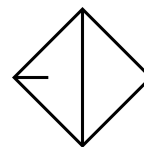
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- 2017 Dennis, Ryan N., Art, economics and Biscayne, *The Miami Rail*, Spring
- 2016 Turner, Elisa, In Turbulent Times, *Hamptons Art Hub*, Nov 30
shabaka, Onajide, *Dirt Yuta Suelo Udongo Te*, FAU catalogue Pg. 20-21
Fishman, Scott, *Sun Sentinel*, Black history put emphasis on women, Feb 29
Lane, Nicole, *Third Coast Review*, Interview with curator, May 24
Reichert, Elliot J. New City Art, the sun is bright in Florida, June 1
- 2015 *The Back Drop* catalogue, Girls Club, September
- 2014 M'Bow, Babacar, *Third Space MOCA* Catalogue, MOCA Museum, Dec
- 2013 Art Pulse Magazine "Palimpsest" December, Pg. 96-97
Tschida, Anne, One Gallery, Two shows, 2 locations, *Knights Arts*, Oct 12
- 2012 Tschida, Anne, "Building Bridges" *Biscayne Times*, June 6, Pg. 68-69
Perez, Henry, "Featured Artist" *MiamiARTzine*, June 8

EDUCATION

- 1994 - 1998 The School of the Art Institute of Chicago, Chicago, IL
1992 - 1994 New World School of the Arts, Miami, FL

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