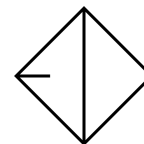


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## CV: Yanira Collado

b. 1975 Brooklyn, NY

Lives and works in Miami, FL

### SELECTED SOLO & TWO-PERSON EXHIBITIONS

2021

2020

*if they knew these things, Reliquias/Ocultadas*, Dimensions Variable, Miami, FL

2018

*Penumbras*, Under the Bridge Art Space, Miami, FL

*Viento brujo*, Farside Gallery, Miami, FL

2016

*Original Conditions*, MDC Museum of Art + Design/Bridge Red Studios, Miami, FL

2015

*Tivio Esta...and always the same*, Farside Gallery, Miami, FL

#### CONTACT

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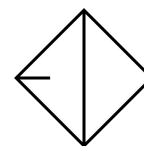
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## CV: Yanira Collado

### SELECTED GROUP AND THREE-PERSON EXHIBITIONS

2021

*Diverse Networks*, Curate by Laura Marsh, Oolite Arts, Miami Beach, FL

*Performance 4 Ways: MY BODY, MY RULES*, Perez Art Museum, Miami, FL

*Estamos Bien, La Trienal*, El Museo del Barrio, New York, NY

2020

*Idioms and Taxonomies*, Curated by Laura Marsh, Oolite Arts, Miami Beach, FL

*Storage\_*, Storage Project Space, New York, NY

*Local Global*, Haitian Cultural Arts Alliance, Miami, FL

*AIM Biennial*, Miami, FL

2019

*Fragment*, Curated by Tyler Emerson Dorsch, Emerson Dorsch, Miami, FL

*Penumbras: narrative of presence*, Project Row House, Houston, TX

*Paradise Lost? Alchemy of necessity*, Juxtaposition, Minneapolis, MN

*The Other Half of the Sky*, Girls Club, For Lauderdale, FL

2018

*Penumbras*, Prizm Art Fair, Miami, FL

*Deconstruction*, Frost Museum, Florida International University, Miami, FL

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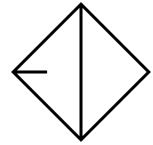
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## CV: Yanira Collado

*Outlaw Culture: or higher ground*, Bridge Red Studios, Miami, FL  
*Paradise Lost? Alchemy of the everyday*, Cindy Rucker Gallery, New York  
*Monarchs*, Museum of Contemporary Art, North Miami, FL  
*The past is more infinite than the future*, Under the Bridge, Miami, FL

2017

*In time of Uncertainty*, Edge Zones, Miami, FL  
*Transphysics we knew about*, Prizm Art Fair, Miami, FL

2016

*Invisible: spirits in the material world*, Prizm Art Fair, Miami, FL  
*Transphysics: istwa, landscapes, paisajes*, Art and Culture Center, Hollywood, FL  
*Intersectionality*, Museum of Contemporary Art in Miami, Miami, FL  
*Transmissions: algoritmos, polyrhythms, karuraqmi puririnay*, The Franklin, Chicago, IL  
*Dirt: Yuta Suelo Udongo Té*, Curated by Onajide Shabaka, Florida International University Boca Raton, FL  
*Ascent: Black Women's Expressions*, Nova University, Fort Lauderdale, FL

2015

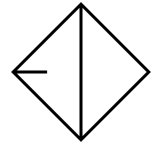
SAIC Alumni Exhibition, Suite Three Space, North Miami, FL  
*Inscribing: meditations on time and presence*, Bridge Red, Miami, FL

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## CV: Yanira Collado

*Socabon*, Project Row Houses, Houston, TX

2014

*Third Space*, Museum of Contemporary Art, North Miami, FL

*MIA\_ATL*, Saltworks Gallery, Atlanta, GA

*Ten*, Cindy Rucker Gallery, New York, NY

*MIA\_BER*, Verein Berliner Künstler, Berlin, Germany

2013

South Florida Biennial, Art & Culture Center of Hollywood, FL

*Palimpsest*, Carrol Jazzar Contemporary, Miami, FL

2012

*Smoke Signals*, Art Center South Florida, Miami Beach, FL

*Smoke Signals*, Under the Bridge, Miami, FL

### RESIDENCIES, GRANTS, AWARDS, HONORS

2020

Joan Mitchell Foundation Residency, New Orleans, LA (paused due to COVID-19, will resume in 2021)

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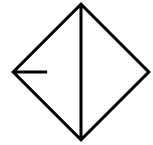
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## CV: Yanira Collado

2018

Joan Mitchell Foundation Grant

2013

Bridge Red Art Center, North Miami, FL (2013 – present)

First prize, Miami Biennale

2011-12

African Heritage Cultural Center, Miami, FL

### PRIVATE COLLECTIONS

Robert Thiele, Miami, FL

Steve Lanster, Miami, FL

Leyden Rodriguez Casanova, Frances Trombley Directors, Dimensions Variable, Miami, FL

Amy Morton, Atlanta, GA

Karen + Harold Rifas, Miami, FL

Christine J. Taplin, Miami Beach, FL

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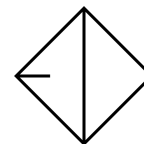
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## CV: Yanira Collado

### PUBLIC COLLECTIONS

Ooilte Arts, Miami, FL  
Peréz Art Museum, Miami, FL  
Girls Club, Hollywood, FL  
Mosquera Family Collection, Miami, FL

### PUBLIC PROGRAMS

2020

Visiting Artist Lecture, Joan Mitchell Center, New Orleans, LA

2019

LATINX conference, Perez Art Museum, Miami, FL  
Artist talk, Bridge Red Studios, Miami, FL  
Public lecture, Project Row house, TX  
Lecture Series, Under the Bridge, Miami, FL  
Artist Lecture Series, Florida International University, Miami, FL

2018

Artist Conference, Spady Museum, DelRey Beach, FL

2017

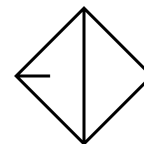
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## CV: Yanira Collado

Public Workshop, Perez Art Museum, Miami, FL

2015

Public presentation, Project Row House, Houston, TX

The Franklin Space, Chicago, IL

### SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

2020 Fishman, George. "A New Era for Oolite Arts." *Miamiherald*, Miami Herald, 25 Aug. 2020, [www.miamiherald.com/article245251790.html](http://www.miamiherald.com/article245251790.html).

Artforum.com. 2020. *Pérez Art Museum Miami Buys Art From Local Galleries To Bolster Cultural Sector*. [online] Available at: <https://www.artforum.com/news/perez-art-museum-miami-buys-art-from-local-galleries-to-bolster-cultural-sector-83110>

Estape, Taylor. "Oolite Arts' Acquisitions Program Keeps Miami Artists Working." *Miami New Times*, 4, 9 Sept. 2020, <https://www.miaminewtimes.com/arts/oolite-arts-commissions-works-from-michael-vasquez-yanira-collado-karen-rifas-11684601>

Sirmans, Franklin. "Our Mission Is to Be Miami's Art Museum-That's Why We Spent \$145,000 to Buy Works from Local Galleries." *The Art Newspaper*, The Art Newspaper, 26 May 2020, <https://www.theartnewspaper.com/comment/our-mission-is-to-be-miami-s-art-museum-that-s-why-we-spent-usd145-000-to-buy-works-from-local-galleries>

"Pérez Art Museum Miami Acquires Eight Artworks from Miami-Based Galleries for

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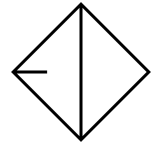
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## CV: Yanira Collado

Permanent Collection.” PAMM, <https://www.pamm.org/about/news/2020/p%C3%A9rez-art-museum-miami-acquires-eight-artworks-miami-based-galleries-permanent>.

News, Artnet. “The Pérez Art Museum Miami Is Closed, But It Still Went on a Buying Spree at Local Miami Art Galleries.” *Artnet News*, Artnet News, 22 May 2020, <https://news.artnet.com/art-world/the-perez-art-museum-local-miami-art-galleries-1868976>.

2019 “Seeing the Obvious, Revealing the Hidden: Yanira Collado in Conversation with Onajide Shabaka,” *BOMB Magazine*, June 4, 2019. Last accessed online April 2, 2020: <https://bombmagazine.org/articles/seeing-the-obvious-revealing-the-hidden-yanira-collado-and-onajide-shabaka-interviewed/>

Oroza, Ernesto, Beta, publication for *Penumbbras* exhibition, January 27

2018 Fishman, George. “Monarchs”, *The Miami Herald*, Visual Arts, July 13, Pg 1,2 Galpin, Amy, Deconstruction catalogue, July 10, Pg 4

2017 Dennis, Ryan N., Art, economics and Biscayne, *The Miami Rail*, Spring

2016 Turner, Elisa, In Turbulent Times, *Hamptons Art Hub*, Nov 30

shabaka, Onajide, *Dirt Yuta Suelo Udongo Te*, FAU catalogue Pg. 20-21

Fishman, Scott, *Sun Sentinel*, Black history put emphasis on women, Feb 29

Lane, Nicole, *Third Coast Review*, Interview with curator, May 24

Reichert, Elliot J. New City Art, the sun is bright in Florida, June 1

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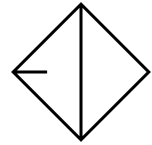
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## CV: Yanira Collado

- 2015 *The Back Drop* catalogue, Girls Club, September
- 2014 M'Bow, Babacar, *Third Space MOCA* Catalogue, MOCA Museum, Dec
- 2013 Art Pulse Magazine “Palimpsest” December, Pg. 96-97  
Tschida, Anne, One Gallery, Two shows, 2 locations, *Knights Arts*, Oct 12
- 2012 Tschida, Anne, “Building Bridges” *Biscayne Times*, June 6, Pg. 68-69  
Perez, Henry, “Featured Artist” *MiamiARTzine*, June 8

### EDUCATION

- 1994 - 1998 The School of the Art Institute of Chicago, Chicago, IL  
1992 - 1994 New World School of the Arts, Miami, FL

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