

YANIRA COLLADO

Born in Brooklyn, NY 1975

Lives and works in Miami, FL

SOLO EXHIBITIONS

2020 *if they knew these things, Reliquias/Ocultadas*, Dimensions Variable, Miami, FL

2018 *Penumbras*, Under the Bridge Art Space, Miami, FL
Viento brujo, Farside Gallery, Miami, FL

2016 *Original Conditions*, MDC Museum of Art + Design/Bridge Red Studios, Miami, FL

2015 *Tivio Esta...and always the same*, Farside Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

2021 *Performance 4 Ways: MY BODY, MY RULES*, Perez Art Museum, Miami, FL
Estamos Bien, La Trienal, El Museo del Barrio, New York, NY

2020 *Idioms and Taxonomies*, Curated by Laura Marsh, Oolite Arts, Miami Beach, FL
Storage_, Storage Project Space, New York, NY
Local Global, Haitian Cultural Arts Alliance, Miami, FL
AIM Biennial, Miami, FL

2019 *Fragment*, Emerson Dorsch, Miami, FL
Penumbras: narrative of presence, Project Row House, Houston, TX
Paradise Lost? Alchemy of necessity, Juxtaposition, Minneapolis, MN
The Other Half of the Sky, Girls Club, Fort Lauderdale, FL

2018 *Penumbras*, Prizm Art Fair, Miami, FL
Deconstruction, Frost Museum, Florida International University, Miami, FL
Outlaw Culture: or higher ground, Bridge Red Studios, Miami, FL
Paradise Lost? Alchemy of the everyday, Cindy Rucker Gallery, New York
Monarchs, Museum of Contemporary Art, North Miami, FL
The past is more infinite than the future, Under the Bridge, Miami, FL

2017 *In time of Uncertainty*, Edge Zones, Miami, FL
Transphysics we knew about, Prizm Art Fair, Miami, FL

- 2016 *Invisible: spirits in the material world*, Prizm Art Fair, Miami, FL
Transphysics: istwa, landscapes, paisajes, Art and Culture Center, Hollywood, FL
Intersectionality, Museum of Contemporary Art in Miami, Miami, FL
Transmissions: algoritmos, polyrhythms, karuraqmi puririna, The Franklin, Chicago, IL
Dirt, Florida International University, Boca Raton, FL
Ascent: Black Women's Expressions, Nova University, Fort Lauderdale, FL
- 2015 SAIC Alumni Exhibition, Suite Three Space, North Miami, FL
Inscribing: meditations on time and presence, Bridge Red, Miami, FL
Socabon, Project Row Houses, Houston, TX
- 2014 *Third Space*, Museum of Contemporary Art, North Miami, FL
MIA_ATL, Saltworks Gallery, Atlanta, GA
Ten, Cindy Rucker Gallery, New York, NY
MIA_BER, Verein Berliner Kunstler, Berlin, Germany
- 2013 South Florida Biennial, Art & Culture Center of Hollywood, FL
Palimpsest, Carrol Jazzar Contemporary, Miami, FL
- 2012 *Smoke Signals*, Art Center South Florida, Miami Beach, FL
Smoke Signals, Under the Bridge, Miami, FL

BIBLIOGRAPHY

- 2020 Fishman, George. "A New Era for Oolite Arts." *Miamiherald*, Miami Herald, 25 Aug. 2020, www.miamiherald.com/article245251790.html.
 Artforum.com. 2020. *Pérez Art Museum Miami Buys Art From Local Galleries To Bolster Cultural Sector*. [online] Available at:
<https://www.artforum.com/news/perez-art-museum-miami-buys-art-from-local-galleries-to-bolster-cultural-sector-83110>
- Estep, Taylor. "Oolite Arts' Acquisitions Program Keeps Miami Artists Working." *Miami New Times*, 4, 9 Sept. 2020,
<https://www.miaminewtimes.com/arts/oolite-arts-commissions-works-from-michael-vasquez-yanira-collado-karen-rifas-11684601>
- Sirmans, Franklin. "Our Mission Is to Be Miami's Art Museum-That's Why We Spent \$145,000 to Buy Works from Local Galleries." *The Art Newspaper*, The Art Newspaper, 26 May 2020,
<https://www.theartnewspaper.com/comment/our-mission-is-to-be-miami-s-art-museum-that-s-why-we-spent-usd145-000-to-buy-works-from-local-galleries>
- "Pérez Art Museum Miami Acquires Eight Artworks from Miami-Based Galleries for Permanent Collection." *PAMM*,
<https://www.pamm.org/about/news/2020/p%C3%A9rez-art-museum-miami-acquires-eight-artworks-miami-based-galleries-permanent>.

News, Artnet. "The Pérez Art Museum Miami Is Closed, But It Still Went on a Buying Spree at Local Miami Art Galleries." *Artnet News*, Artnet News, 22 May 2020, <https://news.artnet.com/art-world/the-perez-art-museum-local-miami-art-galleries-1868976>.

2019 "Seeing the Obvious, Revealing the Hidden: Yanira Collado in Conversation with Onajide Shabaka," *BOMB Magazine*, June 4, 2019. Last accessed online April 2, 2020: <https://bombmagazine.org/articles/seeing-the-obvious-revealing-the-hidden-yanira-collado-and-onajide-shabaka-interviewed/>

Oroza, Ernesto, Beta, publication for *Penumbras* exhibition, January 27

2018 Fishman, George. "Monarchs", *The Miami Herald*, Visual Arts, July 13, Pg 1,2
Galpin, Amy, Deconstruction catalogue, July 10, Pg 4

2017 Dennis, Ryan N., Art, economics and Biscayne, *The Miami Rail*, Spring

2016 Turner, Elisa, In Turbulent Times, *Hamptons Art Hub*, Nov 30
shabaka, Onajide, *Dirt Yuta Suelo Udongo Te*, FAU catalogue Pg. 20-21
Fishman, Scott, *Sun Sentinel*, Black history put emphasis on women, Feb 29
Lane, Nicole, *Third Coast Review*, Interview with curator, May 24
Reichert, Elliot J. New City Art, the sun is bright in Florida, June 1

2015 *The Back Drop* catalogue, Girls Club, September

2014 M'Bow, Babacar, *Third Space MOCA* Catalogue, MOCA Museum, Dec

2013 Art Pulse Magazine "Palimpsest" December, Pg. 96-97
Tschida, Anne, One Gallery, Two shows, 2 locations, *Knights Arts*, Oct 12

2012 Tschida, Anne, "Building Bridges" *Biscayne Times*, June 6, Pg. 68-69
Perez, Henry, "Featured Artist" *MiamiARTzine*, June 8

RESIDENCIES

2020 Joan Mitchell Foundation Residency, New Orleans, LA (paused due to COVID-19, will resume in 2021)

2013 – present Bridge Red Art Center, North Miami, FL

2011 – 2012 African Heritage Cultural Center, Miami, FL

AWARDS

2018 Joan Mitchell Foundation Grant

2013 First prize, Miami Biennale

EDUCATION

1994 - 1998 The School of the Art Institute of Chicago
Chicago, IL
1992-1994 New World School of the Arts, Miami, FL

PUBLIC PROGRAMS

2020 Visiting Artist Lecture, Joan Mitchell Center, New Orleans, LA
2019 LATINX conference, Perez Art Museum, Miami, FL
2019 Artist talk, Bridge Red Studios, Miami, FL
2019 Public lecture, Project Row house, TX
2019 Lecture Series, Under the Bridge, Miami, FL
2019 Artist Lecture Series, Florida International University, Miami, FL
2018 Artist Conference, Spady Museum, DelRey Beach, FL
2017 Public Workshop, Perez Art Museum, Miami, FL
2015 Public presentation, Project Row House, Houston, TX
2015 The Franklin Space, Chicago, IL

PRIVATE COLLECTIONS

Robert Thiele, Miami, FL
Steve Lanster, Miami, FL
Leyden Rodriguez Casanova, Frances Trombley Directors, Dimensions Variable, Miami,
FL
Amy Morton, Atlanta, GA
Karen + Harold Rifas, Miami, FL
Christine J. Taplin, Miami Beach, FL

PUBLIC COLLECTIONS

Ooilte Arts, Miami, FL
Peréz Art Museum, Miami, FL
Girls Club, Hollywood, FL
Mosquera Family Collection, Miami, FL