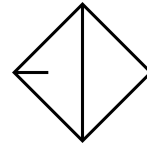


EMERSON
DORSCH



CV: Clifton Childree

Born 1971 Birmingham, Alabama
Lives and works in Miami, Florida

SOLO EXHIBITIONS

2020

(*Title forthcoming*), Emerson Dorsch, Miami, FL

2018 *Dual Roles*, Art and Culture Center of Hollywood, Hollywood, FL

2014 Brot Kunsthalle Gallery, Vienna, Austria

2013 Hallwalls, Buffalo NY

2011 Vienna Museum of Art, project space, Vienna, Austria

2010 Dorsch Gallery, Miami, FL

2009 Pulse Art Fair installation, New York, NY

2008 Diana Lowenstein Fine Arts, project space, Miami,

2007 Locust Projects, Miami, FL

2006 Bas Fisher Invitational, Miami, FL

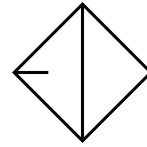
CONTACT

tyler@emersondorsch.com
emersondorsch.com
+1 305 576 1278 Gallery
+1 305 310 9607 Mobile

VISIT

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Miami, FL 33127
United States

EMERSON
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CV: Clifton Childree

2005 Bas Fisher Invitational, Miami, FL

GROUP EXHIBITIONS

2018

Curator, *I See The Spotlight In You*, Emerson Dorsch, Miami, FL

2017

MemoryLab, HistoryMiami Museum, Miami FL

Exposed, Art and Culture Center of Hollywood, Hollywood, FL

2016

Aesthetics and Values, Frost Art Museum, Miami, FL

2015

Alternative Contemporaneity : TAZ, Museum of Contemporary Art, North Miami, FL

2014

Echos Myron, Art and Culture Center of Hollywood, Hollywood, FL

2013

Light Your Night, Miami Light Project, Miami, FL

2012

The Circus as a Parallel Universe, Vienna Museum of Art, Vienna, Austria

Wedding Crashers, Deering Estate, Miami, FL

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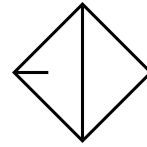
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Sex, DUIs and Videotape, Site 109, New York, NY

2011

Sight Specific, Museum of Art, Ft. Lauderdale, FL

Blue Ribbon, opening film for Pablo Cano puppet show, Museum of Contemporary Art, North Miami, FL

2010

Here, There and Everywhere, Brot Kunsthalle Gallery, Vienna, Austria

2009

Monitoring Art, Calix Gustav Gallery, Miami, FL

Miami Noir, Invisible Exports Gallery, New York, NY

Dark Fair, Cologne, Germany

Littlest Sister, Spinello Gallery, Miami, FL

Second Skin, Gallery Diet, Miami, FL

Set To Manual, Girl's Club, Ft. Lauderdale

Talent Preview '09, Whitebox, New York, NY

2008

\$999, Diana Lowenstein Gallery, Miami, FL

Schadenfreude a Wunderkammer of Voyeurism, Design District, Miami, FL

2007

Creating a Scene: Miami Contemporary Artists, Art Center South Florida, Miami Beach, FL

International Noise Conference, film, Churchills Pub, Miami, FL

Optic Nerve IX, Museum of Contemporary Art, North Miami, FL

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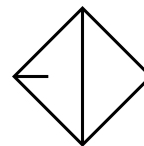
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Sleepless Night, City of Miami Beach, Miami Beach, FL

2006

Optic Nerve VIII, Museum of Contemporary Art, North Miami, FL

Think Warm: Miami Draws for You, Tomio Koyama Gallery, Tokyo, Japan

2004

New Art South Florida, Miami Art Museum, Miami, FL

SELECT FILM FESTIVALS

Open Air Film Festival, Berlin, Germany

Lausanne Underground Film Festival, Lausanne, Switzerland

Moviate Film Festival, Harrisburg, PA

Oddball Film Festival, San Francisco, CA

Indie Grits, Columbus, SC

Indie Memphis, Memphis, TN

International Short Film Festival, France

Miami International Film Festival, Miami, FL

Microcinefest, Baltimore, MD

Milwaukee International Arts Fair, Milwaukee WI

Other Cinema, San Francisco, CA

Dead Center Film Festival, Oklahoma City, OK

Edinburgh International Film Festival, Edinburgh, Scotland

Fucking Fabulous Film Festival, Seattle, WA

Hi Mom Film Festival, Chapel Hill, NC

Miami Beach Cinematheque, Miami Beach, FL

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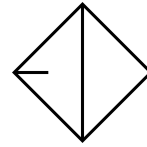
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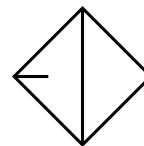
Miami Short Film Festival, Miami, FL
New Grounds, Tampa, FL
Off the Wall, Florida Dance Festival, Miami, FL
Ole Muddy Film Festival, Trempealeau, WI
Outhouse Film Festival, Baton Rouge, LA
Rome International Film Festival, Rome, GA
Toofy Film Festival, Boulder, CO
Vision Fest, New York, NY
Boston Underground Film Festival, Boston, MA
Domani Visionfest, New York, NY
Downstream Film Festival, Decatur, GA
FLUFF Fest, Ft. Lauderdale, FL
Fright-Fest Film Festival, Gainesville, FL
Gulf Coast Film Festival, Houston, TX
Microcinefest, Baltimore, MD
Red Bank Film Festival, Red Bank, NJ
Winslow Film Festival, Winslow, AZ
Woodshole Film Festival, Cape Cod, MA
The Anti-Film Festival, The Alliance Theater, Miami Beach, FL
Coffee House Film Festival, Portland, OR

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GRANTS, AWARDS, HONORS

Hilger Award, Locust Projects, Miami, FL
Miami New Times, Best Local Artist, Miami, FL
Best Experimental Film, Indie Memphis, Memphis TN
Legal Art's "Native Seeds" Emerging Artist Grant, Miami, FL
Southern Lens Award, Indie Grits, Columbus, SC
Way Cool Narrative Short Award, Microcinefest, Baltimore MD
Florida Individual Artist Fellowship (Media)
Best Experimental Short & Best Lighting, Outhouse Film Festival, Baton Rouge LA
Best Experimental Short, Ole Muddy Film Festival, Trempealeau, WI
Best Camera Aesthetics & Kodak Film Grant Hi Mom Film Festival, Chapel Hill, NC
South Florida Cultural Consortium Fellowship for Visual and Media Artists
Grand Jury, Best Feature, Microcinefest, Baltimore, MD
Grand Jury, Best Feature, Downstream Film Festival, Decatur, GA
Best Sound Design & Domani Emerging Artist Award, Domani Visionfest, New York, NY

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Art in America, *Orchestrated Gestures*, Paula Harper, March 2011
Art Pulse, *Southern Fried Auteur*, Claire Bruekel, spring 2011
Biscayne Times, *Mad Gestures Worth Making*, Anne Tschida, January 2011
New York Times, *Topless & Taxidermy in a Bottoming Market*, The Arts cover photo,
March 7, 2009

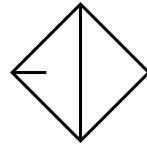
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Wynwood the Art Magazine, *Miami's Southern Gothic*, Claire Bruekel, April 2009
Wynwood the Art Magazine, *Dream-Cum-Tru*, December 2008
Art Krush: Issue 95, *Dream-Cum-Tru*, October 2008
Art Voices, *Dream-Cum-Tru*, October 2008
944, *Clifton Childree's Fun House of Horrors*, October 2008
The Miami Herald, *Welcome to Childree's Carnival*, September 7, 2008
Miami New Times, *Clifton Childree's Craziiness*, August 21, 2008
The Diet Newsletter: Issue #11, *Michelle Weinberg & Clifton Childree*, July 2008
Miami Contemporary Artists, *Paul Clemence and Julie Davidow*, 2007
MonstersatPlay.com, *The Flew*, 2004
Casheirs du Cinemart: Issue #14, *Modern Midnight Movies: 50 Cult Films from the last 10 Years*, 2004
Horrorview, *The Flew*, 2004
Broward New Times, *Notion Picture*, Nina Corman, April 24, 2003
Broward New Times, *Clif's Carnival*, Emma Trelles, October 5, 2000

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