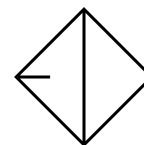


EMERSON
DORSCH



CV: Paula Wilson

EDUCATION

2005 MFA, Columbia University, New York, NY

1998 BFA, Washington University, summa cum laude, St. Louis, MO

SOLO EXHIBITIONS

2019

Entangled, 516 ARTS, Albuquerque, NM

2018

The Light Becomes You, Denny Dimin Gallery, New York, NY

Spread Wild: Pleasures of the Yucca, Smack Mellon, Brooklyn, NY

PIECESCAPE, Visitor Welcome Center, Los Angeles, CA

FLOORED, Williamson | Knight, Portland, OR

2017

Salty & Fresh, Emerson Dorsch Gallery, Miami, FL

Paula Wilson: The Backward Glance, Bemis Center for Contemporary Art, Omaha, NE

2015

Salty & Fresh, Cherry & Lucic, Portland, OR Back it Up, Museum Blue, St. Louis, MO

2014

Undress, Center for Contemporary Arts, Spector Ripps Project Space, Santa Fe, NM

2010 First Story, The Fabric Workshop and Museum, Philadelphia, PA

2008

The Stained Glass Ceiling, Bellwether Gallery, New York, NY

2006

Paintings and Drawings from the Hanno Valley, Galleria Suzy Shammah, Milan, Italy

CONTACT

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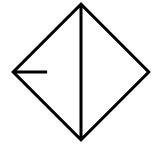
VISIT

Emerson Dorsch Gallery

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2000

What's So Personal, The Butcher Shop, Chicago, IL

SELECTED GROUP EXHIBITIONS

2020

Constellations (online viewing room), David Lewis Gallery, New York, NY

Lover Earth: Art and Ecosexuality (virtual), curated by Caroline Coxe, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Drawn: Concept & Craft, curated by Tomas Vu and Wendy Earle, Southeastern Center for Contemporary Art, Winston-Salem, NC

Since n' React to the Drop (online viewing room), curated by David L Bell, OCHI Gallery, Los Angeles, CA

2019

Contemporary Performance, curated by Kalup Linzy, Florida Museum of Photographic Art, Tampa, FL

Fragment, Emerson Dorsch Gallery, Miami, FL

In This Body of Mine: Strange Fire Collective at the Milwaukee Institute of Art & Design, Milwaukee, WI

hands all blue, collaborative work with iris yirei hu, Visitor Welcome Center, Los Angeles, CA

20 and Odd: The 400-Year Anniversary of 1619, curated by Kalia Brooks Nelson, Leroy Neiman Gallery, Columbia University, New York, NY

2018

Paradise Summit Miami, Emerson Dorsch Gallery, Miami, FL

sweet cheeks, Big Pictures, Los Angeles, CA

Venus Occults Jupiter, Love Apple Art Space, Ghent, NY

'Spirit Ground' A Film Screening, Coaxial Arts, Los Angeles, CA

Island Press: Recent Prints, Mildred Lane Kemper Art Museum, St. Louis, MO

Thinking Through Art, Middlebury College Museum of Art, Middlebury, VT

2017

Sunrise, Sunset, Emerson Dorsch Gallery, Miami, FL The Unhomely, Denny Gallery, New York, NY

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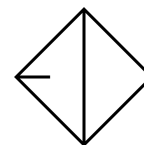
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The Young Years, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, curated by Dayton Director Ian Berry, Saratoga Springs, NY

Women Painting, Miami Dade College, Kendall Gallery, Miami, FL

New Faces, Different Places, Central Features Contemporary Art, Albuquerque, NM

2016

Surface Area: Selections from the Permanent Collection, Studio Museum in Harlem, New York, NY

The Home Show, form & concept, Santa Fe, NM

Girls Who Dance in Dissonance, Wayside, Los Angeles, CA

Self-Proliferation, Girls' Club, curated by Micaela Giovannotti, Fort Lauderdale, FL

Faces and Vases, Royal NoneSuch Gallery, Oakland, CA

Visions Into Infinite Archives, SOMArts Cultural Center, curated by Black Salt Collective, San Francisco, CA

2015

DRAW: Mapping Madness, Inside – Out Art Museum, curated by Tomas Vu, Beijing, China

2014

Paula Wilson & Jovencio de la Paz, Saugatuck Center for the Arts, Saugatuck, MI

Perception Isn't Always Reality, Kranzberg Arts Center, St. Louis, MO

Lake Effect, Saugatuck Center for the Arts, curated by Mike Andrews, Saugatuck, MI

Summer Art Faculty Exhibition, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

2013

I Am The Magic Hand, Sikkema Jenkins & Co, Organized by Josephine Halvorson, New York, NY

Sanctify, Vincent Price Museum, Los Angeles, CA

2012 The Bearden Project, Studio Museum in Harlem, New York, NY

Configured, Benrison Contemporary, Curated By Teka Selman, New York, NY

2011 Defrosted: A Life of Walt Disney, Postmasters Gallery, New York, NY

Art by Choice, Mississippi Museum of Fine Art, Jackson, MS

The February Show, Ogilvy & Mather, New York, NY

2010

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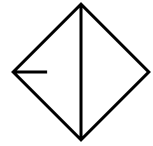
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Art on Paper: The 41st Exhibition, Weatherspoon Art Museum, Greensboro, NC
41st Collectors Show, Arkansas Art Center, Little Rock, AK
Carrizozo Artist's Show, Gallery 408, Carrizozo, NM

2009

A Decade of Contemporary American Printmaking: 1999-2009, Tsingha University, Beijing, China
Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Spelman College of Art, Atlanta, GA, and Contemporary Arts Museum Houston, Houston, TX
While We Were Away, Sragow Gallery, New York, NY
Collected Propositions on the Permanent Collection, Studio Museum in Harlem, New York, NY

2007

Horizon, EFA Gallery, Curated by David Humphrey, New York, NY
Black Alphabet, conTEXTS of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland

2006

Turn the Beat Around, Sikkema Jenkins & Co., New York, NY
The Manhattan Project, Fred Snitzer Gallery, Miami, FL
Frequency, Studio Museum in Harlem, New York, NY

2005

MFA Thesis Exhibition, Columbia University, New York, NY
Recess: Images & Objects in Formation, Rush Gallery, Curated by Derek Adams, New York, NY
Past Perfect, Kantor/ Feuer Gallery, New York, NY

2004

After Goya, Leroy Neiman Gallery, Columbia University, Curated by Tomas Vu Daniel, New York, NY
Hungry Eyes, Columbia University, Ira D Wallach Gallery, New York, NY

2002

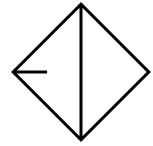
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Signs, Public Art Installation, Chicago, IL

2001

Brat(Wurst), A show of Chicago Artists, Vox Populi, Philadelphia, PA

2000 Young Love, Mapreed Gallery, Los Angeles, CA

Art in St. Louis, Honorable Mention, Curated By Jerry Saltz, Art St. Louis Gallery, St. Louis, MO

HONORS AND AWARDS

2020

Hodder Fund Grant, Princeton University's Lewis Center for the Arts, Princeton, NJ

2019

Award of Distinction, Washington University, Sax Fox School of Design and Visual Art, St. Louis, MO

2017

Joan Mitchell Center Artist-in-Residence, New Orleans, LA

2014

Cannonball Visiting Artist Residency, Miami, FL

'BAZAAR,' P3 Studio Residency, The Cosmopolitan Hotel, Curated by the Art Production Fund,
Las Vegas, NV

2009-10

Fabric Workshop and Museum Residency Grant, Philadelphia, PA

2009

Joan Mitchell Foundation Painters & Sculptors Grant

Happy and Bob Doran Artist-in-Residence, Yale University Art Gallery, New Haven, CT

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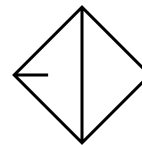
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2007

Short List, Joyce Alexander Wein Artist Prize, Studio Museum Harlem, New York, NY

2006

Giverny Residency, Art Production Fund, Giverny, France

2004

Edward Mazella Jr. Scholarship for Excellence in the Visual Arts, Columbia University, New York

1998

Women's Studio Workshop Intern, Rosendale, NY

Vermont Studio Center Artist Residency, Johnson, VT

Milovich Award in Painting, School of Art, Washington University

1994

Founder, The Danchimah Nigerian-American Laboratory Schools Creative Arts Center, Abia State, Nigeria

PRINT PUBLICATIONS

2020

Cranbrook Editions, Cranbrook Academy of Art, Bloomfield Hills, MI Oberlin College Editions, Oberlin, OH

2016

University of Iowa Editions, Iowa City, IA

2015

University of Oregon Editions, Eugene, OR

2015-2016

Island Press, Washington University, St. Louis, MO

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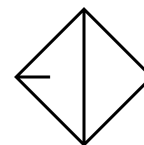
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CV: Paula Wilson

2012

Master Print Series, MassArts, Boston, MA
City Editions, City College, New York, NY

2012

Earth By, A Planet Magazine Publication, <http://store.planet-mag.com/>

2007

Columbia University's Leroy Nieman Print Center, New York, NY

2006

North Drive Press, Volume 2. Curated by Matt Keegan, Brooklyn, NY

2005

The Analogue Press Portfolio Series, Volume 1, Issue 3. Curated by Annie Shaw, Los Angeles, CA

1997

A Stone's Throw, Juried Twenty-Three Member National Portfolio Exchange, New York, NY

BIBLIOGRAPHY

2019

Gerwin, Daniel, *iris yirei hu and ivan forde*, **Critics' Pick, ART FORUM**

Studio Visit: Paula Wilson and Mike Lagg, Angie Rizzo, **Southwest Contemporary**, Santa Fe, NM, June

Kenney, Nancy, Columbia University exhibition retells the story of America by foregrounding 'black genius', **The Art Newspaper**, 3rd September

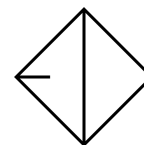
Kenney, Nancy, *Columbia University exhibition retells the story of America by foregrounding 'black genius'*, **The Art Newspaper**, 3rd September

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Kamerick, Megan, *natural synergy ARTISTS MIRA BURACK AND PAULA WILSON, Santa Fe New Mexican, Pasatiempo*, June 28-July 4
Roberts, Kathaleen, *Transplanted viewpoints: Two artists find inspiration in state's terrain, vegetation, Albuquerque Journal*, June 16, 2019

2018

Brown, Brice and Winkfield, Trevor, ed., *Tether 4*, Siense Shredder Editions, New York, NY
Knowlton, James, "Paula Wilson: Floored at Williamson Knight," *Art Practical*, March 27
Interview with Paula Wilson, Yale University Radio WYBCX, March 23
Gifford, Ashley, "A Conversation with Artist Paula Wilson," *Art & About*, March 20

2017

'Salty/Fresh: Paula Wilson's House of Art' Rhonda Garelick, *The Brooklyn Rail*, May 1
'A Stained-Glass World Where Women Are Worshipped' Monica Uszerowicz, *Hyperallergic*, May 2
Rupert, Sarah Michelle and Weinberg, Michelle, ed., *Women Painting: Works from the collection of Francie Bishop Good & David Horvitz, Fort Lauderdale: Girl's Club*
Berry, Ian, and McNamara, Rebecca, ed., *Accelerate No1: Access and Inclusion, Saratoga Springs: The Frances Young Tang Museum*
Berry, Ian, ed., *The Young Years, Saratoga Springs: The Frances Young Tang Museum*
"Race, Gender, and Human Identity" Kim Carpenter, *Omaha World Herald, Go Magazine insert*, March 23

2016

"Black Salt Collective Agitates the Archive with 'Visions' at SomArts" Sarah Hotchkiss, *KQED Arts*, January 14

2015

"Behind and Beyond: Paula Wilson's Back it Up at Museum Blue" Daniel Stumeier, *St. Louis Magazine*, April

2014

"The bureau of reclamations" Jennifer Levin, *The Santa Fe New Mexican*, November 14

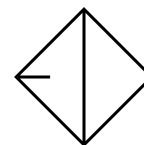
2013

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CV: Paula Wilson

"I Am The Magic Hand" Ryan Steadman, Critics' Pick ARTFORUM, July

"I Am The Magic Hand' and Antony: 'The Cut'" Roberta Smith, The New York Times, June 28

"I Am The Magic Hand at Sikkema Jenkins & Co." Will Heinrich, New York Observer, June 18

2010

"Paula Wilson" Damon Locks, The Population, May 14

"The Bearden Project" Elizabeth Gwinn, Lauren Haynes, and Abbe Schriber, The Studio Museum in Harlem

"Peeling back a building's layers, At the Fabric Workshop, murals of urban facades, and a celebration of monochrome."
The Philadelphia Inquirer, May 30

"Paula Wilson's latest exhibition at the Fabric Workshop is a story of privilege." Philadelphia Weekly, July 7

2009

"Muse: The New Face of Fashion" ESSENCE, February 2009 "Faded" Mariuccia Casadio, Vogue Italia, June

"Paula Wilson" Barry Schwabsky, ARTFORUM, January

"Paula Wilson" Jeff, Booooooom.com, February 2008 "Diffrent Tropes" View and Spew, November

"Chelsea: Art Chockablock With Encyclopedic Range" Roberta Smith, The New York Times, Nov 14

"Paula Wilson's Stained Glass Ceiling at Bellwether" Oly's Musing, October 20 2007

"A Wild Horizon" Stephen Maine, The New York Sun, July 5

2006

"Critic's Picks: Paula Wilson" Angela Madesani, ARTFORUM, June 16

"A Tale of Four Cities" Carlos Suarez De Jesus, Miami New Times, March 2

2005

"Goings on about Town" The New Yorker, December 5

"Art Against the Past" Celia McGee, Daily News, November 6

"Where Issues of Black Identity Meet the Concerns of Every Artist" Roberta Smith, The New York Times, November 18

SELECTED COLLECTIONS

CONTACT

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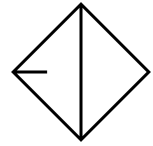
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The Studio Museum Harlem, New York, NY Yale University Art Gallery, New Haven, CT
The New York Public Library, New York, NY
Rubell Family Collection, Miami, FL
Mildred Lane Kemper Art Museum, St. Louis, MO
The Fabric Workshop and Museum, Philadelphia, PA
The Tang Museum, Saratoga Springs, NY
Art in Public Places | New Mexico Arts, Albuquerque & Santa Fe, NM
Saatchi Gallery, London, UK

ORGANIZATIONS

2010-present MoMAZoZo
2014-present Carrizozo Artist-in-Residence

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