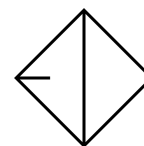


EMERSON
DORSCH



CV: Mette Tommerup

Born Denmark

Lives and works in Miami, Florida

SELECTED SOLO EXHIBITIONS

2020 *Made by Dusk*, Locust Projects, Miami, FL

2019 *Love, Ur*, Emerson Dorsch Gallery, Miami, FL

2018 *Ocean Loop*, Emerson Dorsch Gallery, Miami, FL

2011 *Full Salute*, Emerson Dorsch Gallery, Miami, FL

2010 *11 Glimpses*, Emerson Dorsch Gallery, Miami, FL

2006 *TRACKS*, Fredric Snitzer Gallery Project Room, Miami, FL

New Work, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

2003 *Free Transform*, Fredric Snitzer Gallery, Miami, FL

Invert, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

Invisible, ARENA NYC

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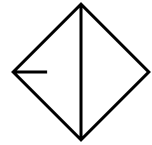
VISIT

Emerson Dorsch Gallery

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United States



CV: Mette Tommerup

- 2002 *Trampoline*, Wolfsonian-FIU, Miami Beach, FL
- 2001 *DigiCommons*, Fredric Snitzer Gallery - Project Room Installation, Miami, FL
Hormone, DesignLabMiami, Miami, FL
Pinch, Virgin Atlantic Airlines, Clubhouse, JFK Airport, New York, NY

SELECTED GROUP EXHIBITIONS AND FAIRS

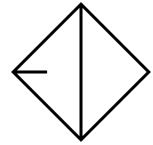
- 2019 *Ping Pong*, Projektraum M 54 Basel, Switzerland
- 2018 *Paradise Summit Miami*, Emerson Dorsch, Miami, FL December
Return to Sender, MBUS, Miami Beach, FL
I see the Spotlight in You, Performance “*Honey Ice Honey*”, Emerson Dorsch, Miami, FL
Because The Dawn Breaks, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
- 2017 *Ping Pong*, Projektraum M 54 Basel, CH
- 2016 *Ping Pong*, Projektraum M 54 Basel, CH
- 2015 *100+ Degrees in the Shade*, Miami, FL

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CV: Mette Tommerup

Ping Pong, Projektraum M 54 Basel, CH
Collab, BAC, Miami, FL

2014 *Ping Pong*, Projektraum M 54 Basel, CH

2013 *Putti Kiss, Futurists*, CAP Project, Vizcaya Museum and Gardens, Miami, FL
Ping Pong, Projektraum M 54 Basel, CH

2012 *Ping Pong*, Projektraum M 54 Basel, CH

2011 *Home: Dream Home*, Praxis, Miami, FL
Ping Pong, Art Basel, M 54 Projects, Basel, CH

2010 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters
Exhibition of Works by Newly Elected Members and Recipients of Honors,
American Academy of Arts and Letters, NYC
Ping Pong, Projektraum M 54 Basel, CH
New Work Miami 2010, Miami Art Museum, Miami, FL

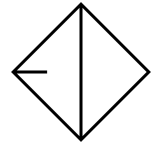
2009 *Recent Acquisitions*, Miami Art Museum, Miami, FL
Ping Pong, Projektraum M54, Basel, CH
Time +Temp, Hollywood Art and Culture Center, Hollywood, FL

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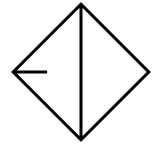
- 2008 *Yardwork*, CasaLin, Miami, FL
- 2007 *Top Soil*, CasaLin, Miami, FL
Confluence, Fredric Snitzer Gallery, Miami, FL
Rediviva - Flight 19, Locust Projects, Miami, FL
Seinfeld, Fredric Snitzer Gallery, Miami, FL
- 2006 *Landscape*, Upstairs Berlin, Berlin, Germany
ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL
Postcards From the Edge, Sikkema Jenkins & Co., NYC
- 2005 ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL
Scope, Byron Cohen Gallery, Kansas City, MO
Pulse, Byron Cohen Gallery, Kansas City, MO
Destination Works, Pulse, Miami, FL Curated by Jade Dellinger
O, The Games We Play, Fredric Snitzer Gallery, Miami, FL
Postcards From the Edge, Robert Miller Gallery, NYC
- 2004 *Surface Tension*, Chelsea Art Museum, NYC
Me, Myself and I, Schmidt Center Gallery, FAU, Boca Raton, FL
All You Can Eat, Art and Culture Center of Hollywood, FL
ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

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CV: Mette Tommerup

Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
Postcards From the Edge, Brent Sikkema, NYC

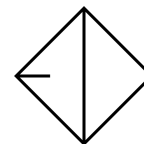
- 2003 ArtBasel Miami Beach, Fredric Snitzer Gallery
Space - Thinking Outside the Sphere, Miami Science Museum, Miami, FL
Turning the Pages, Celebrating South Florida Artist-Made Books, Centre Gallery,
Wolfson Campus, Miami-Dade College
Inner City Project, *Exit Biennial: The Reconstruction*, Exit Art, NYC
Digital Purr, The Beaker Gallery, Tampa, FL
Manifest Destiny, The Madonna Building, Miami, FL curated by Anat Egbi
Free Spirits Artist Lounge, Sponsored by ArtBasel
Postcards From the Edge, Galerie Lelong, NYC
- 2002 *Scratch*, Arena, NYC
Florida Focus Exhibition 2002: Fresh Squeezed, Gulf Coast Museum of Art, Largo, FL
Beached/Not Stranded, The Beaker Gallery, Tampa, FL
That Place, July 25 - Sept 20, Curated by Cesar Trasobares, Mia Gallery,
Miami International Airport
The Alphabet Show, The Main Library, Miami FL
That Place, The Moore Building, Dacra, Miami Design District

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CV: Mette Tommerup

Reactions, Exit Art, NYC (Artwork in response to 9/11 gifted to the Library of Congress in Washington DC)

Postcards From the Edge, Sperone Westwater, NYC

2001 *Globe>Miami<Island*, Bass Museum of Art, Miami Beach, FL

Spunky, Exit Art, NYC

Blotter, Botanical Gardens, Miami Beach, FL

Hurricane, New Gallery, University of Miami, Coral Gables, FL

The Sears Building, Curated by Robert Chambers, The House, Miami FL

Emerging Perspectives, Esperito Santo Bank, 1290 Brickell Ave, Miami

Postcards From the Edge, Sara Meltzer Gallery, NYC

2000 *Postcards From The Edge*, Andrew Kreps Gallery, NYC

I Hate NY, Curated by Kenny Schachter/Rove, Shoreditch High St, London, UK

Small Works, Dorsch Gallery, Miami, FL

To The Edge, Dorsch Gallery, Miami, FL

Robot, Fredric Snitzer Gallery, Miami, FL

Freedom Rocks, Curated by Fredric Snitzer, Dacra Building, Miami, FL

Departing Perspectives, Curated by Fredric Snitzer, Espirito Santo Bank, Miami, FL

1999 *War*, Postmasters, NYC

Paradise Now, Exit Art, NYC

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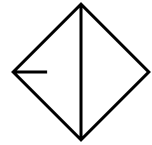
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CV: Mette Tommerup

Postcards From The Edge, Alexander and Bonin, NYC

1998 *100*, Holland Tunnel, Brooklyn, NYC
Postcards From The Edge, Kenny Schachter/Rove, 526 W26th St, NYC

HONORS AND COMMISSIONS

2020 *Double Sea*, Related Group, SLS Projects, Cancun, Mexico

2010 *Hassam, Speicher, Betts, and Symons Purchase Fund*,
American Academy of Arts and Letters, NYC

2011 *Reflection of the Seas*, Royal Caribbean Cruise Lines Theatre
Kaleidoscope positions – Infinite reflections

2010 *Allure of the Seas*, Royal Caribbean Cruise Lines
Deck 15, *Points + Hemisphere*, Floor Project December 2010
Oasis of the Seas, Royal Caribbean Cruise Lines

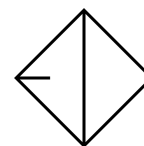
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EMERSON
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CV: Mette Tommerup

2009 Deck 15, *Diagonal Islands*, Floor Project December

COLLECTIONS

Diane and Werner Grob
Perez Art Museum Miami
Royal Caribbean Cruise Lines
Four Seasons Hotel
Hallmark Print Collection
Related Group
Marion Boulton Stroud Collection
Susan and Dennis Richard Collection
Craig Robins / DACRA Collection
Amy Cappellazzo and Joanne Rosen Collection
Claire Breukel Collection
Milton Ferrell Collection
George Lindemann Collection
Peter Menendez Collection

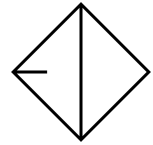
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Wilmer Hale Collection

Estelle and Paul Berg Collection

Michael Christiansen Collection

Liz Schwartz and Lydia Martin

Lisa Leone Collection

Hamilton Wood Type & Printing Museum

Patricia & Phillip Frost Museum at Florida International University

Lowe Museum, University of Miami

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Heartney, Eleanor. "*Made by Dusk*." Exhibition Publication for Locust Projects, Miami, FL. 2020

Troy, Ryan. *Artist Feature* - World Red Eye. August 2020

Ocean Drive. *Artist Profile* - January 2020

Gulliksen, Josie. "*Indulge / Miami Herald - Art Basel edition*" Miami Herald. December 2019

Artspace editors. "*6 Artists to Watch*" Artspace. November 2019

Heartney, Eleanor. "*Love Ur*." Exhibition Publication for Emerson Dorsch Gallery. 2019

Sokol, Brett. "*36 Hours in Miami and Miami Beach*", New York Times. February 2019

Turner, Elisa. "Mette Tommerup: Ocean Loop". Delicious Line. February 2018

Sokol, Brett. "Smiley People". Ocean Drive Magazine. January 2018

Wall Street Journal International. "Mette Tommerup: Ocean Loop." January 2018

Von Malin, H. "*Ping Pong Basel holt Kunstler aus Miami, Los Angeles, Berlin und Basel*."

Künstlerischer Schlagabtausch, June 2017

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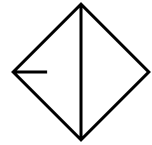
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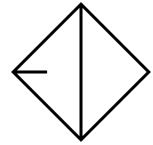
- Robinson, Walter. "*Full Salute*". Artnet.com December 2011
- Basel. Anders-Art-ig. Surprise Strassenmagazin, (Swiss) June 16, 2011
- Gernet, Joel. "*Ein Getreidesilo mitten im Kleinbasel*", Baseler Zeitung. June 18, 2011
- Dunlop, Beth. "*Home: Dream Home*" an edgy exhibit at Praxis. The Miami Herald. July 17, 2011
- Home: Dream Home, el arte como hecho cotidiano*. El Nuevo Herald. July 17, 2011
- Tschida, Anne. "*Home: Dream Home Not a Dream*." Knight Arts. July 8, 2011
- Diaz, Melissa. Welcome Home. Artlurker.com July 2011
- Austin, Tom. "*MAM's new works exhibit focuses on local artists*". The Miami Herald July 25, 2010
- Alfredo Triff. "*Mette Tommerup at Dorsch Gallery*", May 2, 2010, Miami Bourbaki.
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- Martin, Lydia. "*Nudity, celebs, chickens – Art Basel has everything*", The Miami Herald, December 5, 2010
- Santiago, Fabiola. "*Making the rounds: An insider's guide to three museum exhibitions*", The Miami Herald, July 26, 2009
- Santiago, Fabiola "*Best in Show: Exploring the warp and woof of our love affair with dogs*", The Miami Herald, June 21, 2009
- News.FIU.edu "*Innovative artist forum series spurs students' artistic growth*"
May 7, 2009
- Feinstein, Roni. "*After the Fair(s)*". Art in America. March 2008
- Austin, Tom. "*New Frost museum makes FIU a serious player*" The Miami Herald. November

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United States



CV: Mette Tommerup

30, 2008

Robinson, Walter. "*Miami Memories*". Artnet.com December 2008

Artlurker.com "*Yardwork @ CasaLin*" November 2008

Woolridge, Jane. "*The Art Basel Cheat Sheet: What you have to see*" The Miami Herald.
December 5, 2008

Woolridge, Jane. "*A Basel whimsy: Artists at play in the yard*" The Miami Herald December 4,
2008 Santiago, Fabiola. "*Doing some 'Yard Work' at CasaLin*". The Miami Herald. November
28, 2008

Barrenechea, Victor. "*Off the Basel Path*". Biscayne Times. December 2008

Hollingworth, Thomas. "*Inside the Artist's Studio*" Art Basel Miami Beach Magazine.
December 2008

Albritton, Laura. "*Miami: Sculpture in the Pleasure Dome*". Sculpture Magazine. December
2008

LYDIA MARTIN AND FABIOLA SANTIAGO *Miami itself becomes a work of art*. The Miami
Herald (Cover story). Dec 2, 2007

JANE WOOLDRIDGE *Quirky CasaLin is all local*. The Miami Herald. Dec 6, 2007

JANE WOOLDRIDGE, DANIEL CHANG AND FABIOLA SANTIAGO. "*ART BASEL - Some
complain of Art Basel's high prices*". The Miami Herald. Dec 6, 2007

Turner, Elisa. "*Snitzer show brings 59 homegrown artists together*". The Miami Herald.
July 22, 2007

Feinstein, Roni. "*Gavin Perry and Mette Tommerup at Fredric Snitzer*". Art in America.
December 2006

Riley, Terence. "*A Fair is Born*". Florida Inside Out. November/December 2006

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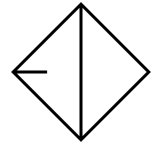
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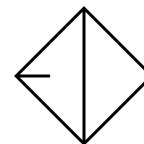
- Triff, Alfredo. "Miami Arts Explosion" Thomson 2006
- Mills, Michael. "Through a Fractured Lens". Broward Palm Beach New Times November 18, 2004
- Mills, Michael. "Cuisine de Pop". Broward New Times. July 29, 2004
- Weinberg, Michelle. "All That Glitters". Miami New Times. July 29, 2004
- Turner, Elisa. "Critic's Pick I ART". The Miami Herald. July 9, 2004
- Feinstein-Bartl, Beth. "Hollywood center's exhibition has plenty of bite". South Florida Sun-Sentinel, July 7, 2004
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- Turner, Elisa. Art Review Magazine. December 2003
- McDonnell, Evelyn & Ocana, Damarys. "Alternative scenes: in a bar, on the sand". The Miami Herald, December 5, 2003
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- Triff, Alfredo. "In our own Image". Miami New Times. Oct 16, 2003
- Triff, Alfredo. "Sites Seen", Miami New Times. Jan 16th, 2003
- Turner, Elisa. "Odd new forums showcase emerging artists" The Miami Herald, Dec 8, 2002
- Dr. Paula Harper. "Bass Forward". Art in America. June 2002
- Turner, Elisa. "Discovering a Place in Miami's Hot Art Scene". The Miami Herald. June 16, 2002
- Johnson, Ken. "Gallery Reviews". The New York Times, Exit Art Spunky, Oct 19, 2001
- Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising". The New York Times, September 16, 2001

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CV: Mette Tommerup

Triff, Alfredo. "*All Over the Place - Do you have time for all the art that's out there?*"
Miami New Times, April 26, 2001.

Antoni, Brian. "*Modern Art in the Digital Age*", Ocean Drive Magazine, Summer 2001

Turner, Elisa. "*Digital Technology Takes Art Beyond Brush*", Miami Herald, Feb. 15, 2001

Turner, Elisa. "*Gallery Reviews*", The Miami Herald, January 31, 2001

The Insider. "*Miracle Art*", Miami Today, January 2001

Iran Issa-Khan. "*Social Studies*", Ocean Drive Magazine, February 2001

Robinson, Walter. "Miami Art Diary", Artnet.com, February 2000

review:<http://www.artnet.com/magazine/reviews/robinson/robinson1-24-00.asp#14>

Austin, Tom. "Warhol Sandwiches and Travels with a Princess",
Ocean Drive Magazine, May 2000

Turner, Elisa. "Gallery Review", The Miami Herald, September 16, 2000

Gauche, Sheri. "Santos Project". Sculpture Magazine, November 2000

Krooner, Martin. "I Hate NY". Time Out, June 2000

Robinson, Walter. "I Hate NY". Artnet.com, June 2000

Cotter, Holland. "Changes Aside Soho Is Still Very Much Soho" New York Times,
February 12, 1999

CATALOGUES

100+ Degrees in the Shade - A Survey of South Florida Art

Name Publications

By Jane Hart 2015

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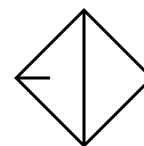
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Miami Arts Explosion

by Alfredo Triff 2006

Miami Contemporary Artists (Hardcover)

by Paul Clemence (Author), Julie Davidow (Author), Elisa Turner (Foreword) 2007

Catalogue: *TIME+TEMP – Surveying the Shifting Climate of Painting in South Florida* Nov 2009 – Jan 2010, Art and Culture Center of Hollywood.

EDUCATION

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