

CV: Karen Rifas

Born 1942 Chicago Illinois
Lives and works in Miami, FL

SOLO EXHIBITIONS

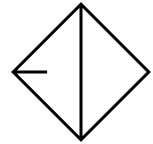
- 2020 *Karen Rifas: 20/20*, Emerson Dorsch Gallery, Miami, FL
- 2019 *Defining Space: Selections from the Karen Rifas Papers*, Women Artists Archive Miami, Dimensions Variable, Miami, FL. Refer also online materials at <https://www.wearewaam.org/karen-rifas>
- 2018 *Karen Rifas: Deceptive Constructions*, The Bass, Miami Beach, FL
- 2017 *Karen Rifas: Per Forms*, Emerson Dorsch Gallery, Miami, FL
- 2016 *Karen Rifas*, Meetinghouse Gallery, Miami, FL
- 2015 *Macchietta: Small Sketches by Karen Rifas*, MDC Museum of Art +Design, Freedom Tower, Miami, FL
- 2014 *Karen Rifas*, Arevalo Gallery Project, Miami FL
Karen Rifas: Crosswords, ART@WORK, Miami, FL
Karen Rifas, Walgreens Windows at 23rd, with Oolite Arts and the Bass, Miami Beach, FL
- 2013 *Karen Rifas: Recent Works*, Arevalo Gallery, Miami, FL
Karen Rifas, A Delicate Balance, MIA South Terminal, Miami, FL

CONTACT

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VISIT

Emerson Dorsch Gallery
5900 NW 2nd Avenue
Miami, FL 33127
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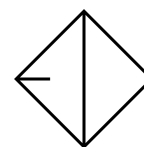
- 2012 *Karen Rifas, Interventions*, under the bridge, Miami FL
Karen Rifas, Strung Out 2, 2011-2012, Dacra Space, Miami FL
- 2011 *Karen Rifas, Strung Out*, Bernice Steinbaum Gallery, Miami, FL
- 2010 *Karen Rifas, The Library, 581.4/R564.r*, De La Cruz Collection, Miami, FL
Karen Rifas, Abandoned, De La Cruz Collection, Miami, FL
- 2009 *Karen Rifas: Nature Structure*, Bernice Steinbaum Gallery, Miami, FL
- 2008 *Karen Rifas, Morning Coffee*, Miami Dade College, Wolfson Campus Centre Gallery, Miami, FL
Karen Rifas, Cornered, Bernice Steinbaum Gallery. Miami, FL
- 2007 *Karen Rifas, Just Geometry*, The Moore Building, First Floor. Miami, FL
Karen Rifas, Volumes of Fragility, Pinnacle Gallery, Savannah College of Art and Design. Savannah, GA
- 2006 *Karen Rifas, Martha Stewart's Tree Farm*, Art Basel, MOCA at Goldman Warehouse
Karen Rifas: Geocentric Installations, Bernice Steinbaum Gallery, Miami, FL
- 2004 *Karen Rifas, Mayfaire at the Museum*, Emily S. Macey Gallery, Polk Museum of Art, Lakeland, FL
Karen Rifas, Edison College, The Bob Rauschenberg Gallery, Ft. Myers, FL

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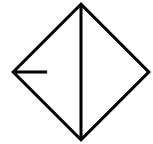
- Karen Rifas, This Ain't No Retrospective (I'm too young)*, Bernice Steinbaum Gallery, Miami, FL
- 2002 *Karen Rifas, Not a sibling of the solar system but a geometric cousin*, Projects Room, Bernice Steinbaum Gallery, Miami, FL
Karen Rifas, nine/eleven, Bernice Steinbaum Gallery, Miami, FL
- 2001 *Karen Rifas, Installation*, Cultural Resource Center, Miami, FL
Karen Rifas: Recycled, Projects Room, Bernice Steinbaum Gallery, Miami, FL
- 1999 *Karen Rifas, Loose Ends*, Nexus Contemporary Art Center, Atlanta, GA
Karen Rifas, Stetson University, Duncan Gallery, Deland, FL
- 1998 *Karen Rifas, Octagonal Vortex*, Ohio Northern University, Ada, Ohio.
Karen Rifas, I Want, Ohio Northern University, Ada, OH
- 1997 *Karen Rifas, Loose Ends*, Ground Level, Oolite Arts, Miami Beach, FL
- 1996 *Karen Rifas, Defining Space*, Old Capital Gallery, State Capitol, Tallahassee, FL
Karen Rifas, Museum of Art, Fort Lauderdale, FL
Karen Rifas, Cross References, St. Thomas University Gallery, St. Thomas University, Miami, FL
- 1993 *Karen Rifas*, Museo De Arte Contemporaneo, Panama, Republic of Panama

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1991 *Karen Rifas, Geocentric Images*, Gloria Luria Gallery, Bay Harbor Islands, FL
Karen Rifas, Broward Community College, Pembroke Pines, FL

1990 *Karen Rifas*, Metro Dade Cultural Resource Center, Miami, FL

1987 One Person Exhibition, Sculpture Space Gallery, Miami, FL

GROUP EXHIBITIONS

2019 *Eyes in the Canopy*, CASACOR/MIAMI
Vida y Obra de Una Idea: Miami's Art@Work and Farside Gallery in Buenos Aires, Buenos Aires, Argentina. Organized by Arturo and Liza Mosquera.
concrete jungle: narrative of presence, curated by William Cordova, Bridge Red, FL
Notices in Mutable Terrain, curated by Adler Guerrier, Atchugarry Art Center, Miami, FL
Figuring Self: Portraits from the Bass Collection, The Bass Museum, Miami Beach, FL
Tensions in 3 Dimensions, Deering Estate Spring Contemporary, curated by Ryan Roa, Miami, FL
Sweat Broadsheet Portfolio from the Permanent Collection of Miami Dade County Library, Miami, FL

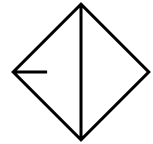
2018 *Paradise Summit*, Emerson Dorsch Gallery, Miami, FL
Art Basel Miami Beach week at the Warehouse, Girls' Club Warehouse, Ft. Lauderdale, FL

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paradise lost?: alchemy of the everyday, curated William Cordova, Cindy Rucker Gallery, New York, NY

outlaw culture or higher ground curated by William Cordova, Bridge Red, Miami, FL

Plush, Art and Culture Center/Hollywood, FL

Habitat, Art and Culture Center/Hollywood, FL

Dual Roles, Art and Culture Center/Hollywood, FL

Aesthetics and Values, 2018, FIU, Miami, FL

2017 *Sunrise, Sunset*, curated by Tyler Emerson-Dorsch, Emerson Dorsch, Miami, FL

The Bass Is Back: New Acquisitions, Miami Beach, FL

Exposed, Hollywood Art and Culture Center, Hollywood, FL

2016 *Transphysics: istwa, landscapes, paisajes*, curated by William Cordova, Art and Culture Center, Hollywood, FL

Flip Out: Artists' Sketchbooks, Girls Club, Ft Lauderdale, FL

Sweat Broadsheet Collaboration, The Center for Book Arts, New York, New York

2015 *100 + Degrees in the Shade: A Survey of South Florida Art*, curated by Jane Hart, Miami, FL

+*ONE*, Deering Estate, Outdoor Site-Specific Sculpture Exhibition, Miami FL

inscribing: meditations on time and space, curated by William Cordova, Bridge Red, Miami, FL

black. white, curated by Kathryn Mikesell, Fountainhead at 24th, Miami, FL

Locust Projects, Tigertail, Arts For Learning, Hollywood Art and Cultural Center fundraisers

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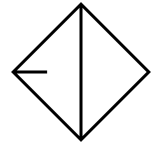
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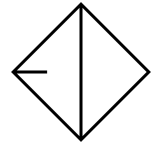
- 2014 Miami Based Artists, ART@WORK, Miami FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL
Paper Hearts, MDC Museum of Art and Design, Miami, FL
A Close Read, Turn-Based Press, Miami FL
MIA-BER, Berlin Arts Club, Berlin
MIA-ATL, Saltworks, Atlanta, GA
- 2013 *Karen Rifas, Kerry Philips, INKarnation*, Bridge Red, North Miami, FL
20 Shades of Grey, curated by Bernice Steinbaum, Zadok Gallery, Miami FL
- The Frost Art Museum Drawing Project*, Artists, Miami, FL
Tigertail Productions and Locust Projects, Miami, and Art and Cultural Center of Hollywood fundraisers
- 2012 *Following the Line: Drawings from the Collection*, curated by Dina Mitrani, Girls' Club, Ft. Lauderdale, FL
Sweat Broadsheet Project, contribution in collaboration with poet, Michael Hettich, Centre Gallery, Miami Dade College, Miami, FL
Locust Projects fundraiser, Miami, FL
- 2011 *Continued*, 6th street container, curated by Lou Anne Colodny, Miami, FL
Greenhouse, Bernice Steinbaum Gallery, Miami, FL
FL Waterways Dance Project, Jose Marti Park, Miami, FL
Aesthetics & Values, Frost Art Museum, Miami, FL
Those Who Do, New World School of the Arts Faculty Exhibition, New World Gallery, Miami, FL

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Tigertail, Bold Adventures, Locust Project fundraisers

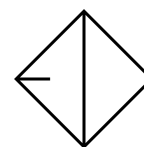
- 2010 *I Triennial*, Santo Domingo, Dominican Republic
Rock and a Soft Place, curated by Fred Snitzer, CasaLin, Miami, FL
Art Miami, Bernice Steinbaum Gallery, Miami, FL
Locust Projects, Smash and Grab, Miami, FL
Faculty Exhibit 8/26, New World School of the Arts, Miami, FL
9 at 12th and Sixth, Curated by Adalberto Delgado, Miami, FL
Doctors Without Borders Haitian Relief Effort, Frederic Snitzer Gallery, Miami, FL
- 2009 *CasaLin*, Urban Garden, Miami, FL
Smash and Grab, Locust Projects Fundraiser, Miami, FL
Pivot Points, Part 3, MOCA, North Miami, FL
Showings, NWSA Faculty Exhibition, New World Gallery, Miami, FL
Nine Lives: Dog Days of Summer, Bernice Steinbaum Gallery, Miami, FL
Dog Tales: Words and Images, Fact and Fiction, Miami-Dade Public Library Systems,
Main Library, Miami, FL
Spring into Art, Lowe Art Museum, Coral Gables, FL
The Art of Fashion and The Fashion of Art, Bernice Steinbaum Gallery Miami, FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL
- 2008 *Disappearances, Shadows, and Illusions*, Miami Art Museum, Miami, FL
Scavenger Con-Structs, Glass Curtain Gallery, Columbia College, Chicago, IL
Explorations, Faculty Show at New World School of the Arts, Miami, FL
- 2007 *Medium*, Faculty Show at New World School of the Arts, Miami, FL

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Palm Beach 3 Contemporary, Palm Beach, FL
What's Next? The FL Craftsmen, St. Petersburg, FL

2006 *A Timely Response*, Bernice Steinbaum Gallery, Miami, FL
Translations, New World School of the Arts, Miami, FL
CIRCA Puerto Rico 06, San Juan, Puerto Rico.
Women Faculty, Miami Dade College, Kendall Campus Art Gallery, Miami, FL
Palm Beach 3 Contemporary, West Palm Beach, FL

2005 *Sweet Basel*, Bernice Steinbaum Gallery, Miami, FL
The Yard at Casa Lin, 2005, Miami, FL
Visions, New World School of the Arts Gallery, Miami, FL
Art Faculty at Kendall Campus, Kendall Campus Art Gallery, Miami, FL
New Art South Florida: 2005 Cultural Consortium Fellowship for Visual and Media Artists, Museum of Art, Ft. Lauderdale, FL
Cool Connections, Bernice Steinbaum Gallery, Miami, FL
5 FL Sculptors, New Gallery, University of Miami, Coral Gables, FL
Distinctive Paths, New World School of the Arts Gallery, Miami, FL
Palm Beach 3 Contemporary, Palm Beach, FL
005 South Florida Cultural Consortium Fellowship for the Visual and Media Artists
Locust Projects, and Legal Art Benefits

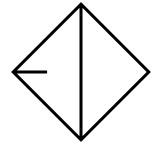
2004 *sites-miami, 2004*, Lummus Park, Miami, FL
Nepotism: The Art of Friendship, curated by Edouard Duval Carrie, Museum of Art, Fort Lauderdale, FL
Karen Rifas and Marie Mennes, Common Threads, MIA Gallery, Miami, FL

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It's for The Birds, Group Invitational Traveling Exhibition, Bernice Steinbaum Gallery, Miami, FL
South Florida Fiber Artists and Friends, Futernick Gallery, J.C.C., Miami, FL
Florida Visual Arts Fellowship, Installation, Boggy Cove, Okaloosa-Walton College Art Center Galleries, Niceville, FL
The Last Show, The House, Miami, FL
Locust Projects, FL International University, Legal Art and Polk Museum Benefits

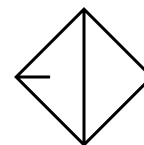
- 2003 Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL
Locust Projects Benefit, Miami, FL
Robot (curated by Fred Snitzer), The Arts Center Galleries at Okaloosa-Walton Community College, Niceville, FL
Visual Arts Fellowship Show, Polk Museum of Art, Lakeland, FL Okaloosa-Walton and the Lowe Art Museum, Coral Gables, FL
- 2002 Art Basel, Bernice Steinbaum Gallery, Miami Beach, FL
string resonance, Miami-Dade Wolfson Campus, Miami, FL
Mirror, Mirror. Bernice Steinbaum Gallery, Miami, FL
A is for art. Main Library, Miami-Dade Cultural Center, Miami, FL
Flora: art and ecology in Florida, The Mary Brogan Museum of Art and Science, Tallahassee, FL
Exploratory Paths. faculty exhibition, New World School of the Arts, Miami, FL
globe>miami<island, DC Museum of Contemporary Art, Washington DC
space, structure and vision, curated by Joie Lassiter, Bank of America Plaza, Charlotte, NC
Art Miami, Bernice Steinbaum Gallery, Miami Beach, FL

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No Show and No Home Show for SAVE DADE, Miami, FL
Benefit shows for Locust Projects and Tigertail, Miami, FL
Small Packages, Cultural Resource Center, Miami, FL
Expanded Paths, faculty exhibition, New World School of the Arts, Miami, FL

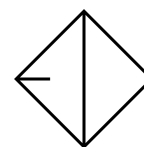
- 2001 *globe> miami< island*, curated by Robert Chambers, Bass Museum, Miami Beach, FL
A Painting for Over the Sofa (that's not necessarily a painting), Bernice Steinbaum Gallery, Miami, FL
The Sears Building, (curated by Robert Chambers), The House, Miami, FL
Lifting the Veil: Liberating the Virgin Mary, (curated by Carol Damian, Ph.D.), Bernice Steinbaum Gallery, Miami, FL
50th Annual All FL Invitational, Boca Raton Museum of Art, Boca Raton, FL
Me, My Friends and I, 6g, Miami, FL
Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
Freedom Rocks, curated by Fred Snitzer, People for the American Way Foundation, Miami, FL
- 2000 *Levity and Gravity*, curated by Amy Cappellazzo and Tiffany Huot, Bernice Steinbaum Gallery, Miami, FL
Cultivated Under the Sun, Artworks Selected from the Permanent Collection of the Miami-Dade Public Library System, Main Library, Miami-Dade County Cultural Center, Miami, FL
Home Invasion, curated by Eugenia Vargas, Miami, FL
Judge, Melbourne Art Festival, Melbourne, FL
Departing Perspectives: Site-Specific Installations by Miami Artists, 1395 Brickell, Miami, FL

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Paths 2000, Faculty Exhibition, New World School of the Arts, Miami, FL
Faculty Exhibition, Kendall Campus Gallery, Miami-Dade Community College, Miami, FL

Synecdoche: Multiple Image Artworks, curated by Genevieve Linnehan, Dunedin Fine Arts Center, Dunedin, FL

Art Miami, Installation, Bernice Steinbaum Gallery, Miami, FL

1999 *The Present Absent: eight artists from Miami*, Paco Imperial, Rio de Janeiro, Brazil
All God's Children Got Shoes, Main Library, Miami-Dade County Cultural Center, Miami, FL

Requiem: Living Artists Eulogize a Dying Century, Nexus Contemporary Art Center, Atlanta, GA

Physical FL, Mount Dora Center for the Arts, Mount Dora, FL

Florida Fellowship Exhibit: University of West FL, Pensacola; Selby Gallery, Ringling School Art and Design, Sarasota; Museum of Art, Tallahassee and Deland Museum of Art, Deland, FL

NWSA Faculty Exhibition: *Renewed Paths*, New World School of the Arts, Miami, FL

Present Absent: Eight artists from Miami, Miami Airport, Miami, FL

Benefits: FFS Cancer Research, FLA BRA, Tigertail Productions and Miami-Dade County Public Library, Miami, FL

1998 *Transposing: An Interactive Installation*, Rifas, Andree, Jacquelin, ArtCenter-South FL, Miami Beach, FL

Spring Into Art, University of Miami and Lowe Museum Benefit, Coral Gables, FL

The Artful Book, Main Library, Miami-Dade County Cultural Center, Miami, FL

Shaping Space . . . six sculptors draw and paint, Dunedin Fine Art Center, Dunedin, FL

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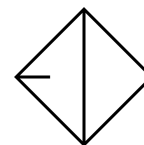
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Art Against Aids VII Benefit, Miami, FL

FL Fellowship Exhibition, Polk Museum of Art, Lakeland, FL

Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, FL

1997 *Made in Miami*, Fredric Snitzer Gallery, Miami, FL

Crossings and Departures: Making Art in Miami, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio

Lincoln Road: past, present and future. Art 800, Miami Beach, FL

The FL Landscape, Arts on Douglas, New Smyrna Beach, FL

1996 *Quest*, New World Gallery, Miami, FL

1995 *Nature Pro or Con*, Barry University, Miami Shores, FL Piece retained for collection

Four Views: Rifas, Brown, Federighi, Thomas; Ritter Gallery, FL Atlantic University, Boca Raton, FL

Dealer's Choice from South FL Galleries, New World Gallery, Miami, FL

Becalmed in Miami, Main Library, Metro-Dade Cultural Center, Miami, FL Piece retained for collection.

Clean Sweep, Karen Rifas and Gary Moore, Gutierrez Fine Arts, Miami Beach, FL

Trees, South FL Art Center Ground Level, Miami Beach, FL

Art in Suburbia, Kendall, Miami, FL

Faculty, '95, The New Gallery, University of Miami, Coral Gables, FL

Natural Histories, Rifas, Nash, Coe, Bell, Dunedin Fine Art Center, Dunedin, FL

Sculpture in the Landscape, an exhibition of South FL Artists in Conjunction with Sofa 1995, University of Miami, Coral Gables, FL

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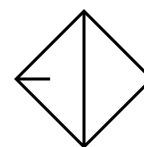
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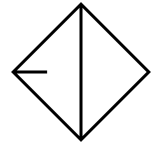
- 1994 *Miami dAda*, Bianca Lanza Gallery, Miami Beach, FL
Untitled, Rifas, Brown, La Rosa, Thiele, Winters, University Gallery, University of FL, Gainesville, FL
Art Against Aids IV (and V-VII, 1995-1998) and Art Factory, "Momento Mori: The Empty Chairs," Benefit Auctions, Miami, FL
Libraries . . . 3x5, South FL Art Center, Miami Beach, FL
NCJW Exhibition, Art and Culture Center of Hollywood, Hollywood, FL
H x W x L, The Brevard Art Center and Museum, Melbourne, FL
43rd, 42nd, 41st (award), 40th, 39th (award) and 37th Annual All FL Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL
36th, 35th, 34th (H.M.), 30th, 29th & 28th Annual Hort Memorial, Museum of Art, Fort Lauderdale, FL
- 1993 *Harvest the Wind*, Fairchild Tropical Garden, Miami, FL Piece retained for permanent collection, Honorarium
Informatory, Rifas, Agosto, Oquet, Dawes, Moore, Verrili, Oolite Arts, Miami Beach, FL
In The Eyes of the Beholder: Self-Portraits by South Florida Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
Rethinking Sculpture, North Miami Center of Contemporary Art, North Miami, FL
Karen Rifas, Steve Goldberg, Frieda Tschumy, New Gallery, University of Miami, Coral Gables, FL
"South FL Artist Invitational," Margulies Taplin Gallery, Boca Raton, FL
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
Harvest the Wind, Center for the Fine Arts, Miami, FL
Book, Box, Word: Volume II, University Gallery, University of FL, Gainesville, FL

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Justice and the Human Spirit, St. Thomas University, Miami, FL
New Paths, Faculty Exhibition, New World School of the Arts Art Gallery, Miami, FL
Eight from Miami, Bianca Lanza Gallery, Miami Beach, FL

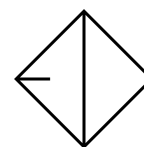
- 1992 *Divergent Paths*, Faculty Exhibition, New World School of the Arts, Miami, FL
Organic Forms and Urban Culture (Karen Rifas, Helene Berkowitz and Nancy Richter)
Miami-Dade Community College, North Campus, Miami, FL
The Gloria Luria Gallery Years: FL Focus, Wolfson Gallery, Miami-Dade Community
College, Wolfson Campus, Miami, FL
Still Life: A Visual Feast, Main Library, Miami-Dade Public Library System, Metro-Dade
Cultural Center, Miami, FL
Installation, Gallery Josh Kligerman, San Miguel de Allende, Gto., Mexico
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
18th (award) and 16th (award) Annual Small Works, Valencia Community College,
Orlando, FL
Valencia Community College, Orlando, FL, purchase
In Celebration of Art Miami, Group Exhibition, Gloria Luria Gallery, Bay Harbor
Islands, FL
Sculpture for Sculptors, University of Miami, New Gallery, Coral Gables, FL
Small Works, Center of Contemporary Art, North Miami, FL
Group Exhibition, Instituto Chileno Norte Americano de Cultura, Santiago, Chile.
- 1991 *Fiber, Selected FL Artists*, Center for the Arts, Vero Beach, FL
Round and Round Again (Ron Fondaw, Karen Rifas, Patrick Dougherty), North Miami
Center of Contemporary Art, North Miami, FL
Group Show, Grand Central Gallery, Tampa, FL

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South FL Invitational, Museum of Art, Fort Lauderdale, FL
Karen Rifas, Geocentric Images, Gloria Luria Gallery, Bay Harbor Islands, FL
Five Sculptors, Stetson University, DeLand, FL
Alumnae Show, University of Miami, New Gallery, Coral Gables, FL
Karen Rifas, Broward Community College, Pembroke Pines, FL
Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
United Cerebral Palsy and Art Against Aids Auctions, Miami, FL

1990 *1st Annual FL State of the Art Exhibition*, Oolite Arts, Miami Beach, FL
Books by FL Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
The Expanding Figurative Imagination, Anita Shapolsky Gallery, New York, New York.
Art in Corporate Collections, North Miami Center of Contemporary Art, North Miami, FL
1990 Annual Juried Exhibition, Orlando Museum of Art, Orlando, FL
Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Valencia Community College, Orlando, FL, purchase.
Sculpture: Inside-Outside, De Graaf Fine Arts, Inc., Chicago, IL

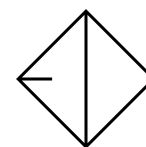
1989 *Nada 14*, North Miami Center of Contemporary Art, North Miami, FL
Art Against Aids II Benefit, Wolfson Art Gallery, Miami-Dade College, Miami, FL
Way of the Woman Artist: Interviews with Strong Creators, Dade County Cable Television Access Project (Educational Channel One), Miami, FL
Sculptors and Drawings, New Gallery, University of Miami, Coral Gables, FL
Known/Unknown IV (Karen Rifas, William Latham), Wolfson Gallery, Miami- Dade Community College, Miami, FL

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U.S.A. Invitational No. 1, De Graaf Fine Arts, Inc., Chicago, IL
Belief, Southeastern Center for Contemporary Art, Winston-Salem, NC
South Florida in the 80's: Selections from the Artbank at Metro-Dade Center, North Miami Center of Contemporary Art, North Miami, FL

- 1988 *Objects of Presence*, Boca Raton Museum of Art, Boca Raton, FL
Matter Or Not: Installations, FL Center for Contemporary Art, Tampa, FL
Second One Person Exhibition, Art in Private Places, Drexel Burnham Lambert, Inc., Miami, FL
Art Is Politics, InterAmerican Art Gallery, Miami-Dade College
Exit, M.F.A. Show, Lowe Art Museum, Coral Gables, FL
Installation - *Ancient Ritual of a Lost Civilization*, Cox Science Building, University of Miami, Coral Gables, FL
- 1987 *3D/9*, North Miami Museum and Art Center, North Miami, FL
Mas Nada at Hyperspace, Hyperspace Gallery, Miami Beach, FL

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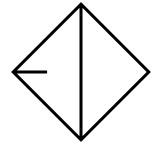
Women Artists Archive Miami, Oral History Project, Karen Rifas and Tyler Emerson-Dorsch

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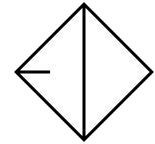
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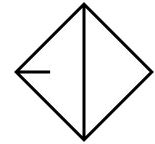
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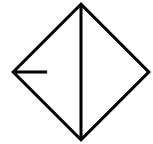
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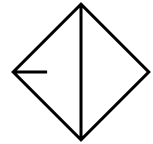
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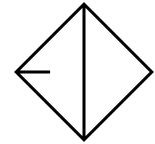
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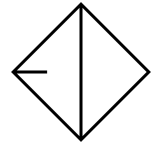
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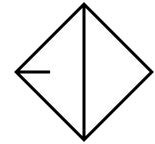
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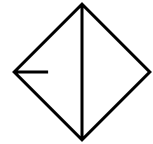
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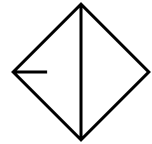
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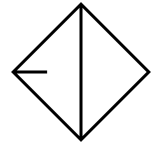
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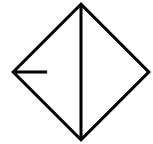
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PUBLIC COMMISSIONS & COLLECTIONS

- The Bass Museum of Art, Miami Beach, FL, *Art Outside*, 2020
- Oolite Arts, Miami Beach, FL
- Art in Public Places
- Caribbean Village Tile Installation, Miami Dade Art in Public Places, Miami, FL
- IA, Concourse J
- Oasis of the Seas, Royal Caribbean
- Museum of Contemporary Art, North Miami, FL
- Perez Art Museum Miami, Miami, FL
- Museo de Arte de Ponce, Ponce, Puerto Rico.
- NSU Art Museum, Ft. Lauderdale, FL
- Four Seasons Hotel, Miami, FL
- 1428 Brickell, Miami, FL
- Art in States commission, Florida Department of Transportation, Miami Construction Office Lobby, Miami, FL
- Miami-Dade Art in Public Places Art Bank, Miami, FL

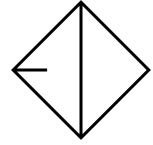
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Miami-Dade College, Homestead Campus Outdoor Installation, Homestead, FL
Miami-Dade Public Library, Main Branch, Miami, FL
Fairchild Tropical Gardens, Miami, FL
Valencia Community College, Orlando, FL
Barry University, Miami, FL
St. Thomas University, Miami, FL
Okaloosa-Walton College, Niceville, FL
MDC Museum of Art and Design, Miami, FL
Installation at Cox Science Building, University of Miami, Coral Gables, FL

AWARDS

2019, Oolite Arts, Michael Richards, Lifetime Achievement Award
Residency, De La Cruz Collection, 2010
2005 South FL Cultural Consortium Fellowship for the Visual and Media Artists
Florida Visual Arts fellowship 2002-03 and 1997-98
Interdisciplinary Teaching Grant 1999, Tampa, FL
Artist Access Grant 1998-1999, Miami-Dade Cultural Affairs Council and Tigertail Productions
Metropolitan Dade-County Cultural Affairs Council 1996-97, New Forms Miami-International
Individual Artist Grant

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