

CV: Karen Rifas

Born Chicago Illinois
Lives and works in Miami, FL

SELECTED SOLO & TWO-PERSON EXHIBITIONS

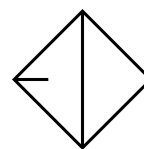
- 2019 *Life and Work of an Idea: Miami's Art@Work* and Farside Gallery in Buenos Aires, Buenos Aires, Argentina
concrete jungle: narrative of presence (curated by William Cordova) Bridge Red, Miami, FL
Notices in Mutable Terrain, (curated by Adler Guerrier) Atchugarry Art Center Miami, FL
Figuring Self: Portraits from the Collection, The Bass Museum, Miami Beach, FL
Defining Space: Selections from the Karen Rifas Papers, Women Artists Archive Miami, Dimensions Variable, Miami, FL
Tensions in 3 Dimensions, Deering Estate Spring Contemporary (curator - Ryan Roa), Deering Estate, Miami, FL
Sweat Broadsheet Portfolio from the Permanent Collection of Miami-Dade Library System, Miami, FL
- 2018 *Karen Rifas: Deceptive Constructions*, The Bass Museum, Miami Beach, FL
Paradise Summit, Emerson Dorsch, Miami, FL
Paradise Summit, multiple, Germaine Barnes and Karen Rifas
ABMB week at the Warehouse, Girls' Club Warehouse, Ft Lauderdale, FL
Four Play, multiple for The Bass Museum and Untitled, Miami Beach, FL
paradise lost?:alchemy of the everyday, Cindy Rucker Gallery, New York, NY, curated by William Cordova
outlaw culture or higher ground curated by William Cordova, Bridge Red, Miami, FL
Plush, Art and Culture Center/Hollywood, FL
Habitat, Art and Culture Center/Hollywood, FL

CONTACT

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VISIT

Emerson Dorsch Gallery
5900 NW 2nd Avenue
Miami, FL 33127
United States



CV: Karen Rifas

Dual Roles, Art and Culture Center/Hollywood, FL
Aesthetics and Values, 2018, FIU, Miami, FL

2017 *Sunrise, Sunset*, Emerson Dorsch , Miami, FL
The Bass Is Back: New Acquisitions, Miami Beach, FL
Karen Rifas: Per Forms, Emerson Dorsch, Miami, FL
Exposed, Hollywood Art and Culture Center, Hollywood, FL

2016 *Transphysics: istwa, landscapes, paisajes* (curated by William Cordova), Art and Culture Center, Hollywood, FL

SELECTED GROUP AND THREE-PERSON EXHIBITIONS

Flip Out: Artists' Sketchbooks, Girls Club, Ft Lauderdale, FL
Karen Rifas, Meetinghouse Gallery, Miami, FL
Sweat Broadsheet Collaboration, The Center for Book Arts, New York, New York

2015 *100 + Degrees in the Shade: A Survey of South FL Art* (curator-Jane Hart), Miami, FL
2015+ONE, Deering Estate, Outdoor Site-Specific Sculpture Exhibition, Miami FL
Macchietta: Small Sketches by Karen Rifas, MDC Museum of Art +Design, Freedom Tower, Miami, FL
inscribing: meditations on time and space (curator - William Cordova), Bridge Red, Miami, FL
black .white, (curator - Kathryn Mikesell), Fountainhead at 24th, Miami, FL
Locust Projects, Tigertail, Arts For Learning, Hollywood Art and Cultural Center

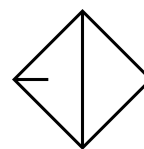
2014 *Karen Rifas*, Arevalo Gallery Project, Miami FL
Karen Rifas, Crosswords, ART@WORK, Miami, FL
Miami Based Artists, ART@WORK, Miami FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL
Paper Hearts, MDC Museum of Art and Design, Miami, FL
A Close Read, Turn-Based Press, Miami FL
MIA-BER, Berlin Arts Club, Berlin, Germany

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MIA-ATL, Saltworks, Atlanta, GA

Karen Rifas, Walgreens Windows at 23rd, with Art Center South FL and the Bass, Miami Beach, FL

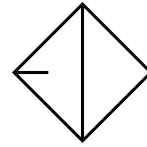
- 2013 *Karen Rifas: Recent Works*, Arevalo Gallery, Miami, FL
Karen Rifas, Kerry Philips: INKarnation, Bridge Red, North Miami, FL
20 Shades of Grey, Zadok Gallery, Miami FL
Lecture, Workshop, Multiple, Girls Club, Ft. Lauderdale, FL
The Frost Art Museum Drawing Project, Artists, Miami, FL
Karen Rifas: A Delicate Balance, MIA South Terminal, Miami, FL
Tigertail Productions and Locust Projects, Miami, and Art and Cultural Center of Hollywood fundraisers
- 2012 *Following the Line, drawings from the collection*, Girls' Club, Ft. Lauderdale, FL
Karen Rifas: Interventions, under the bridge, Miami FL
Sweat Broadsheet Project in collaboration with poet, Michael Hettich, Centre Gallery, Miami Dade College, Miami, FL
Karen Rifas: Strung Out 2, 2011-2012, Dacra Space, Miami FL
Locust Projects fundraiser, Miami, FL
- 2011 *Karen Rifas: Strung Out*, Bernice Steinbaum Gallery, Miami, FL
Continued, 6th street container, curated by Lou Anne Colodny, Miami, FL
Greenhouse, Bernice Steinbaum Gallery, Miami, FL
FL Waterways Dance Project, Jose Marti Park, Miami, FL
Aesthetics & Values, Frost Art Museum, Miami, FL
Those Who Do, New World School of the Arts Faculty Exhibition, New World Gallery, Miami, FL
Tigertail, Bold Adventures, Locust Project fundraisers
- 2010 *I Triennial*, Santo Domingo, Dominican Republic

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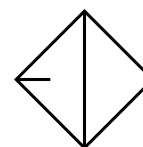
- Rock and a Soft Place*, curated by Fred Snitzer, CasaLin, Miami, FL
Karen Rifas: The Library, 581.4/R564.r, De La Cruz Collection, Miami, FL
Karen Rifas: Abandoned, De La Cruz Collection, Miami, FL
Art Miami, Bernice Steinbaum Gallery, Miami, FL
Locust Projects, Smash and Grab, Miami, FL
Faculty Exhibit 8/26, New World School of the Arts, Miami, FL
9 at 12th and Sixth, Curated by Adalberto Delgado, Miami, FL
Doctors Without Borders Haitian Relief Effort, Frederic Snitzer Gallery, Miami, FL
- 2009 *Karen Rifas: Nature Structure*, Bernice Steinbaum Gallery, Miami, FL
CasaLin, Urban Garden, Miami, FL
Smash and Grab, Locust Projects, Miami, FL
Pivot Points, Part 3, MOCA, North Miami, FL
Showings, NWSA Faculty Exhibition, New World Gallery, Miami, FL
Nine Lives: Dog Days of Summer, Bernice Steinbaum Gallery, Miami, FL
Dog Tales: Words and Images, Fact and Fiction, Miami-Dade Public Library Systems,
Main Library, Miami, FL
Spring into Art, Lowe Art Museum, Coral Gables, FL
The Art of Fashion and The Fashion of Art, Bernice Steinbaum Gallery Miami, FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL
- 2008 *Karen Rifas: Morning Coffee*, Miami Dade College, Wolfson Campus Centre Gallery,
Miami, FL
Disappearances, Shadows, and Illusions, Miami Art Museum, Miami, FL
Scavenger Con-Structs, Glass Curtain Gallery, Columbia College, Chicago, IL
Explorations, Faculty Show at New World School of the Arts, Miami, FL
Karen Rifas: Cornered, Bernice Steinbaum Gallery. Miami, FL
- 2007 *Medium*, Faculty Show at New World School of the Arts, Miami, FL
Karen Rifas: Just Geometry, The Moore Building, First Floor. Miami, FL

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CV: Karen Rifas

Karen Rifas: Volumes of Fragility, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA

Palm Beach 3 Contemporary, Palm Beach, FL

What's Next? The FL Craftsmen, St. Petersburg, FL

- 2006 *A Timely Response*, Bernice Steinbaum Gallery, Miami, FL
Karen Rifas: Martha Stewart's Tree Farm, Art Basel, MOCA at Goldman Warehouse
Translations, New World School of the Arts, Miami, FL
Karen Rifas: Geocentric Installations, Bernice Steinbaum Gallery, Miami, FL
CIRCA Puerto Rico 06, San Juan, Puerto Rico.
Women Faculty, Miami Dade College, Kendall Campus Art Gallery, Miami, FL
Palm Beach 3 Contemporary, West Palm Beach, FL
- 2005 *Sweet Basel*, Bernice Steinbaum Gallery, Miami, FL
The Yard at Casa Lin, 2005, Miami, FL
Visions, New World School of the Arts Gallery, Miami, FL
Art Faculty at Kendall Campus, Kendall Campus Art Gallery, Miami, FL
New Art South Florida: 2005 Cultural Consortium Fellowship For Visual and Media Artists, Museum of Art, Ft. Lauderdale, FL
Cool Connections, Bernice Steinbaum Gallery, Miami, FL
5 FL Sculptors, New Gallery, University of Miami, Coral Gables, FL
Distinctive Paths, New World School of the Arts Gallery, Miami, FL
Palm Beach 3 Contemporary, Palm Beach, FL
005 South Florida Cultural Consortium Fellowship for the Visual and Media Artists
Locust Projects, and Legal Art Benefits
- 2004 *sites-miami*, 2004, Lummus Park, Miami, FL
Karen Rifas: Mayfaire at the Museum, Emily S. Macey Gallery, Polk Museum of Art, Lakeland, FL

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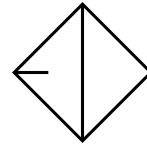
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Karen Rifas: Edison College, The Bob Rauschenberg Gallery, Ft. Myers, FL
FL Visual Arts Fellowship, Installation Green Galleries, The Lowe Art Museum, Coral Gables, FL
Karen Rifas: This Ain't No Retrospective (I'm too young), Bernice Steinbaum Gallery, Miami, FL
Nepotism: The Art of Friendship (curated by Edouard Duval Carrie), Museum of Art, Fort Lauderdale, FL
Karen Rifas and Marie Mennes: Common Threads, MIA Gallery, Miami, FL
It's For The Birds, Group Invitational Traveling Exhibition, Bernice Steinbaum Gallery, Miami, FL
South Florida Fiber Artists and Friends, Futernick Gallery, J.C.C., Miami, FL
Florida Visual Arts Fellowship, Installation, Boggy Cove, Okaloosa-Walton College Art Center Galleries, Niceville, FL
The Last Show, The House, Miami, FL
Locust Projects, FL International University, Legal Art and Polk Museum Benefits

2003 Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL
Four Seasons Hotel Commission, Miami, FL
Locust Projects Benefit, Miami, FL
Robot (curated by Fred Snitzer), The Arts Center Galleries at Okaloosa-Walton Community College, Niceville, FL
Visual Arts Fellowship Show, Polk Museum of Art, Lakeland, FL Okaloosa-Walton and the Lowe Art Museum, Coral Gables, FL

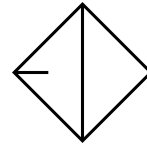
2002 Art Basel, Bernice Steinbaum Gallery, Miami Beach, FL
Awarded a FL Individual Artist Fellowship, 2002-2003
string resonance, Miami-Dade Wolfson Campus, Miami, FL
Karen Rifas, Not a sibling of the solar system but a geometric cousin, Projects Room, Bernice Steinbaum Gallery, Miami, FL
Mirror, Mirror. Bernice Steinbaum Gallery, Miami, FL

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A is for art. Main Library, Miami-Dade Cultural Center, Miami, FL
Flora: art and ecology in Florida, The Mary Brogan Museum of Art and Science, Tallahassee, FL

Exploratory Paths. faculty exhibition, New World School of the Arts, Miami, FL
globe>miami<island, DC Museum of Contemporary Art, Washington DC
space, structure and vision, (curated by Joie Lassiter), Bank of America Plaza, Charlotte, NC

Karen Rifas: nine/eleven, Bernice Steinbaum Gallery, Miami, FL

Art Miami, Bernice Steinbaum Gallery, Miami Beach, FL

No Show and No Home Show for SAVE DADE, Miami, FL

Benefit shows for Locust Projects and Tigertail Miami, FL

Small Packages, Cultural Resource Center, Miami, FL

Expanded Paths, faculty exhibition, New World School of the Arts, Miami, FL

2001 *globe> miami< island*, Bass Museum, Miami Beach, FL

A Painting for Over the Sofa (that's not necessarily a painting), Bernice Steinbaum Gallery, Miami, FL

Karen Rifas: Installation, Cultural Resource Center, Miami, FL

The Sears Building, (curated by Robert Chambers), The House, Miami, FL

Lifting the Veil: Liberating the Virgin Mary, (curated by Carol Damian, Ph.D.), Bernice Steinbaum Gallery, Miami, FL

50th Annual All FL Invitational, Boca Raton Museum of Art, Boca Raton, FL

Karen Rifas: Recycled, Projects Room, Bernice Steinbaum Gallery, Miami, FL

Me, My Friends and I, 6g, Miami, FL

Paths, Faculty Exhibition, New World School of the Arts, Miami, FL

Freedom Rocks (curated by Fred Snitzer), People for the American Way Foundation, Miami, FL

2000 *Levity and Gravity* (curated by Amy Cappellazzo and Tiffany Huot), Bernice Steinbaum Gallery, Miami, FL

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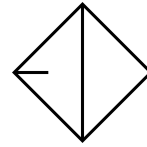
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Cultivated Under the Sun, Artworks Selected from the Permanent Collection of the Miami-Dade Public Library System, Main Library, Miami-Dade County Cultural Center, Miami, FL

Home Invasion (curated by Eugenia Vargas), Miami, FL
Judge, Melbourne Art Festival, Melbourne, FL

Departing Perspectives: Site-Specific Installations by Miami Artists, 1395 Brickell, Miami, FL

Paths 2000, Faculty Exhibition, New World School of the Arts, Miami, FL
Faculty Exhibition, Kendall Campus Gallery, Miami-Dade Community College, Miami, FL

Synecdoche: Multiple Image Artworks (curated by Genevieve Linnehan),
Dunedin Fine Arts Center, Dunedin, FL
Art Miami, Installation, Bernice Steinbaum Gallery, Miami, FL

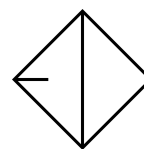
- 1999 *The Present Absent: eight artists from Miami*, Paco Imperial, Rio de Janeiro, Brazil
All God's Children Got Shoes, Main Library, Miami-Dade County Cultural Center, Miami, FL
Requiem: Living Artists Eulogize a Dying Century, Nexus Contemporary Art Center, Atlanta, GA
Physical FL, Mount Dora Center for the Arts, Mount Dora, FL
Interdisciplinary teaching grant, New World School of the Arts, Miami, FL
Judge, Coconut Grove Art Festival, Miami, FL
Lecturer, University of West FL, Pensacola, FL
Florida Fellowship Exhibit: University of West FL, Pensacola; Selby Gallery, Ringling School of Art and Design, Sarasota; Museum of Art, Tallahassee and Deland Museum of Art, Deland, FL
Karen Rifas: Loose Ends, Nexus Contemporary Art Center, Atlanta, GA
NWSA Faculty Exhibition: Renewed Paths, New World School of the Arts, Miami, FL
Karen Rifas, Stetson University, Duncan Gallery, Deland, FL
Lecturer, Stetson University, Deland, FL

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Present Absent: Eight artists from Miami, Miami Airport, Miami, FL
Honorarium, Jimenez exhibition teacher workshop at the Museum of Art at FIU,
Miami, FL

Benefits: FFS Cancer Research, FLA BRA, Tigertail Productions and Miami-Dade
County Public Library, Miami, FL

1998 *Transposing: An Interactive Installation*, Rifas, Andree, Jacquelin, ArtCenter-South FL,
Miami Beach, FL

Spring Into Art, University of Miami and Lowe Museum Benefit, Coral Gables, FL

The Artful Book, Main Library, Miami-Dade County Cultural Center, Miami, FL

Shaping Space . . . six sculptors draw and paint, Dunedin Fine Art Center, Dunedin, FL

Art Against Aids VII Benefit, Miami, FL

FL Fellowship Exhibition, Polk Museum of Art, Lakeland, FL

Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, FL

Karen Rifas: Octagonal Vortex, Ohio Northern University, Ada, Ohio.

Karen Rifas: I Want, Ohio Northern University, Ada, OH

Honorariums: for conducting teacher workshops in conjunction with exhibitions at
Miami Art Museum and The Museum of Art at FL International University, Miami, FL

Awarded a 1998-1999 Artists Access Grant, Miami-Dade Cultural Affairs Council and
Tigertail Productions, Miami, FL

Lecturer, Polk Museum of Art, Lakeland, FL

1997 Awarded a FL Individual Artist Fellowship, 1997-98

Awarded a Metropolitan Dade County Cultural Affairs Council 1996-97 New Forms

Miami/International Individual Artist Grant

Made in Miami, Fredric Snitzer Gallery, Miami, FL

Crossings and Departures: Making Art in Miami, Allen Memorial Art Museum,
Oberlin College, Oberlin, Ohio

Lincoln Road: past, present and future. Art 800, Miami Beach, FL

Permanent outdoor installation, Homestead Campus, M.D.C.C., Homestead, FL

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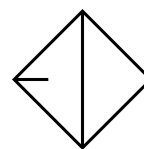
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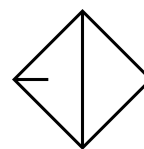
- Karen Rifas: Loose Ends, Ground Level, South FL Art Center, Miami Beach, FL*
The FL Landscape: Arts on Douglas, New Smyrna Beach, FL
- 1996 *Karen Rifas: Defining Space, Old Capital Gallery, State Capitol, Tallahassee, FL*
Quest, New World Gallery, Miami, FL
Art in State Buildings Commission, Department of Transportation Building, 1000 NW 111 Avenue, Miami, FL
Karen Rifas, Museum of Art, Fort Lauderdale, FL
Karen Rifas: Cross References, St. Thomas University Gallery, St. Thomas University, Miami, FL
- 1995 *Nature Pro or Con, Barry University, Miami Shores, FL* Piece retained for collection
Four Views: Rifas, Brown, Federighi, Thomas; Ritter Gallery, FL Atlantic University, Boca Raton, FL
Dealer's Choice from South FL Galleries, New World Gallery, Miami, FL
Becalmed in Miami, Main Library, Metro-Dade Cultural Center, Miami, FL Piece retained for collection.
Clean Sweep, Karen Rifas and Gary Moore, Gutierrez Fine Arts, Miami Beach, FL
Trees, South FL Art Center Ground Level, Miami Beach, FL
Art in Suburbia, Kendall, Miami, FL
Faculty, '95, The New Gallery, University of Miami, Coral Gables, FL
Natural Histories, Rifas, Nash, Coe, Bell, Dunedin Fine Art Center, Dunedin, FL
Sculpture in the Landscape, an exhibition of South FL Artists in Conjunction with Sofa 1995, University of Miami, Coral Gables, FL
- 1994 *Miami dAda, Bianca Lanza Gallery, Miami Beach, FL*
Untitled: Rifas, Brown, La Rosa, Thiele, Winters, University Gallery, University of FL, Gainesville, FL
Art Against Aids IV (and V-VII, 1995-1998) and Art Factory, "Memento Mori: The Empty Chairs," Benefit Auctions, Miami, FL
Libraries . . . 3x5, South FL Art Center, Miami Beach, FL
NCJW Exhibition, Art and Culture Center of Hollywood, Hollywood, FL

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H x W x L, The Brevard Art Center and Museum, Melbourne, FL
43rd, 42nd, 41st (award), 40th, 39th (award) and 37th Annual All FL Juried Exhibition,
Boca Raton Museum of Art, Boca Raton, FL

36th, 35th, 34th (H.M.), 30th, 29th & 28th Annual Hort Memorial, Museum of Art,
Fort Lauderdale, FL

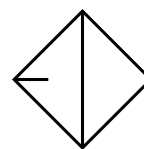
- 1993 Honorarium, *Harvest the Wind*, Fairchild Tropical Garden, Miami, FL Piece retained
for permanent collection
Informatory: Rifas, Agosto, Oquet, Dawes, Moore, Verrilli, South FL Art Center, Miami
Beach, FL
In The Eyes of the Beholder: Self-Portraits by South FL Artists, Main Library,
Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
Karen Rifas, Museo De Arte Contemporaneo, Panama, Republic of Panama
Rethinking Sculpture, North Miami Center of Contemporary Art, North Miami, FL
Karen Rifas, Steve Goldberg, Frieda Tschumy, New Gallery, University of Miami, Coral
Gables, FL
South FL Artist Invitational, Margulies Taplin Gallery, Boca Raton, FL
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
Harvest the Wind, Center for the Fine Arts, Miami, FL
Book, Box, Word: Volume II, University Gallery, University of FL, Gainesville, FL
Justice and the Human Spirit, St. Thomas University, Miami, FL
New Paths, Faculty Exhibition, NWSA Art Gallery, Miami, FL
Eight from Miami, Bianca Lanza Gallery, Miami Beach, FL
- 1992 *Divergent Paths*, Faculty Exhibition, New World School of the Arts, Miami, FL
Organic Forms and Urban Culture (Karen Rifas, Helene Berkowitz and Nancy Richter)
Miami-Dade Community College, North Campus, Miami, FL
The Gloria Luria Gallery Years: FL Focus, Wolfson Gallery, Miami-Dade Community
College, Wolfson Campus, Miami, FL

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Still Life: A Visual Feast, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL

Installation, Gallery Josh Kligerman, San Miguel de Allende, Gto., Mexico
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
18th (award) and 16th (award) Annual Small Works, Valencia Community College, Orlando, FL

Valencia Community College, Orlando, FL, purchase

In Celebration of Art Miami, Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL

Sculpture for Sculptors, University of Miami, New Gallery, Coral Gables, FL

Small Works, Center of Contemporary Art, North Miami, FL

Group Exhibition, Instituto Chileno Norteamericano de Cultura, Santiago, Chile.

- 1991 *Fiber: Selected FL Artists*, Center for the Arts, Vero Beach, FL
Round and Round Again (Ron Fondaw, Karen Rifas, Patrick Dougherty), North Miami Center of Contemporary Art, North Miami, FL
Group Show, Grand Central Gallery, Tampa, FL
South FL Invitational, Museum of Art, Fort Lauderdale, FL
Karen Rifas: Geocentric Images, Gloria Luria Gallery, Bay Harbor Islands, FL
Five Sculptors, Stetson University, DeLand, FL
Alumnae Show, University of Miami, New Gallery, Coral Gables, FL
Karen Rifas, Broward Community College, Pembroke Pines, FL
Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
United Cerebral Palsy and Art Against Aids Auctions, Miami, FL

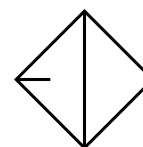
- 1990 1st Annual FL State of the Art Exhibition, South FL Art Center, Miami Beach, FL
Books by FL Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
The Expanding Figurative Imagination, Anita Shapolsky Gallery, New York, New York.

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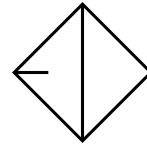
- Art in Corporate Collections*, North Miami Center of Contemporary Art, North Miami, FL
1990 Annual Juried Exhibition, Orlando Museum of Art, Orlando, FL
Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Valencia Community College, Orlando, FL, purchase.
Karen Rifas, Metro Dade Cultural Resource Center, Miami, FL
Sculpture: Inside-Outside, De Graaf Fine Arts, Inc., Chicago, IL
- 1989 *Nada 14*, North Miami Center of Contemporary Art, North Miami, FL
Art Against Aids II Benefit, Wolfson Art Gallery, Miami-Dade Community College, Miami, FL
Way of the Woman Artist: Interviews with Strong Creators, Dade County Cable Television Access Project (Educational Channel One), Miami, FL
Sculptors and Drawings, New Gallery, University of Miami, Coral Gables, FL
Known/Unknown IV (Karen Rifas, William Latham), Wolfson Gallery, Miami- Dade Community College, Miami, FL
U.S.A. Invitational No. 1, De Graaf Fine Arts, Inc., Chicago, IL
Belief, Southeastern Center for Contemporary Art, Winston-Salem, NC
South FL in the 80's: Selections from the Artbank at Metro-Dade Center, North Miami Center of Contemporary Art, North Miami, FL
Metro-Dade Art in Public Places Trust, purchase
- 1988 *Objects of Presence*, Boca Raton Museum of Art, Boca Raton, FL
Matter Or Not: Installations, FL Center for Contemporary Art, Tampa, FL
Second One Person Exhibition, Art in Private Places, Drexel Burnham Lambert, Inc., Miami, FL
Art Is Politics, InterAmerican Art Gallery, Miami-Dade Community College, Miami, FL
Exit, M.F.A. Show, Lowe Art Museum, Coral Gables, FL
Installation - Ancient Ritual of a Lost Civilization, Cox Science Building,

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University Miami, Coral Gables, FL
1987 *3D/9*, North Miami Museum and Art Center, North Miami, FL
Mas Nada at Hyperspace, Hyperspace Gallery, Miami Beach, FL
One Person Exhibition, Sculpture Space Gallery, Miami, FL

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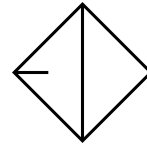
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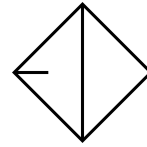
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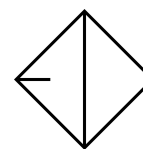
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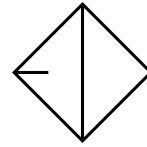
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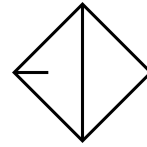
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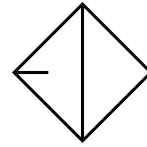
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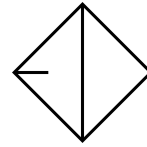
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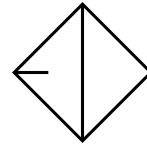
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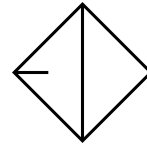
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Emerson Dorsch Gallery
5900 NW 2nd Avenue
Miami, FL 33127
United States



CV: Karen Rifas

- Harbaugh, P. (1994, September 11). *Spirited Exhibit...* FL Today, pp. 5-6. Valdés, K. (1993, November-December). *Karen A. Rifas: Museo de Arte Contemporáneo...* Art Papers, p. 36.
- Staff. (1993, July 25). *Exposiciones Recientes: Karen Rifas*, Museo de Arte Contemporáneo. Talingo, La Prensa, p. 12.
- Kohen, H. (1992, February 22). *At North Miami's COCA, Less Is More*. The Miami Herald, p. 5E.
- Turner, E. (1991, Summer). *Sticks and Stones*. Art News, p. 21.
- Heller-Greenman, B. (1991, Jul-Aug). *Round and Round Again: Patrick Dougherty, Ron Fondaw, Karen Rifas*. Art Papers. pp. 62-63.
- Blank, G. (1990, November). *Bombs and Oranges: Discovering Miami's Explosive Art Scene*. Arts Magazine, pp. 75-79.
- Rosendorf, D. (1988, November-December). *Objects of Presence*. Art Papers, pp. 62-63.
- Gaggi, S. (1988, November-December). *Matter or Not: Installations*, Art Papers, pp. 61- 62.

PUBLIC COMMISSIONS & COLLECTIONS

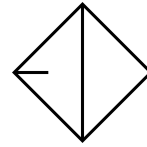
Caribbean Village Tile Installation, Miami Art in Public Places, Miami, FL
MIA, Concourse J
Oasis of the Seas, Royal Caribbean
Museum of Contemporary Art, North Miami, FL
Miami Art Museum, Miami, FL
Museo de Arte de Ponce, Ponce, Puerto Rico.
Museum of Art, Ft. Lauderdale, FL
Four Seasons Hotel, Miami, FL
1428 Brickell, Miami, FL
FL Department of Transportation, Miami Construction Office Lobby, Miami, FL
Miami-Dade Art in Public Places Art Bank, Miami, FL
Miami-Dade College, Homestead Campus Outdoor Installation, Homestead, FL
Miami-Dade Public Library, Main Branch, Miami, FL
Fairchild Tropical Gardens, Miami, FL

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CV: Karen Rifas

Valencia Community College, Orlando, FL
Barry University, Miami, FL
St. Thomas University, Miami, FL
Okaloosa-Walton College, Niceville, FL
MDC Museum of Art and Design
The Bass

AWARDS

Residency, De La Cruz Collection, 2010
2005 South FL Cultural Consortium Fellowship for the Visual and Media Artists
FL Visual Arts fellowship 2002-03 and 1997-98
Metropolitan Dade-County Cultural Affairs Council 1996-97, New Forms Miami-International
Individual Artist Grant
Artist Access Grant 1998-99, Miami-Dade Cultural Affairs Council and Tigertail Productions.
Interdisciplinary Teaching Grant 1999. h FL, Tampa
 Flip Out: Artists' Sketchbooks, Girls Club, Ft Lauderdale, FL
 Karen Rifas, Meetinghouse Gallery, Miami, FL
 Sweat Broadsheet Collaboration, The Center for Book Arts, New York, New York

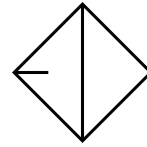
2015 100 + Degrees in the Shade: A Survey of South FL Art (curator-Jane Hart), Miami, FL
2015+ONE, Deering Estate, Outdoor Site-Specific Sculpture Exhibition, Miami FL
Macchietta: Small Sketches by Karen Rifas, MDC Museum of Art +Design, Freedom
Tower, Miami, FL
inscribing: meditations on time and space (curator - William Cordova), Bridge Red,
Miami, FL
black .white, (curator - Kathryn Mikesell), Fountainhead at 24th, Miami, FL
Locust Projects, Tigertail, Arts For Learning, Hollywood Art and Cultural Center fundraisers

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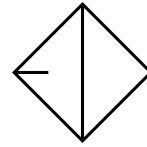
- 2014 Karen Rifas, Arevalo Gallery Project, Miami FL
Karen Rifas, Crosswords, ART@WORK, Miami, FL
Miami Based Artists, ART@WORK, Miami FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL
Paper Hearts, MDC Museum of Art and Design, Miami, FL
A Close Read, Turn-Based Press, Miami FL
MIA-BER, Berlin Arts Club, Berlin
MIA-ATL, Saltworks, Atlanta, GA
Karen Rifas, Walgreens Windows at 23rd, with Art Center South FL and the Bass,
Miami Beach, FL
- 2013 Karen Rifas, Recent Works, Arevalo Gallery, Miami, FL
Karen Rifas, Kerry Philips, INKarnation, Bridge Red, North Miami, FL
20 Shades of Grey, Zadok Gallery, Miami FL
Lecture, Workshop, Multiple, Girls' Club, Ft. Lauderdale, FL
The Frost Art Museum Drawing Project, Artists, Miami, FL
Karen Rifas, A Delicate Balance, MIA South Terminal, Miami, FL
Tigertail Productions and Locust Projects, Miami, and Art and Cultural Center of Hollywood
fundraisers
- 2012 Following the Line, drawings from the collection, Girls' Club, Ft. Lauderdale, FL
Karen Rifas, Interventions, under the bridge, Miami FL
Sweat Broadsheet Project in collaboration with poet, Michael Hettich, Centre Gallery,
Miami Dade College, Miami, FL
Karen Rifas, Strung Out 2, 2011-2012, Dacra Space, Miami FL
Locust Projects fundraiser, Miami, FL
- 2011 Karen Rifas, Strung Out, Bernice Steinbaum Gallery, Miami, FL
Continued, 6th street container, curated by Lou Anne Colodny, Miami, FL

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CV: Karen Rifas

Greenhouse, Bernice Steinbaum Gallery, Miami, FL
FL Waterways Dance Project, Jose Marti Park, Miami, FL
Aesthetics & Values, Frost Art Museum, Miami, FL
Those Who Do, New World School of the Arts Faculty Exhibition, New World Gallery, Miami, FL
Tigertail, Bold Adventures, Locust Project fundraisers

2010 I Triennial, Santo Domingo, Dominican Republic
Rock and a Soft Place, curated by Fred Snitzer, CasaLin, Miami, FL
Karen Rifas, The Library, 581.4/R564.r, De La Cruz Collection, Miami, FL
Karen Rifas, Abandoned, De La Cruz Collection, Miami, FL
Art Miami, Bernice Steinbaum Gallery, Miami, FL
Locust Projects, Smash and Grab, Miami, FL
Faculty Exhibit 8/26, New World School of the Arts, Miami, FL
9 at 12th and Sixth, Curated by Adalberto Delgado, Miami, FL
Doctors Without Borders Haitian Relief Effort, Frederic Snitzer Gallery, Miami, FL

2009 *Karen Rifas: Nature Structure*, Bernice Steinbaum Gallery, Miami, FL
CasaLin, Urban Garden, Miami, FL
Smash and Grab, Locust Projects, Miami, FL
Pivot Points, Part 3, MOCA, North Miami, FL
Showings, NWSA Faculty Exhibition, New World Gallery, Miami, FL
Nine Lives: Dog Days of Summer, Bernice Steinbaum Gallery, Miami, FL
Dog Tales: Words and Images, Fact and Fiction, Miami-Dade Public Library Systems, Main Library, Miami, FL
Spring into Art, Lowe Art Museum, Coral Gables, FL
The Art of Fashion and The Fashion of Art, Bernice Steinbaum Gallery Miami, FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL

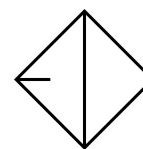
2008 *Karen Rifas: Morning Coffee*, Miami Dade College, Wolfson Campus Centre Gallery,

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CV: Karen Rifas

Miami, FL

Disappearances, Shadows, and Illusions, Miami Art Museum, Miami, FL
Scavenger Con-Structs, Glass Curtain Gallery, Columbia College, Chicago, IL
Explorations, Faculty Show at New World School of the Arts, Miami, FL
Karen Rifas: Cornered, Bernice Steinbaum Gallery, Miami, FL

- 2007 *Medium*, Faculty Show at New World School of the Arts, Miami, FL
Karen Rifas: Just Geometry, The Moore Building, First Floor, Miami, FL
Karen Rifas: Volumes of Fragility, Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA
Palm Beach 3 Contemporary, Palm Beach, FL
What's Next? The FL Craftsmen, St. Petersburg, FL

- 2006 *A Timely Response*, Bernice Steinbaum Gallery, Miami, FL
Karen Rifas: Martha Stewart's Tree Farm, Art Basel, MOCA at Goldman Warehouse
Translations, New World School of the Arts, Miami, FL
Karen Rifas: Geocentric Installations, Bernice Steinbaum Gallery, Miami, FL
CIRCA Puerto Rico 06, San Juan, Puerto Rico.
Women Faculty, Miami Dade College, Kendall Campus Art Gallery, Miami, FL
Palm Beach 3 Contemporary, West Palm Beach, FL

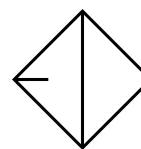
- 2005 *Sweet Basel*, Bernice Steinbaum Gallery, Miami, FL
The Yard at Casa Lin, 2005, Miami, FL
Visions, New World School of the Arts Gallery, Miami, FL
Art Faculty at Kendall Campus, Kendall Campus Art Gallery, Miami, FL
New Art South Florida: 2005 Cultural Consortium Fellowship For Visual and Media Artists, Museum of Art, Ft. Lauderdale, FL
Cool Connections, Bernice Steinbaum Gallery, Miami, FL
5 FL Sculptors, New Gallery, University of Miami, Coral Gables, FL
Distinctive Paths, New World School of the Arts Gallery, Miami, FL

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CV: Karen Rifas

Palm Beach 3 Contemporary, Palm Beach, FL

005 South Florida Cultural Consortium Fellowship for the Visual and Media Artists
Locust Projects, and Legal Art Benefits

2004 *sites-miami*, 2004, Lummus Park, Miami, FL

Karen Rifas, Mayfaire at the Museum, Emily S. Macey Gallery, Polk Museum of Art,
Lakeland, FL

Karen Rifas, Edison College, The Bob Rauchenberg Gallery, Ft. Myers, FL

FL Visual Arts Fellowship, Installation Green Galleries, The Lowe Art Museum, Coral
Gables, FL

Karen Rifas, This Ain't No Retrospective (I'm too young), Bernice Steinbaum Gallery,
Miami, FL

Nepotism: The Art of Friendship (curated by Edouard Duval Carrie), Museum of Art,
Fort Lauderdale, FL

Karen Rifas and Marie Mennes, Common Threads, MIA Gallery, Miami, FL

It's For The Birds, Group Invitational Traveling Exhibition, Bernice Steinbaum Gallery,
Miami, FL

South Florida Fiber Artists and Friends, Futernick Gallery, J.C.C., Miami, FL

Florida Visual Arts Fellowship, Installation, Boggy Cove, Okaloosa-Walton College Art
Center Galleries, Niceville, FL

The Last Show, The House, Miami, FL

Locust Projects, FL International University, Legal Art and Polk Museum Benefits

2003 Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL

Four Seasons Hotel Commission, Miami, FL

Locust Projects Benefit, Miami, FL

Robot (curated by Fred Snitzer), The Arts Center Galleries at Okaloosa-Walton
Community College, Niceville, FL

Visual Arts Fellowship Show, Polk Museum of Art, Lakeland, FL Okaloosa-Walton and
the Lowe Art Museum, Coral Gables, FL

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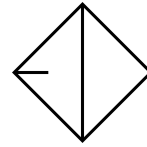
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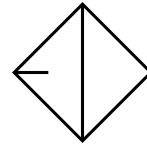
- 2002 Art Basel, Bernice Steinbaum Gallery, Miami Beach, FL
Awarded a FL Individual Artist Fellowship, 2002-2003
string resonance, Miami-Dade Wolfson Campus, Miami, FL
Karen Rifas, Not a sibling of the solar system but a geometric cousin, Projects Room, Bernice Steinbaum Gallery, Miami, FL
Mirror, Mirror. Bernice Steinbaum Gallery, Miami, FL
A is for art. Main Library, Miami-Dade Cultural Center, Miami, FL
Flora: art and ecology in Florida, The Mary Brogan Museum of Art and Science, Tallahassee, FL
Exploratory Paths. faculty exhibition, New World School of the Arts, Miami, FL
globe>miami<island, DC Museum of Contemporary Art, Washington DC
space, structure and vision, (curated by Joie Lassiter), Bank of America Plaza, Charlotte, NC
Karen Rifas, nine/eleven, Bernice Steinbaum Gallery, Miami, FL
Art Miami, Bernice Steinbaum Gallery, Miami Beach, FL
No Show and No Home Show for SAVE DADE, Miami, FL
Benefit shows for Locust Projects and Tigertail Miami, FL
Small Packages, Cultural Resource Center, Miami, FL
Expanded Paths, faculty exhibition, New World School of the Arts, Miami, FL
- 2001 globe> miami< island, Bass Museum, Miami Beach, FL
A Painting for Over the Sofa (that's not necessarily a painting), Bernice Steinbaum Gallery, Miami, FL
Karen Rifas, Installation, Cultural Resource Center, Miami, FL
The Sears Building, (curated by Robert Chambers), The House, Miami, FL
Lifting the Veil: Liberating the Virgin Mary, (curated by Carol Damian, Ph.D.), Bernice Steinbaum Gallery, Miami, FL
50th Annual All FL Invitational, Boca Raton Museum of Art, Boca Raton, FL
Karen Rifas: Recycled, Projects Room, Bernice Steinbaum Gallery, Miami, FL

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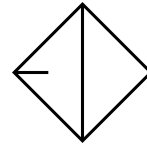
- Me, My Friends and I, 6g, Miami, FL
Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
Freedom Rocks (curated by Fred Snitzer), People for the American Way Foundation, Miami, FL
- 2000 Levity and Gravity (curated by Amy Cappellazzo and Tiffany Huot), Bernice Steinbaum Gallery, Miami, FL
Cultivated Under the Sun, Artworks Selected from the Permanent Collection of the Miami-Dade Public Library System, Main Library, Miami-Dade County Cultural Center, Miami, FL
Home Invasion (curated by Eugenia Vargas), Miami, FL
Judge, Melbourne Art Festival, Melbourne, FL
Departing Perspectives: Site-Specific Installations by Miami Artists, 1395 Brickell, Miami, FL
Paths 2000, Faculty Exhibition, New World School of the Arts, Miami, FL
Faculty Exhibition, Kendall Campus Gallery, Miami-Dade Community College, Miami, FL
Synecdoche: Multiple Image Artworks (curated by Genevieve Linnehan), Dunedin Fine Arts Center, Dunedin, FL
Art Miami, Installation, Bernice Steinbaum Gallery, Miami, FL
- 1999 The Present Absent: eight artists from Miami, Paco Imperial, Rio de Janeiro, Brazil
All God's Children Got Shoes, Main Library, Miami-Dade County Cultural Center, Miami, FL
Requiem: Living Artists Eulogize a Dying Century, Nexus Contemporary Art Center, Atlanta, GA
Physical FL, Mount Dora Center for the Arts, Mount Dora, FL
Interdisciplinary teaching grant, New World School of the Arts, Miami, FL
Judge, Coconut Grove Art Festival, Miami, FL
Lecturer, University of West FL, Pensacola, FL

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CV: Karen Rifas

Florida Fellowship Exhibit: University of West FL, Pensacola; Selby Gallery, Ringling School Art and Design, Sarasota; Museum of Art, Tallahassee and Deland Museum of Art, Deland, FL

Karen Rifas, Loose Ends, Nexus Contemporary Art Center, Atlanta, GA

NWSA Faculty Exhibition: Renewed Paths, New World School of the Arts, Miami, FL

Karen Rifas, Stetson University, Duncan Gallery, Deland, FL

Lecturer, Stetson University, Deland, FL

Present Absent: Eight artists from Miami, Miami Airport, Miami, FL

Honorarium, Jimenez exhibition teacher workshop at the Museum of Art at FIU, Miami, FL

Benefits: FFS Cancer Research, FLA BRA, Tigertail Productions and Miami-Dade County Public Library, Miami, FL

1998 Transposing: An Interactive Installation, Rifas, Andree, Jacquelin, ArtCenter-South FL, Miami Beach, FL

Spring Into Art, University of Miami and Lowe Museum Benefit, Coral Gables, FL

The Artful Book, Main Library, Miami-Dade County Cultural Center, Miami, FL

Shaping Space . . . six sculptors draw and paint, Dunedin Fine Art Center, Dunedin, FL

Art Against Aids VII Benefit, Miami, FL

FL Fellowship Exhibition, Polk Museum of Art, Lakeland, FL

Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, FL

Karen Rifas, Octagonal Vortex, Ohio Northern University, Ada, Ohio.

Karen Rifas, I Want, Ohio Northern University, Ada, OH

Honorariums: for conducting teacher workshops in conjunction with exhibitions at Miami Art Museum and The Museum of Art at FL International University, Miami, FL

Awarded a 1998-1999 Artists Access Grant, Miami-Dade Cultural Affairs Council and Tigertail Productions, Miami, FL

Lecturer, Polk Museum of Art, Lakeland, FL

1997 Awarded a FL Individual Artist Fellowship, 1997-98

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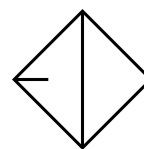
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CV: Karen Rifas

Awarded a Metropolitan Dade County Cultural Affairs Council 1996-97 New Forms
Miami/International Individual Artist Grant

Made in Miami, Fredric Snitzer Gallery, Miami, FL

Crossings and Departures: Making Art in Miami, Allen Memorial Art Museum, Oberlin
College, Oberlin, Ohio

Lincoln Road: past, present and future. Art 800, Miami Beach, FL

Permanent outdoor installation, Homestead Campus, M.D.C.C., Homestead, FL

Karen Rifas, Loose Ends, Ground Level, South FL Art Center, Miami Beach, FL

The FL Landscape, Arts on Douglas, New Smyrna Beach, FL

- 1996 Karen Rifas, Defining Space, Old Capital Gallery, State Capitol, Tallahassee, FL
Quest, New World Gallery, Miami, FL
Art in State Buildings Commission, Department of Transportation Building, 1000 NW
111 Avenue, Miami, FL
Karen Rifas, Museum of Art, Fort Lauderdale, FL
Karen Rifas, Cross References, St. Thomas University Gallery, St. Thomas University,
Miami, FL
- 1995 Nature Pro or Con, Barry University, Miami Shores, FL Piece retained for collection
Four Views: Rifas, Brown, Federighi, Thomas; Ritter Gallery, FL Atlantic University,
Boca Raton, FL
Dealer's Choice from South FL Galleries, New World Gallery, Miami, FL
BeCALMED in Miami, Main Library, Metro-Dade Cultural Center, Miami, FL Piece
retained for collection.
Clean Sweep, Karen Rifas and Gary Moore, Gutierrez Fine Arts, Miami Beach, FL
Trees, South FL Art Center Ground Level, Miami Beach, FL
Art in Suburbia, Kendall, Miami, FL
Faculty, '95, The New Gallery, University of Miami, Coral Gables, FL
Natural Histories, Rifas, Nash, Coe, Bell, Dunedin Fine Art Center, Dunedin, FL
Sculpture in the Landscape, an exhibition of South FL Artists in Conjunction with Sofa

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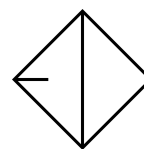
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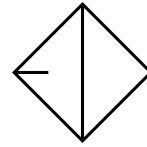
- 1995, University of Miami, Coral Gables, FL
- 1994 Miami dAda, Bianca Lanza Gallery, Miami Beach, FL
Untitled, Rifas, Brown, La Rosa, Thiele, Winters, University Gallery, University of FL, Gainesville, FL
Art Against Aids IV (and V-VII, 1995-1998) and Art Factory, "Momento Mori: The Empty Chairs," Benefit Auctions, Miami, FL
Libraries . . . 3x5, South FL Art Center, Miami Beach, FL
NCJW Exhibition, Art and Culture Center of Hollywood, Hollywood, FL
H x W x L, The Brevard Art Center and Museum, Melbourne, FL
43rd, 42nd, 41st (award), 40th, 39th (award) and 37th Annual All FL Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL
36th, 35th, 34th (H.M.), 30th, 29th & 28th Annual Hort Memorial, Museum of Art, Fort Lauderdale, FL
- 1993 Honorarium, Harvest the Wind, Fairchild Tropical Garden, Miami, FL Piece retained for permanent collection
Informatory, Rifas, Agosto, Oquet, Dawes, Moore, Verrili, South FL Art Center, Miami Beach, FL
In The Eyes of the Beholder: Self-Portraits by South FL Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
Karen Rifas, Museo De Arte Contemporaneo, Panama, Republic of Panama
Rethinking Sculpture, North Miami Center of Contemporary Art, North Miami, FL
Karen Rifas, Steve Goldberg, Frieda Tschumy, New Gallery, University of Miami, Coral Gables, FL
"South FL Artist Invitational," Margulies Taplin Gallery, Boca Raton, FL
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
Harvest the Wind, Center for the Fine Arts, Miami, FL
Book, Box, Word: Volume II, University Gallery, University of FL, Gainesville, FL
Justice and the Human Spirit, St. Thomas University, Miami, FL

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CV: Karen Rifas

New Paths, Faculty Exhibition, NWSA Art Gallery, Miami, FL
Eight from Miami, Bianca Lanza Gallery, Miami Beach, FL

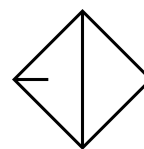
- 1992 Divergent Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
Organic Forms and Urban Culture (Karen Rifas, Helene Berkowitz and Nancy Richter)
Miami-Dade Community College, North Campus, Miami, FL
The Gloria Luria Gallery Years: FL Focus, Wolfson Gallery, Miami-Dade Community College, Wolfson Campus, Miami, FL
Still Life: A Visual Feast, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
Installation, Gallery Josh Kligerman, San Miguel de Allende, Gto., Mexico
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
18th (award) and 16th (award) Annual Small Works, Valencia Community College, Orlando, FL
Valencia Community College, Orlando, FL, purchase
In Celebration of Art Miami, Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Sculpture for Sculptors, University of Miami, New Gallery, Coral Gables, FL
Small Works, Center of Contemporary Art, North Miami, FL
Group Exhibition, Instituto Chileno Norte Americano de Cultura, Santiago, Chile.
- 1991 Fiber, Selected FL Artists, Center for the Arts, Vero Beach, FL
Round and Round Again (Ron Fondaw, Karen Rifas, Patrick Dougherty), North Miami Center of Contemporary Art, North Miami, FL
Group Show, Grand Central Gallery, Tampa, FL
South FL Invitational, Museum of Art, Fort Lauderdale, FL
Karen Rifas, Geocentric Images, Gloria Luria Gallery, Bay Harbor Islands, FL
Five Sculptors, Stetson University, DeLand, FL
Alumnae Show, University of Miami, New Gallery, Coral Gables, FL
Karen Rifas, Broward Community College, Pembroke Pines, FL

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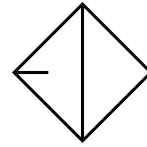
- Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
United Cerebral Palsy and Art Against Aids Auctions, Miami, FL
- 1990 1st Annual FL State of the Art Exhibition, South FL Art Center, Miami Beach, FL
Books by FL Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
The Expanding Figurative Imagination, Anita Shapolsky Gallery, New York, New York.
Art in Corporate Collections, North Miami Center of Contemporary Art, North Miami, FL
1990 Annual Juried Exhibition, Orlando Museum of Art, Orlando, FL
Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Valencia Community College, Orlando, FL, purchase.
Karen Rifas, Metro Dade Cultural Resource Center, Miami, FL
Sculpture: Inside-Outside, De Graaf Fine Arts, Inc., Chicago, IL
- 1989 *Nada 14*, North Miami Center of Contemporary Art, North Miami, FL
Art Against Aids II Benefit, Wolfson Art Gallery, Miami-Dade Community College, Miami, FL
Way of the Woman Artist: Interviews with Strong Creators, Dade County Cable Television Access Project (Educational Channel One), Miami, FL
Sculptors and Drawings, New Gallery, University of Miami, Coral Gables, FL
Known/Unknown IV (Karen Rifas, William Latham), Wolfson Gallery, Miami- Dade Community College, Miami, FL
U.S.A. Invitational No. 1, De Graaf Fine Arts, Inc., Chicago, IL
Belief, Southeastern Center for Contemporary Art, Winston-Salem, NC
outh FL in the 80's: Selections from the Artbank at Metro-Dade Center, North Miami Center of Contemporary Art, North Miami, FL
Metro-Dade Art in Public Places Trust, purchase
- 1988 *Objects of Presence*, Boca Raton Museum of Art, Boca Raton, FL

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Matter Or Not: Installations, FL Center for Contemporary Art, Tampa, FL
Second One Person Exhibition, Art in Private Places, Drexel Burnham Lambert, Inc.,
Miami, FL
Art Is Politics, InterAmerican Art Gallery, Miami-Dade Community College,
Miami, FL
Exit, M.F.A. Show, Lowe Art Museum, Coral Gables, FL
Installation - Ancient Ritual of a Lost Civilization, Cox Science Building,
University of Miami, Coral Gables, FL

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Mas Nada at Hyperspace, Hyperspace Gallery, Miami Beach, FL
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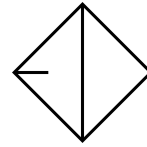
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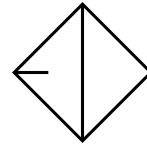
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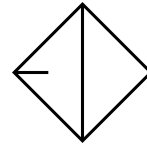
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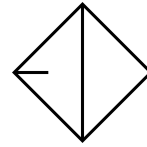
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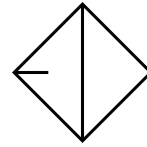
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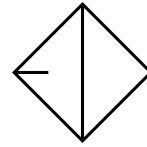
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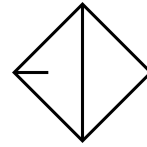
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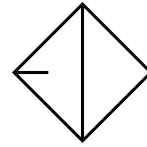
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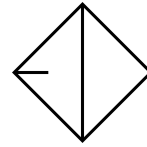
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PUBLIC COMMISSIONS & COLLECTIONS

Caribbean Village Tile Installation, Miami Art in Public Places, Miami, FL
MIA, Concourse J
Oasis of the Seas, Royal Caribbean
Museum of Contemporary Art, North Miami, FL
Miami Art Museum, Miami, FL
Museo de Arte de Ponce, Ponce, Puerto Rico.

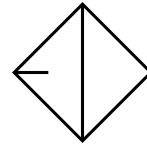
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EMERSON
DORSCH



CV: Karen Rifas

Museum of Art, Ft. Lauderdale, FL
Four Seasons Hotel, Miami, FL
1428 Brickell, Miami, FL
FL Department of Transportation, Miami Construction Office Lobby, Miami, FL
Miami-Dade Art in Public Places Art Bank, Miami, FL
Miami-Dade College, Homestead Campus Outdoor Installation, Homestead, FL
Miami-Dade Public Library, Main Branch, Miami, FL
Fairchild Tropical Gardens, Miami, FL
Valencia Community College, Orlando, FL
Barry University, Miami, FL
St. Thomas University, Miami, FL
Okaloosa-Walton College, Niceville, FL
MDC Museum of Art and Design
The Bass

AWARDS

Residency, De La Cruz Collection, 2010
2005 South FL Cultural Consortium Fellowship for the Visual and Media Artists
FL Visual Arts fellowship 2002-03 and 1997-98
Metropolitan Dade-County Cultural Affairs Council 1996-97, New Forms Miami-International
Individual Artist Grant
Artist Access Grant 1998-99, Miami-Dade Cultural Affairs Council and Tigertail Productions.
Interdisciplinary Teaching Grant 1999. in FL, Tampa

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