

EMERSON DORSCH

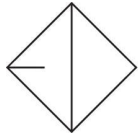
JENNY BRILLHART

Born 1972 Keene, NH

Lives and works in Blue Hill, ME

SELECTED SOLO & TWO-PERSON EXHIBITIONS

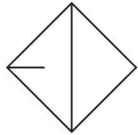
- 2021 *Housekeeping*, Emerson Dorsch, Miami, FL
- 2020 *Shaded Ground*, Dowling Walsh, Rockland, ME
- 2019 *Floor Matters*, Perimeter Gallery, Belfast, ME
Selectmen's Office, Dowling Walsh, Rockland, ME
- 2018 *Where the rubber meets the road*, Kuckei + Kuckei, Berlin, Germany
- 2017 *Temporality*, two-person show with Sara Stites, Center for Maine Contemporary Art, Rockland, ME
- 2015 *Pulse Art Fair*, two-person booth with Frances Trombly, Emerson Dorsch, Miami Beach, FL
Overcast, Kuckei + Kuckei Gallery, Berlin, Germany
Stilled Practice, two-person show with Sara Stites, Pascal Hall, Rockport, ME
- 2014 *Noonday*, Emerson Dorsch, Miami, FL
Flat Prospects, Fringe Projects public works, The History Museum, Miami, FL
- 2013 *Accumulation*, Hollywood Art & Culture Center, Hollywood, FL
An Extra Space, Kuckei + Kuckei, Berlin, Germany
Cutouts, two-person show with Carolyn Salas, Dimensions Variable, Miami, FL
- 2011 *Material*, Emerson Dorsch, Miami, FL
Lot Lines, Alice & William Jenkins Gallery, Winter Park, FL
- 2010 *North Miami Court*, Kuckei + Kuckei, Berlin, Germany
- 2009 *New Work*, Emerson Dorsch, Miami, Florida
- 2008 *Hotel Continental*, Kuckei + Kuckei, Berlin, Germany
- 2006 *Saxony Interiors*, Kuckei + Kuckei, Berlin, Germany
- 2005 *Exteriors*, The Art Gallery at Government Center, Miami, FL



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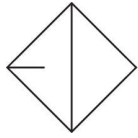
SELECTED GROUP AND THREE-PERSON EXHIBITIONS

- 2020 *Taste of a Cinder Block*, curated by Aaron Stephan, Able Baker Gallery, Portland, ME
Between the Legible and the Opaque, curated by Adler Guerrier, Audrey Love Gallery, Bakehouse, Miami, FL, October 2019 - March 2020
- 2019 *deCordova Biennial 2019*, deCordova Museum, Lincoln, MA
Fragment, Emerson Dorsch, Miami, FL
- 2018 *Art Miami* and *Art Palm Beach*, Kuckei + Kuckei Gallery, December 2018 - January 2019
Viewfinders, Cynthia Winings Gallery, Blue Hill, ME
Sunrise, Sunset, Emerson Dorsch, November 30-January 19th, 2018, Miami, FL
- 2017 *Atmosphere*, Cynthia Winings Gallery, Blue Hill, ME
- 2016 *Smash & Grab*, Locust Projects, Miami, FL
- 2015 *100+ Degrees in the Shade*, Various Locations in Miami, along with published book. Curated by Jane Hart.
the politics of repetition, Emerson Dorsch, Miami, FL
Miami Cityscapes, Frost Museum of Science, Miami, FL
- 2014 *ART 30 - Art Center 30 Year Retrospective*, Miami Beach, FL
Meetinghouse, Shared Profits Experiment, Miami, Florida
Room Service, Staatliche Kunsthalle Baden-Baden
ARCO Madrid with Kuckei + Kuckei
- 2012 *Let's Begin With a Line*, Dorsch Gallery, Miami, FL
Unit, Dimensions Variable, Miami, FL
Potential Amendments, Art Center South Florida Gallery, Miami Beach, FL
ARCO Madrid, Project with Kuckei + Kuckei Gallery, Madrid, Spain
Stillstehende Sachen, Sammlung SØR Rusche zu Gast im Museum Abtei Liesborn
- 2011 *Pulse Art Fair*, Miami, with Kuckei + Kuckei Gallery, Berlin, Germany
Faculty Exhibition, New World School of the Arts, Miami, FL



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- 2010 *Good and Plenty* Art Center South Florida, Miami Beach, FL
New Work Miami, Miami Art Museum, Miami, FL
Florida Contemporary, Naples Museum of Art, Naples, FL
A Flawed Providence, Dorsch Gallery, Miami, FL
- 2009 *Faculty Exhibition*, New World School of the Arts, Miami, FL
Art Prize, Kendall College of Art and Design, Grand Rapids, MI
- 2008 *Shapeshifter*, Dorsch Gallery, Miami, FL
Die Sprache der Dinge, Anhaltinischen Gemäldegalerie Dessau, Niederländische
 Stilleben der Sammlung SØR Rusche im Dialog mit Kunst der Gegenwart
Tuttle, David Castillo Gallery, Miami, FL
Landscape Show, Nahcotta Gallery, Portsmouth, NH
Art Forum Berlin with Kuckei + Kuckei Gallery, Berlin, Germany
Scope Miami with Kuckei + Kuckei Gallery, Miami, Florida
- 2007 *Miami Contemporary Artists*, Freedom Tower Basel Show, Miami, FL
Grouped, Roemerapotheke Gallery, Zurich, Switzerland
Group Show, Nahcotta Gallery, Portsmouth, NH
Scope NY, Miami, London with Kuckei + Kuckei Gallery, Berlin, Germany
Art Forum Berlin with Kuckei + Kuckei Gallery, Berlin, Germany
- 2006 *Scope NY*, Miami, London with Kuckei + Kuckei Gallery, Berlin, Germany
Art Forum Berlin with Kuckei + Kuckei Gallery, Berlin, Germany
Art Chicago, with Paul Theibaud Gallery
Masters of Mystery, FIU Fundraiser during Art Basel/Miami Beach, Miami Beach,
 FL
- 2005 Paul Thiebaud Gallery, San Francisco, CA
Body Heat, Miami Beach City Hall, Miami Beach, FL
Contemporary Landscape, Morgan Lehman Gallery, Lakeville, CT
Arte Citi, Art Center/South Florida, Miami Beach, FL
Small Works Show, Morgan Lehman Gallery, Lakeville, CT
Beyond Technique, ArtCenter/South Florida, Miami Beach, FL



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GRANTS, AWARDS, HONORS

2012 Legal Art CSA Project Winner, Miami, Florida

2005 Chestler Foundation Grant Winner, Miami FL

COLLECTIONS

Keith Flaherty

Jeremy Chestler

Upstairs Studio

Nick Brownlee,

Robin T. and Stuart Ray

Joachim Schloesser

Loren Roberts

Brooke Feder

Fifty Cent

RESIDENCIES

2019 - Haystack Mountain School Faculty, Deer Isle, Maine

2009-2013 - Fountainhead Studios, Miami, Florida

2003-2008 - Oolite Arts, Miami Beach, FL

2003 - Vermont Studio Center Grant, Johnson, VT

2013 Online Resident at the Frost Museum, Miami FL

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Kany, Dan, *Selectmen's Office* show at Dowling Walsh, The Portland Herald, June 2019

Artforum - Critic's Pick, *Fragment*, Emerson Dorsch, Miami, FL, April 2019

Whyte, Murray, "One museum, six states: this year's deCordova N.E. biennial," *The Boston Globe*, April 18, 2019

Little, Carl, Show Review, *Viewfinders*, Cynthia Winings Gallery, Blue Hill, ME, Art New England, September 2018

Mor, Ricardo, *Meetinghouse collective brings together Miami artists, their work*. The Miami Herald. online, posted November 25, 2014

Hands On: The Second Generation, New York Times, 2014

Braithwaite, Hunter, *Jenny Brillhart, Noonday*, Miami Rail, March 2014

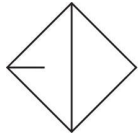
Steven Zevitas. *Must See Shows for April*, Huffington Post, March 2014

Grosse Landesausstellung, <http://www.kunsthalle-baden-baden.de>, 2014

Albritton, Laura, *Downtown Miami*, Sculpture Magazine, 2013

Sokol, Brett, *Building a Better Painting*, Ocean Drive Magazine, Summer 2012

Reep, Richard, *Lot Lines Review*, Orlando Weekly, March 2011



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Brillhart Paintings – 2004-2009, BAP, Winter 2009

The McKinsey Quarterly, Fall 2008

Book No. 70: The 2007 Southern Edition, New American Paintings, Summer 2008

INFORADIO, Interview, Berlin, Germany, March 2008

The Financial Times, Germany, April 2008

Clemence, Paul/ Davidow, Julie, *Miami Contemporary Artists*, 2007

New American Paintings, Summer quarter 2007

Kunswerk, Berliner Illuftrirte Zeitung, Berlin, Germany, Summer 2006

Sunpost, Miami Beach, FL, 2003

EDUCATION

2003, MFA Painting, New York Academy of Art, Cum Laude

1999 – 2001, The Art Students League Studied painting and drawing.

1996 – 1997, Painting and Drawing Credits, University of New Hampshire

1994, B.A. Fine Arts/History, Smith College