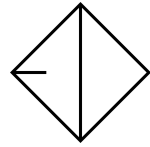


EMERSON
DORSCH



CV: Frances Trombly

Born 1976 Miami, FL

Lives and works in Miami, FL

SOLO EXHIBITIONS

2020

All This Time, Emerson Dorsch, Miami, FL

2018

Zonamaco Sur x Emerson Dorsch, México City, México

2016

Material and its Making, Shoshana Wayne Gallery, Santa Monica, California

2013

Over and Under, Locust Projects, Miami, Florida

2012

Art & Cultural Center of Hollywood, Hollywood, FL

Maison de la Culture Maisonneuve, Montreal (duo)

Dorsch Gallery, Miami, FL

2011

Not Paintings, Shoshana Wayne Gallery, Santa Monica, California

CONTACT

tyler@emersondorsch.com

emersondorsch.com

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+1 305 310 9607 Mobile

VISIT

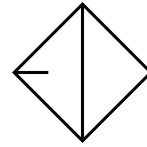
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EMERSON
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CV: Frances Trombly

Frances Trombly: Everything and Nothing, Moore College of Art & Design, Goldie Paley Gallery, Philadelphia, PA

2010

A Point From Which to Start, Galeria Casas Riegner, Bogotá, Colombia
Paintings, Girls' Club, Ft. Lauderdale, Florida

2008

Thinking of Things, David Castillo Gallery, Miami, Florida
Tethered, The Art Gallery, Government Center, Miami, Florida

2006

Frances Trombly, Kevin Bruk Gallery, Miami, Florida

2005

It Makes Me Happy, Leonard Tachmes Gallery, North Miami, Florida

GROUP EXHIBITIONS

2019

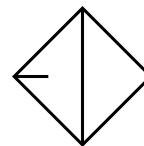
Happy, NSU Art Museum, Ft. Lauderdale, FL
America Weaves, Coral Gables Art Museum, Coral Gables, FL
Altered States of Consciousness, Oolite Arts, Miami Beach, FL

CONTACT

tyler@emersondorsch.com
emersondorsch.com
+1 305 576 1278 Gallery
+1 305 310 9607 Mobile

VISIT

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United States



CV: Frances Trombly

2018

Deconstruction: A reordering of life, politics, and art, Frost Museum, Miami, FL
Collection Exhibition, Frost Art Museum, Miami, Florida

2017

Columbus College of Art & Design, August 2017-January 2018

Change Agents, Art and Culture Center of Hollywood, Hollywood, Florida

Blue in the Face, Gallery Protocol, Gainesville, Florida

A Thread of Execution, Dimensions Variable, Miami, Florida

Sunrise, Sunset, Emerson Dorsch, Miami, Florida

2016

Lost Spaces and Stories, Vizcaya Museum and Gardens, Contemporary Arts Program, Miami, Florida

Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, NSU Art Museum, Ft. Lauderdale, Florida

2015

Time and Materials, FIU Miami Beach Urban Studios, Miami Beach, Florida

Residential Properties, Miami, Florida

Art on the Green, City of Winter Park, Orlando, Florida

Alternative Contemporaneities: Temporary Autonomous Zones (TAZ), Museum of Contemporary Art, North Miami, FL

Habit: the politics of repetition, Emerson Dorsch, Miami, Florida

CONTACT

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emersondorsch.com

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+1 305 310 9607 Mobile

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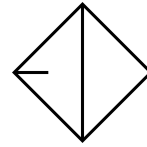
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EMERSON
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CV: Frances Trombly

Locally Sourced, Transformer, American University Museum College of Arts & Sciences,
Washington, DC

2014

Textures of Place, Prosjektrom Normanns, Stavanger, Norway

On Location, Dimensions Variable, Art Center South Florida, Miami Beach, Florida

2013

Americana: Formalizing Craft, Perez Art Museum Miami

The Medium's Session, Zeitgeist Gallery, Nashville, TN

Multiplicity, ArtCenter/South Florida, Miami, FL

2012

united states, The Aldrich Contemporary Art Museum, Ridgefield, CT

Not What It Seems, Kennesaw State University Art Museum, Kennesaw, GA

Trombly Rodriguez, The Fabric of a Space, Abrons Art Center, New York, NY

2011

Come Together: Frances Trombly and Leyden Rodriguez-Casanova, Bass Museum of Art, Miami
Beach, FL

Off, Lejos del lugar en cuestión, Galeria Casas Riegner, Bogotá, Colombia

Press Plush, Garfo Art Center, Salt Lake City, Utah

Contained, Boston Center for the Arts, Boston, Massachusetts

CONTACT

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emersondorsch.com

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+1 305 310 9607 Mobile

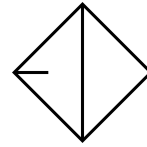
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2010

Last Minute Intervention, Shoshana Wayne Gallery, Santa Monica, California

New Work Miami, Miami Art Museum, Miami, Florida

Look Again, SECCA, Winston-Salem, North Carolina

Gallery Projects, David Castillo Gallery, Miami, Florida

Aesthetics & Values, The Frost Art Museum, Miami, Florida

2009

In Stitches, Leila Taghinia-Milani Heller Gallery, New York, New York

Night Shift, Bass Museum of Art, Miami Beach, FL

Our Beginnings Never Know Our Ends, Monya Rowe Gallery, New York, New York

New Art, South Florida Cultural Consortium Media and Visual Arts Fellowship Exhibition,
University Galleries, Boca Raton, FL

Atlantic University, Boca Raton, FL

Gallery Projects, David Castillo Gallery, Miami, FL

With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort
Lauderdale/Nova Southeastern University, Ft. Lauderdale, FL

Coupling, Buena Vista Building, Design District, Miami, FL

2008

Under the Influence, Girls' Club & Art and Culture Center of Hollywood, Ft. Lauderdale, FL

Hecho a mano, el oficio en el arte, Casas Riegner Gallery, Bogotá, Colombia

Five Solo Shows, David Castillo Gallery, Miami, FL

Open Space, Socrates Sculpture Park, Long Island City, NY

Tuttle, David Castillo Gallery, Miami, FL

CONTACT

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emersondorsch.com

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+1 305 310 9607 Mobile

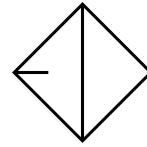
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Yardwork, CasaLin, Miami, Florida

Disappearances, Shadows and Illusions, Miami Art Museum, Miami, Florida

Self-Storage, California College of the Arts, The Hardware Store Gallery, San Francisco, CA

2007

Top Soil, Curated by Mette Tommerup, Casa Lin, Miami, FL

Id Is, Steven Wolf Fine Arts Gallery, San Francisco, California

Real Time, David Castillo Gallery, Miami, FL

What's Your Hobby?, Curated by Beth DeWoody, The Fireplace Project, East Hampton, NY

Craft Women and Rebel Grrrls, MoCA, The Goldman Warehouse, Miami, FL

Stitch in Time, University of California, San Francisco, California

Drawn In/Drawn Out, Florida Atlantic University Gallery, Boca Raton, Florida

2006

Papel, Casas Riegner Gallery, Bogotá, Columbia

Tour, Hilger Contemporary, Vienna Biennale, Vienna, Austria

Locust Projects, Milwaukee International Art Fair, Milwaukee, Wisconsin

Embroidered Stories/Knitted Tales, Bedford Gallery, Walnut Creek, California

Native Seeds, Art Center South Florida, Miami, Florida

Something, Locust Projects, Miami, Florida

2005

I woke up in a strange place, Moti Hasson Gallery, New York, New York

MoCA and Miami, Museum Of Contemporary Art, North Miami, Florida

On the Mark, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI

CONTACT

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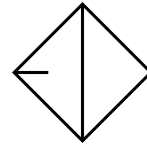
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CV: Frances Trombly

Hanging by a Thread, The Moore Space, Miami, Florida
Reduced, Art and Culture Center of Hollywood, Hollywood, Florida
Trading Places, Museum Of Contemporary Art, North Miami, Florida
Something is Somewhere, Curated by Anat Ebgi, Monya Rowe Gallery, New York, NY
For Everyone and No One, Museum of Contemporary Art, North Miami, Florida
Carina Randlov and Frances Trombly, Moti Hasson Gallery, New York, New York
Open House, Bank Art, Los Angeles, California

2004

Domestic Arrivals, White Box, New York, NY
Drawing Conclusions 2, Rocket Projects, Miami, FL
Assembly Required, World Arts Building, Miami, FL

2003

Volume 3 / No. 2, Leonard Tachmes Gallery, North Miami, FL
Made in Miami, Fredric Snitzer Gallery, Miami, Florida
Sculpture, Dorsch Gallery, Miami, Florida
Manifest Destiny, Miami Design District, Miami, Florida

2002

Arts to Nature, Miami-Dade Parks Tropical Park, Miami, FL
No Show, Fredric Snitzer Gallery, Miami, FL

2001

Eight Solo Shows, Carlos Betancourt Studio, Miami, FL

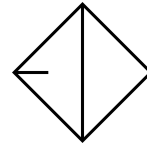
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CV: Frances Trombly

The House at MOCA, The Museum of Contemporary Art, Miami, FL

GRANTS, AWARDS, HONORS

2019

Ellies Award, Oolite Arts, Miami, FL
Studio Residency at Oolite Arts, Miami, FL
Hambridge Center Residency, Rabun Gap, GA

2010

John S. and James L. Knight Foundation, Knight Arts Challenge Grant/ Girls' Club,
Ft. Lauderdale

2009

South Florida Cultural Consortium Fellowships for Visual & Media Artists,
Miami-Dade County

2009

Capri Palace, Artist Residency, Anacapri, Italy

2008

Florida Department of Cultural Affairs, Individual Artist Fellowship

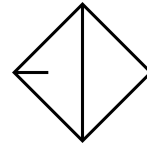
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CV: Frances Trombly

2007

Vermont Studio Center Residency/Grant, Johnson, Vermont
Florida Department of Cultural Affairs, Artist Enhancement Grant

PRIVATE COLLECTIONS

Jeri L. Wolfson Collection

PUBLIC COLLECTIONS

Tampa Museum of Art, Tampa, FL
JP Morgan Chase Collection, New York, NY
M-Restaurant Group, Glam, Shanghai, China
Martha and Jim Sweeney Collection of Contemporary Prints by American Women, Museum of Fine Arts, Saint Petersburg, FL
Memorial Sloan Kettering, New Jersey
Moffitt Cancer Center, Tampa, FL
Swatch Art Peace Hotel Collection, Shanghai, China
U.S. Department of State Art in Embassies Program, Beijing, China
Lawrence Public Library, Lawrence, KS
Francie Bishop Good and David Horvitz Collection/Girls Club, Fort Lauderdale, FL
Kathryn and Dan Mikesell, Miami, FL

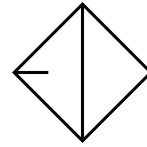
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CV: Frances Trombly

Tampa General Hospital, Tampa, FL
Marshall Center Collection, University of South Florida, Tampa, FL
Roger Evans Collection, London, UK

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

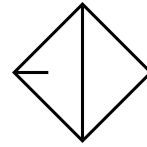
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- Skerritt, Henry. *Marking the Infinite, Contemporary Women Artists from Aboriginal Australia.* New York: Prestel Publishing, 2016, Page 15-16 (Illustration)
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- Piske, Sandra., "Magisches Miami" H.O.M.E. magazine, Germany. November 2014
- Nolan, Joe, "Critical I: The Mediums Session at Zeitgeist", Nashville Arts Magazine, September 2013

CONTACT

tyler@emersondorsch.com
emersondorsch.com
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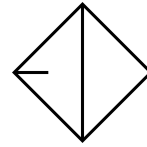
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- Albritton, Laura. *Art Reviews: Frances Trombly and Leyden Rodriguez-Casanova* at The Bass Museum of Art.Sculpture Magazine, November 2011 (illustration)
- Anne Tschida. “*The art of the book: Frances Trombly*” Knight Arts Miami, November 2011 (illustration)
- Clearwater, Bonnie; Sorkin, Jenni; Reichek, Elaine; Delgado, Denise; Weinberg, Michelle., “*Frances Trombly:Paintings*,” Girls’ Club, August 2011
- Suarez De Jesus, Carlos., “*Marry-Making*,” Miami New Times, April 2011 (illustration)
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- Batet, Janet., “*El hecho cotidiano como acto creativo*,” El Nuevo Herald, May 2011 (illustration)
- Mills, Michael., “*Trompe-l’oeil “Paintings” by Frances Trombly at Girls’ Club Fool the Mind and the Eye*,” Broward Palm Beach New Times, January 2011 (illustration)
- Interview, “*Jen Stark puts five questions to Frances Trombly*,” Modern Painters, June 2009 (illustration)
- Clutter, Tyrus., “*Frances Trombly & Conrad Bakker: The Value of the Overlooked*,” Eye on Art, November 2009(illustration)
- Paine, Janice., “*Minding the gap between art and Life*.” Surface design Journal. Summer 2009, p 32-35 (illustration)

CONTACT

tyler@emersondorsch.com
emersondorsch.com
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United States



CV: Frances Trombly

Massimiliano, Gioni; Hoptman, Laura; Cornell, Lauren. “*Younger than Jesus: The Artist Directory*”, Phaidon Press, May 2009, p 486. (illustration)

Albritton, Laura. “*Miami: Sculpture in the pleasure dome.*” *Sculpture Magazine*. December 2008 (illustration)

Hollingworth, Thomas. “*Inside the Artists Studio.*” *Art Basel Miami Beach Magazine*. December 2008 (illustration)

“*Trinkets and Treasures.*” *Craft Magazine*, Volume 09. November 2008. (illustration)

Rhon, David. “*Re-appropriating the Mundane: Frances Trombly’s “Thinking of Things,”* at David Castillo Gallery.” *ArtLurker* and *TuMiami*. May 2008

Hurst, Steph. “*An Artist’s Touch, Frances Trombly is Thinking of Things in latest exhibition.*” *Arts, Miami Sun Post*. May 22, 2008. (illustration)

Feinstein, Roni. “*After The Fairs.*” Report from Miami, *Art in America*. March, 2008.

Sharkey, Alix. “*The Wizard of Wynwood.*” *Ocean Drive*. March, 2008.(illustration)

Clemence, Paul. Davidow, Julie. Turner, Elisa. “*Miami Contemporary Artists.*” Pennsylvania: Schiffer Publishing, 2007,p 228-229. (Illustration)

Santiago, Fabiola. “*Artful Who’s Who In Miami, New book is a who’s who of top Miami artists.*” *The Miami Herald*,December 2, 2007.

Baker, Kenneth.“*Soft Sculpture at Wolf.*” *San Francisco Chronicle*. September, 2007. (Illustration)

Summers, Marya. “*Art Beat.*” *Broward / Palm Beach New Times*. February, 2007.

Kirpalani, Reshma. “*Art around Town.*” *Society and the Arts, Boca Raton News*. January, 2007. (Illustration)

Triff, Alfredo. “*Drawn In / Drawn Out.*” Exhibition brochure, Florida Atlantic University. January, 2007. (Illustration)

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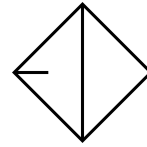
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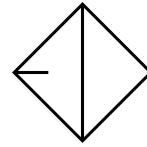
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- Suarez de Jesus, Carlos. “*Fall Crawl.*” Miami New Times. September, 2006.
- Turner, Elisa. “*Bass Unfurls A Thoroughly Modern Exhibit Of Tapestries.*” The Miami Herald. September 24, 2006.
- Turner, Elisa. “*Critic’s Pick.*” The Miami Herald. September 15, 2006.
- Suarez De Jesus, Carlos. “*Something Bold, Something New.*” Arts, Miami New Times. August 10, 2006.
- Caruso, Carlos Bort. “*Art with a Latin Beat, Miami’s art scene gets a shot of cafecito in the arm.*” Dragon Fire. 2006.
- Herrera, Adriana. “*La Promesa Del Arte Contemporaneo Local.*” El Nuevo Herald. July 16, 2006.
- Weinberg, Michelle. “*Native Seeds.*” Exhibition catalog, Legal Art grant finalists, Art Center South Florida. June, 2006.
- Triff, Alfredo. “*Miami Arts Explosion.*” Thompson Publishing. 2006.
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- Bean, Sean. “*FIM Artist Showcase 05.*” Florida International Magazine. October, 2005. (Illustration)
- Rodriguez, Bill. “*Making their ‘Mark.’*” The Providence Phoenix. November, 2005.
- Turner, Elisa. “*Reduced.*” Critic’s Pick, The Miami Herald. November 4, 2005.
- Norris, Doug. “*“On the Mark,’ is off the wall.*” North East Independent. November, 2005.
- Champa, Judith Tolnick. “*On The Mark.*” Exhibition brochure. November, 2005. (Illustration)
- Siclen, Bill Van. “*Drawing on lines of many kinds for show at URI.*” The Providence Journal. November, 2005.

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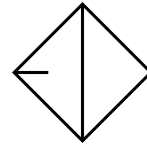
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- Reyes, Carlos. "*Frances Trombly.*" Exhibition catalog, Moti Hasson Gallery. 2005.
- Wonder, Carolina. "*It Makes Me Happy.*" Exhibition brochure, Leonard Tachmes Gallery. 2005.
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- Triff, Alfredo. "*Loose Threads.*" Miami New Times. September 22, 2005.
- Turner, Elisa. "*Hanging by a Thread.*" Critic's Pick, The Miami Herald. September 16, 2005.
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- Turner, Elisa. "*Makeover at MoCA.*" The Miami Herald. August 14, 2005.
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- Einspruch, Franklin. "*Frances Trombly at Leonard Tachmes.*" Artblog. April, 2005.
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- Sirgado, Miguel. "*Talento Creativo De Miami En Nueva York.*" El Nuevo Herald. September 19, 2004.
- Suarez De Jesus, Carlos. "*Triple Vision.*" Miami New Times. July 22, 2004.

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Weinberg, Michelle. "*Triple Threat.*" Miami New Times. May 6, 2004.

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Herrera, Adriana. "*La Casa de Eugenio Espinoza.*" El Nuevo Herald. 2003.

Turner, Elisa. "*Home Front.*" The Miami Herald. 2003.

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Turner, Elisa. "*Young artists find a temporary home at 'The House at MoCA'.*" The Miami Herald. September 9, 2001.

Espinoza, Eugenio. "*The House, Museum of Contemporary Art.*" Art Nexus. 2001

EDUCATION

BFA, Maryland Institute College of Art

CONTACT

tyler@emersondorsch.com

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+1 305 310 9607 Mobile

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