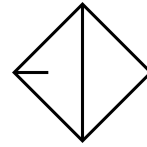


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## CV: Frances Trombly

Born 1976 Miami, FL

Lives and works in Miami, FL

### SOLO EXHIBITIONS

2019

Artist in Residence, Oolite Arts, Miami, FL

2018

*Zonamaco Sur x Emerson Dorsch*, México City, México

2016

*Material and its Making*, Shoshana Wayne Gallery, Santa Monica, California

2013

*Over and Under*, Locust Projects, Miami, Florida

2012

Art & Cultural Center of Hollywood, Hollywood, FL

Maison de la Culture Maisonneuve, Montreal (duo)

Dorsch Gallery, Miami, FL

2011

Not Paintings, Shoshana Wayne Gallery, Santa Monica, California

Frances Trombly: Everything and Nothing, Moore College of Art & Design, Goldie Paley Gallery, Philadelphia, PA

2010

*A Point From Which to Start*, Galeria Casas Riegner, Bogotá, Colombia

*Paintings*, Girls' Club, Ft. Lauderdale, Florida

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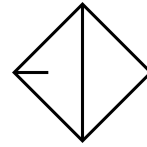
### VISIT

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## CV: Frances Trombly

2008

*Thinking of Things*, David Castillo Gallery, Miami, Florida

*Tethered*, The Art Gallery, Government Center, Miami, Florida

2006

*Frances Trombly*, Kevin Bruk Gallery, Miami, Florida

2005 *It Makes Me Happy*, Leonard Tachmes Gallery, North Miami, Florida

### GROUP EXHIBITIONS

2018

*Deconstruction: A reordering of life, politics, and art*, Frost Museum, Miami, FL

2017

Columbus College of Art & Design, August 2017-January 2018

2016

*Lost Spaces and Stories*, Vizcaya Museum and Gardens, Contemporary Arts Program, Miami, Florida

*Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection*, NSU Art Museum, Ft. Lauderdale, Florida

2015

*Time and Materials*, FIU Miami Beach Urban Studios, Miami Beach, Florida

Residential Properties, Miami, Florida

*Art on the Green*, City of Winter Park, Orlando, Florida

*Alternative Contemporaneities: Temporary Autonomous Zones (TAZ)*, Museum of Contemporary Art, North Miami, Florida

*Habit: the politics of repetition*, Emerson Dorsch, Miami, Florida

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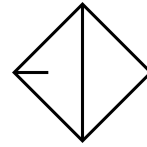
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## CV: Frances Trombly

*Locally Sourced, Transformer*, American University Museum College of Arts & Sciences, Washington, DC

2014

*Textures of Place*, Prosjektrum Normanns, Stavanger, Norway

*On Location*, Dimensions Variable, Art Center South Florida, Miami Beach, Florida

2013

*Americana: Formalizing Craft*, Perez Art Museum Miami

*The Medium's Session*, Zeitgeist Gallery, Nashville, TN

*Multiplicity*, ArtCenter/South Florida, Miami, FL

2012

*united states*, The Aldrich Contemporary Art Museum, Ridgefield, CT

*Not What It Seems*, Kennesaw State University Art Museum, Kennesaw, GA

*Trombly Rodriguez, The Fabric of a Space*, Abrons Art Center, New York, NY

2011

*Come Together: Frances Trombly and Leyden Rodriguez-Casanova*, Bass Museum of Art, Miami Beach, FL

*Off, Lejos del lugar en cuestión*, Galeria Casas Riegner, Bogotá, Colombia

*Press Plush*, Garfo Art Center, Salt Lake City, Utah

*Contained*, Boston Center for the Arts, Boston, Massachusetts

2010 *Last Minute Intervention*, Shoshana Wayne Gallery, Santa Monica, California

*New Work Miami*, Miami Art Museum, Miami, Florida

*Look Again*, SECCA, Winston-Salem, North Carolina

*Gallery Projects*, David Castillo Gallery, Miami, Florida

*Aesthetics & Values*, The Frost Art Museum, Miami, Florida

2009

*In Stitches*, Leila Taghinia-Milani Heller Gallery, New York, New York

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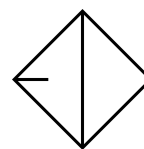
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## CV: Frances Trombly

*Night Shift*, Bass Museum of Art, Miami Beach, Florida  
*Our Beginnings Never Know Our Ends*, Monya Rowe Gallery, New York, New York  
New Art, South Florida Cultural Consortium Media and Visual Arts Fellowship Exhibition,  
University Galleries Florida  
Atlantic University, Boca Raton, Florida  
*Gallery Projects*, David Castillo Gallery, Miami, Florida  
*With You I Want to Live: Francie Bishop Good & David Horvitz Collection*, Museum of Art,  
Fort Lauderdale/Nova Southeastern University, Ft. Lauderdale, Florida  
*Coupling*, Buena Vista Building, Design District, Miami, Florida  
2008  
*Under the Influence*, Girls' Club & Art and Culture Center of Hollywood, Ft. Lauderdale,  
Florida  
*Hecho a mano, el oficio en el arte*, Casas Riegner Gallery, Bogotá, Columbia  
*Five Solo Shows*, David Castillo Gallery, Miami, Florida  
*Open Space*, Socrates Sculpture Park, Long Island City, NY  
*Tuttle*, David Castillo Gallery, Miami, Florida  
*Yardwork*, CasaLin, Miami, Florida  
*Disappearances, Shadows and Illusions*, Miami Art Museum, Miami, Florida  
*Self-Storage*, California College of the Arts, The Hardware Store Gallery, San Francisco, CA  
2007  
*Top Soil*, Curated by Mette Tommerup, Casa Lin, Miami, Florida  
*Id Is*, Steven Wolf Fine Arts Gallery, San Francisco, California  
*Real Time*, David Castillo Gallery, Miami, Florida  
*What's Your Hobby?*, Curated by Beth DeWoody, The Fireplace Project, East Hampton, NY  
*Craft Women and Rebel Grrrls*, MoCA, The Goldman Warehouse, Miami, Florida  
*Stitch in Time*, University of California, San Francisco, California

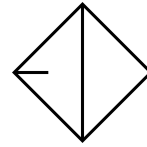
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## CV: Frances Trombly

*Drawn In/Drawn Out*, Florida Atlantic University Gallery, Boca Raton, Florida

2006

*Papel*, Casas Riegner Gallery, Bogotá, Columbia

*Tour*, Hilger Contemporary, Vienna Biennale, Vienna, Austria

*Locust Projects*, Milwaukee International Art Fair, Milwaukee, Wisconsin

*Embroidered Stories/Knitted Tales*, Bedford Gallery, Walnut Creek, California

*Native Seeds*, Art Center South Florida, Miami, Florida

*Something*, Locust Projects, Miami, Florida

2005

*I woke up in a strange place*, Moti Hasson Gallery, New York, New York

*MoCA and Miami*, Museum Of Contemporary Art, North Miami, Florida

*On the Mark*, Fine Arts Center Gallery, University of Rhode Island, Kingston, RI

*Hanging by a Thread*, The Moore Space, Miami, Florida

*Reduced*, Art and Culture Center of Hollywood, Hollywood, Florida

*Trading Places*, Museum Of Contemporary Art, North Miami, Florida

*Something is Somewhere*, Curated by Anat Ebgi, Monya Rowe Gallery, New York, NY

*For Everyone and No One*, Museum of Contemporary Art, North Miami, Florida

*Carina Randlov and Frances Trombly*, Moti Hasson Gallery, New York, New York

*Open House*, Bank Art, Los Angeles, California

2004

*Domestic Arrivals*, White Box, New York, NY

*Drawing Conclusions 2*, Rocket Projects, Miami, Florida

*Assembly Required*, World Arts Building, Miami, Florida

2003

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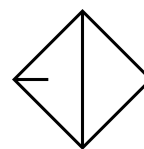
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## CV: Frances Trombly

*Volume 3 / No. 2*, Leonard Tachmes Gallery, North Miami, Florida

*Made in Miami*, Fredric Snitzer Gallery, Miami, Florida

*Sculpture*, Dorsch Gallery, Miami, Florida

*Manifest Destiny*, Miami Design District, Miami, Florida

2002

*Arts to Nature*, Miami-Dade Parks Tropical Park, Miami, Florida

*No Show*, Fredric Snitzer Gallery, Miami, Florida

2001

*Eight Solo Shows*, Carlos Betancourt Studio, Miami, Florida

*The House at MOCA*, The Museum of Contemporary Art, Miami, Florida

### GRANTS, AWARDS, HONORS

2010

John S. and James L. Knight Foundation, Knight Arts Challenge Grant/ Girls' Club,  
Ft. Lauderdale

2009

South Florida Cultural Consortium Fellowships for Visual & Media Artists,  
Miami-Dade County

2009

Capri Palace, Artist Residency, Anacapri, Italy

2008

Florida Department of Cultural Affairs, Individual Artist Fellowship

2007

Vermont Studio Center Residency/Grant, Johnson, Vermont

Florida Department of Cultural Affairs, Artist Enhancement Grant

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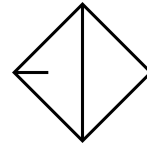
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# CV: Frances Trombly

## PUBLIC COLLECTIONS

Tampa Museum of Art, Tampa, FL  
JP Morgan Chase Collection, New York, NY  
M-Restaurant Group, Glam, Shanghai, China  
Martha and Jim Sweeney Collection of Contemporary Prints by American Women, Museum of Fine Arts, Saint Petersburg, FL  
Memorial Sloan Kettering, New Jersey  
Moffitt Cancer Center, Tampa, FL  
Swatch Art Peace Hotel Collection, Shanghai, China  
U.S. Department of State Art in Embassies Program, Beijing, China  
Lawrence Public Library, Lawrence, KS  
Francie Bishop Good and David Horvitz Collection/Girls Club, Fort Lauderdale, FL  
Kathryn and Dan Mikesell, Miami, FL  
Tampa General Hospital, Tampa, FL  
Marshall Center Collection, University of South Florida, Tampa, FL  
Roger Evans Collection, London, UK

## SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

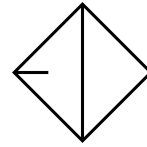
*Belief+Doubt: Selections from the Francie Bishop Good and David Horvitz Collection.* Fort Lauderdale, FL: NSU Art Museum, 2016, Page 24, 26-27  
Skerritt, Henry. *Marking the Infinite, Contemporary Women Artists from Aboriginal Australia.* New York: Prestel

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## CV: Frances Trombly

Publishing, 2016, Page 15-16 (Illustration)

Ollman, Leah., “*Review: Canvas minus the painting: the label-defying art of Frances Trombly,*” Los Angeles Times

Sokol, Brett., “*Artist-Run Gallery Finds a Home on Miami Dade College Campus,*” New York Times. December 2015

Edwards, Stassa., “*Two Miami Stars at Pulse Highlight Growing Visibility of Local Artists,*” Miami New Times. December 2015

Danielsen Jølbo, Marte, “*Textures of Place interview*”, Contemporary Art Stavanger, September 2014

Piske, Sandra., “*Magisches Miami*” H.O.M.E. magazine, Germany. November 2014

Nolan, Joe, “*Critical I: The Mediums Session at Zeitgeist*”, Nashville Arts Magazine, September 2013

Hodara, Susan., “*Out of Many Themes, One Topic,*” New York Times. September 21, 2012 (illustration)

Knight, Christopher., “*Art Reviews: Frances Trombly at Shoshana Wayne,*” Los Angeles Times. November 2011(illustration)

Albritton, Laura. *Art Reviews: Frances Trombly and Leyden Rodriguez-Casanova* at The Bass Museum of Art.Sculpture Magazine, November 2011 (illustration)

Anne Tschida. “*The art of the book: Frances Trombly*” Knight Arts Miami, November 2011 (illustration)

Clearwater, Bonnie; Sorkin, Jenni; Reichek, Elaine; Delgado, Denise; Weinberg, Michelle., “*Frances Trombly:Paintings,*” Girls’ Club, August 2011

Suarez De Jesus, Carlos., “*Marry-Making,*” Miami New Times, April 2011 (illustration)

Suarez De Jesus, Carlos., “*Bass Museum plays old masters against new mavericks,*” Miami New Times, April 2011(illustration)

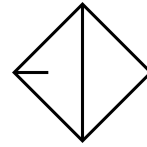
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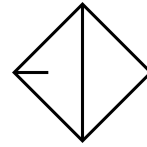
- Austin, Tom., “*New Bass Museum shows challenge the viewer to look — and see,*” The Miami Herald, April 2011
- Batet, Janet., “*El hecho cotidiano como acto creativo,*” El Nuevo Herald, May 2011 (illustration)
- Mills, Michael., “*Trompe-l’oeil “Paintings” by Frances Trombly at Girls’ Club Fool the Mind and the Eye,*” Broward Palm Beach New Times, January 2011 (illustration)
- Interview, “*Jen Stark puts five questions to Frances Trombly,*” Modern Painters, June 2009 (illustration)
- Clutter, Tyrus., “*Frances Trombly & Conrad Bakker: The Value of the Overlooked,*” Eye on Art, November 2009(illustration)
- Paine, Janice., “*Minding the gap between art and Life.*” Surface design Journal. Summer 2009, p 32-35 (illustration)
- Massimiliano, Gioni; Hoptman, Laura; Cornell, Lauren. “*Younger than Jesus: The Artist Directory*”, Phaidon Press, May 2009, p 486. (illustration)
- Albritton, Laura. “*Miami: Sculpture in the pleasure dome.*” Sculpture Magazine. December 2008 (illustration)
- Hollingworth, Thomas. “*Inside the Artists Studio.*” Art Basel Miami Beach Magazine. December 2008 (illustration)
- “*Trinkets and Treasures.*” Craft Magazine, Volume 09. November 2008. (illustration)
- Rhon, David. “*Re-appropriating the Mundane: Frances Trombly’s “Thinking of Things,”* at David Castillo Gallery.” ArtLurker and TuMiami. May 2008
- Hurst, Steph. “*An Artist’s Touch, Frances Trombly is Thinking of Things in latest exhibition.*” Arts, Miami Sun Post. May 22, 2008. (illustration)
- Feinstein, Roni. “*After The Fairs.*” Report from Miami, Art in America. March, 2008.
- Sharkey, Alix. “*The Wizard of Wynwood.*” Ocean Drive. March, 2008.(illustration)

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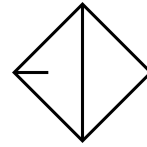
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- Santiago, Fabiola. "*Artful Who's Who In Miami, New book is a who's who of top Miami artists.*" The Miami Herald, December 2, 2007.
- Baker, Kenneth. "*Soft Sculpture at Wolf.*" San Francisco Chronicle. September, 2007. (Illustration)
- Summers, Marya. "*Art Beat.*" Broward / Palm Beach New Times. February, 2007.
- Kirpalani, Reshma. "*Art around Town.*" Society and the Arts, Boca Raton News. January, 2007. (Illustration)
- Triff, Alfredo. "*Drawn In / Drawn Out.*" Exhibition brochure, Florida Atlantic University. January, 2007. (Illustration)
- Gordon, Margery. "*Art Basel Miami: The City's Best Private Collections.*" Art and Auction. December, 2006. (Illustration)
- Lee, Linda. "*Buying Early, Buying Often.*" Florida Inside Out. January/February, 2006.
- Suarez de Jesus, Carlos. "*Fall Crawl.*" Miami New Times. September, 2006.
- Turner, Elisa. "*Bass Unfurls A Thoroughly Modern Exhibit Of Tapestries.*" The Miami Herald. September 24, 2006.
- Turner, Elisa. "*Critic's Pick.*" The Miami Herald. September 15, 2006.
- Suarez De Jesus, Carlos. "*Something Bold, Something New.*" Arts, Miami New Times. August 10, 2006.
- Caruso, Carlos Bort. "*Art with a Latin Beat, Miami's art scene gets a shot of cafecito in the arm.*" Dragon Fire. 2006.
- Herrera, Adriana. "*La Promesa Del Arte Contemporaneo Local.*" El Nuevo Herald. July 16, 2006.
- Weinberg, Michelle. "*Native Seeds.*" Exhibition catalog, Legal Art grant finalists, Art Center South Florida. June, 2006.

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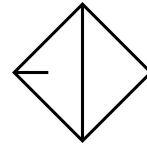
- Triff, Alfredo. "*Miami Arts Explosion.*" Thompson Publishing. 2006.
- Bastien, Tairone. "*Frances Trombly.*" Exhibition brochure. Kevin Bruk Gallery, September, 2006.
- Bean, Sean. "*FIM Artist Showcase 05.*" Florida International Magazine. October, 2005. (Illustration)
- Rodriguez, Bill. "*Making their 'Mark.*" The Providence Phoenix. November, 2005.
- Turner, Elisa. "*Reduced.*" Critic's Pick, The Miami Herald. November 4, 2005.
- Norris, Doug. "*On the Mark, 'is off the wall.*" North East Independent. November, 2005.
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- Siclen, Bill Van. "*Drawing on lines of many kinds for show at URI.*" The Providence Journal. November, 2005.
- Arias, Nina. Diaz, Jose. "*Hanging by a Thread.*" Exhibition catalog, The Moore Space. 2005.
- Clearwater, Bonnie. "*MoCA and Miami.*" Exhibition catalog, MoCA and Miami. 2005.
- Salzinger, Samantha. "*Reduced.*" Exhibition brochure, Hollywood Art and Culture Center. 2005.
- Reyes, Carlos. "*Frances Trombly.*" Exhibition catalog, Moti Hasson Gallery. 2005.
- Wonder, Carolina. "*It Makes Me Happy.*" Exhibition brochure, Leonard Tachmes Gallery. 2005.
- Mills, Michael. "*The Anti-Sequel.*" Broward/Palm Beach New Times. September 22, 2005.
- Triff, Alfredo. "*Loose Threads.*" Miami New Times. September 22, 2005.
- Turner, Elisa. "*Hanging by a Thread.*" Critic's Pick, The Miami Herald. September 16, 2005.
- Shabaka, Onajide. "*Art and Culture Center of Hollywood.*" Miami Art Exchange. 2005.
- Hudspeth, K. "*Trading Places.*" The Next Few Hours blog. 2005.
- Shabaka, Onajide. "*Trading Places at MoCA.*" Miami Art Exchange. 2005.
- Sohn, K. Lee. "*The Big Picture.*" Miami New Times. August 18, 2005.
- Turner, Elisa. "*Makeover at MoCA.*" The Miami Herald. August 14, 2005.

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Einspruch, Franklin. "*Frances Trombly at Leonard Tachmes.*" Artblog. April, 2005.  
Triff, Alfredo. "*It Makes Me Happy.*" Miami New Times. 2005.  
Herrera, Adriana. "*Artistas Trasladaran Sus Estudios A Las Galerias Del MoCA.*" El Nuevo Herald. July, 2005.  
Von Lates, Adrienne. "*Trading Places.*" Exhibition brochure. MoCA, N. Miami. August, 2005.  
Davis, Nicole. "*The Miami School.*" Artnet. September, 2004. (Illustration)  
Sirgado, Miguel. "*Talento Creativo De Miami En Nueva York.*" El Nuevo Herald. September 19, 2004.  
Suarez De Jesus, Carlos. "*Triple Vision.*" Miami New Times. July 22, 2004.  
Weinberg, Michelle. "*Triple Threat.*" Miami New Times. May 6, 2004.  
Feinstein, Roni. "*Expanding Horizons.*" Art in America. December, 2003.  
Herrera, Adriana. "*La Casa de Eugenio Espinoza.*" El Nuevo Herald. 2003.  
Turner, Elisa. "*Home Front.*" The Miami Herald. 2003.  
Turner, Elisa. "*Women are the focus at compelling shows in alternative spaces.*" The Miami Herald. January 19, 2003.  
Damien, Carol. "*Arts to Nature.*" Exhibition catalog. Miami-Dade Parks/Tropical Park. 2002.  
Turner, Elisa. "*Young artists find a temporary home at 'The House at MoCA.'*" The Miami Herald. September 9, 2001.  
Espinoza, Eugenio. "*The House, Museum of Contemporary Art.*" Art Nexus. 2001

### EDUCATION

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