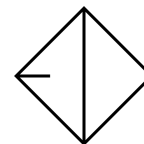


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## CV: Elisabeth Condon

b. 1959 Los Angeles, CA

Lives and works in New York, NY and Tampa, Florida

### SELECTED SOLO & TWO-PERSON EXHIBITIONS

2019

Effulgence, Emerson Dorsch, Miami, FL (also 2017, 2012)

Mitsui/Fudosan at 527 Madison, New York, NY, curator Jay Grimm

2018

Miami International Airport Galleries, curator Tyler Emerson Dorsch

2017

Audience Choice, Saunders Foundation Gallery, Tampa Museum of Art, FL

Herbert H. and Barbara C. Dow Center for Visual Arts, Interlochen Center for the Arts

Interlochen, MI

AIRIE Nest, Everglades, FL

2015

Pulse New York, Emerson Dorsch, Miami, New York, NY (Prize Recipient)

#### CONTACT

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#### VISIT

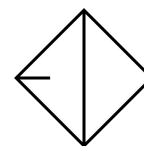
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## CV: Elisabeth Condon

2013

University Gallery, Betty Foy Sanders Department of Art, Georgia Southern University,  
Statesboro, GA

2012

Art & Cultural Center of Hollywood, Hollywood, FL  
Maison de la Culture Maisonneuve, Montreal (duo)

2011

Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL

2010

Dorsch Gallery, Miami, FL (also 2008, 2006)

2009

Albany Museum of Art, Albany, GA  
Da Feng Gallery, Beijing, China

2008

Lenore Gray Gallery, Providence, RI (duo)

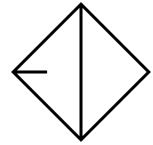
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### VISIT

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## CV: Elisabeth Condon

ADA Gallery, Richmond VA (duo)

2007

With Bruce Wilhelm, ADA Gallery, Richmond, VA

2004

Beaker Gallery, Tampa, FL (also 2003)

1999

Galerie du Tableau, Marseille, France

1998

Jeffrey Coploff, New York, NY

### SELECTED GROUP AND THREE-PERSON EXHIBITIONS

2021

*The Power of Ten*, Kleinert/James Center for the Arts, Woodstock Byrdcliffe Guild NY, curator Jane Hart

*TIME/FRAME/MATTER: HARD LIGHT*, curated by Felecia Chizuko Carlisle and Richard Haley, hosted by Elaine Jacob Gallery, Wayne State University, Detroit, MI

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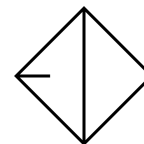
#### VISIT

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## CV: Elisabeth Condon

2020

*Mercedes Matter Award Show*, New York Studio School Alumni Exhibition, 122 Grand St., NY

*What We Create May Save Us*, curated by Cynthia Reynolds, Ejecta Projects, PA

*Postcards from the Pandemic*, Beard & Weil Galleries, Wheaton College, Norton, MA

*Eco Consciousness*, juried by Eleanor Heartney for ecoartspace, online catalog

*Art Off Screen*, organized by Eileen Jeng Lynch, Neumeraki Projects, NY, NY      Mother

*Altar*, Mother Gallery, Beacon, New York (contributor)

*New York Studio School 2020 Alumni Exhibition* (online) (prize recipient)

*Drawing Challenge* (weekly online exhibition), Jason McCoy Gallery, New York, NY

*Return to the Source*, Glyndor Gallery at Wave Hill, Riverdale, Bronx, NY

2019

*Florida Contemporary*, Baker Museum of Art, Naples, FL, curator Rangsook Yoon

*Unbound: Selections from the Stanton Storer Collection*, UT Hartley/Scarfone Gallery,

Tampa, FL

*Divine Interventions*, Christ Episcopal Church, Sag Harbor, NY, curator Teri Hackett

*Parameters*, LES Gallery at The Clemente, New York, NY, curator Dan Rosenbaum

*Dance With Me*, Galerie Zurcher, New York, NY, curator Kyle Staver

*Incise, Echo, & Repeat*, Abrazo Interno Gallery, curators Kylie Heidenheimer and Camilla

Fallon

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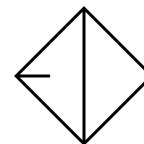
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## CV: Elisabeth Condon

2018

*PARADISE SUMMIT*, Emerson Dorsch, Miami, FL

*Brooklyn Combine*, Norte Maar at The Muse, Brooklyn, NY

*Natural Proclivities*, Shirley Fiterman Center for the Arts, BMCC, New York, NY, curators Kim Power and Melanie Vote

2017

*Flora Fantastica!*, Glyndor Gallery at Wave Hill, Riverdale, NY, curator Jennifer McGregor

*Selections From the Permanent Collection*, Tampa Museum of Art, Tampa, FL

*Aesthetics & Values*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL

2016

*Plotch*, Lesley Heller Workspace, New York, NY, curator Eileen Jeng

All Florida, Boca Raton Museum of Art, Boca Raton, FL

*The Conference of the Birds*, Shirley Fiterman Art Center at BMCC, New York, NY, curator Brenda Zlamany

2015

*Westbeth Annual 2015 Residents Exhibition*, New York, NY, curator Bill Carroll

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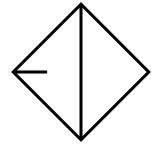
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## CV: Elisabeth Condon

*1000 Degrees in the Shade: A Survey of South Florida Art, Design Sublime*, Miami, FL, curator Jane Hart assisted by Chris Ingalls and Nina Arias

*Marks Made: Prints by Female American Artists 1960-Present*, Museum of Fine Arts, St. Petersburg, FL

*Into the Wild*, Miami Dade College Kendall Campus Gallery, Miami, FL, curator Carol Jazzar  
*New York Studio School Alumni Exhibition*, NYSS, New York, NY

*Defining Abstraction*, Selby Gallery, Ringling School of Art, curator Mark Ormond

*Torn and Fired*, Outlet Fine Art, Brooklyn, NY curator Jason Andrew

*Urban Wild*, Undercurrent Projects, New York, NY, curator Roberta Kent

Capelli d'Angeli Foundation exhibition, Gallery on the Green, Canton, CT

*Transcendence*, Artist Pension Trust / SoHo Fuxing Road Complex, Shanghai, China

2014

*Faces and Traces*, Swatch Art Peace Hotel, Shanghai, China (catalog)

*The Gallery Project* by Wang Xin at Antennae Art Space, Westbund Art & Design Fair, Shanghai, China

*Summer Invitational*, Life on Mars Gallery, Brooklyn, NY

*The Florida Prize*, Orlando Museum of Art, Orlando, FL

*Enticing Luminosity*, Lesley Heller Workspace, New York, NY

2013

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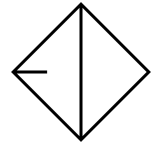
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## CV: Elisabeth Condon

*Earthward*, Skylight Gallery, New York, NY, curator David Gibson  
*Texas Contemporary*, George R. Brown Convention Center, Houston, TX  
*Stone Canoe* (Syracuse University's Journal of the Arts) Artist Exhibition,  
Herbert T. Williams Gallery at the Community Folk Art Center, Syracuse, NY, selected by Amy Cheng

2012

*Dorsch Gallery Popup Show*, Rehearsal Studio, Miami Theater Center, Miami, FL  
5th Beijing Biennial, National Art Museum of China, Beijing, Nominated by Peter Wayne Lewis and Ning Ding, Professors, Mass Art and Beijing University  
*To Be A Lady: Forty-five Women in the Arts*, curator Jason Andrew, 1285 Avenue of the Americas, New York, NY  
*Fresher Paint*, Rockland Center for the Arts, West Nyack, New York

2011

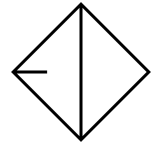
*With Eastern Eyes*, Studio Salon, Brooklyn, NY, curator David Gibson  
*Sense of Place*, Foreman Gallery, Hartwick College, Oneonta, NY, curators Terry Slade and Fiona Dejardin  
*Haywire*, STOREFRONT, Brooklyn, NY, curators Deborah Brown and Jason Andrew  
*Find and Combine*, Abrazo Interno Gallery at CSV Centre, NY, NY, curator Linda Griggs  
*Can't Hear The Revolution*, Kunsthalle Galapagos, Brooklyn, NY

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## CV: Elisabeth Condon

*Painting with Pictures, Part II*, Artjail, NY, NY, curator David Gibson

*Signs on the Road*, Curatorial Research Lab/Winkleman Gallery, NY, NY, organized by Workroom G (Leslie Brack, Michael Ashkin, Josh Geldzahler)

*Reinventing the Landscape, A Fresh Look at Traditional and Contemporary Painting*, North Terminal Gallery, Concourse E, Miami International Airport, Miami, FL, curator Yolanda Sánchez

*New Year, New Work, New Faces*, STOREFRONT, Brooklyn, NY, curators Jason Andrew and Deborah Brown

2010

*Citational Graphologies, or a Show of Hands*, Centotto, Brooklyn, NY

*Ab Hinc*, Camp Pocket Utopia, Rouse's Point, NY, curator Austin Thomas

*Get it Fresh!* 6th Street Container, Miami, FL, curator Alberto Delgado

*New/Now*, Schoolhouse Gallery, Provincetown, MA

*Paper Trails*, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ, curators Saydi Kaufman and David Keefe

*Flower (Re)Power*, Housatonic Museum of Art, Bridgeport, CT, curator Terri C. Smith

*Florida Contemporary*, Naples Museum of Art, Naples, FL, curator Michael Culver

*Ocketopia*, Lesley Heller WorkSpace, New York, NY, curator Austin Thomas

*L'Arabesque*, Bleu Acier, Inc., Tampa, FL

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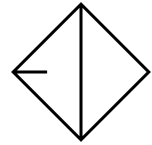
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## CV: Elisabeth Condon

2009

*Into the Wild*, Carol Jazzar Contemporary Art

*New/Now*, Schoolhouse Gallery, Provincetown, MA

*With You I Want to Live*, From the Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale Museum, Fort Lauderdale, FL

*Shapeshifted*, Dorsch Gallery, Miami, FL

2008

*Shapeshifter*, Dorsch Gallery, Miami, FL

*Under the Influence*, Girls Club Foundation, Fort Lauderdale, FL

*ContemporAryism*, Songzhuang Museum, Beijing, China

*Landscapes of the Mind*, Permanent Collection, US Embassy, Beijing, China

*Into the Woods*, Arsenal Gallery at Central Park, New York, NY, curator Clare Weiss

*Aesthetics and Values 2008*, The Gallery at Green Library, Florida International University, Miami, FL, curators Victoria Cueto and Carolina Candelaria

*Drawing Beyond the Plane*, Tampa Museum of Art

*Beyond Picturopolis*, Art Center/South Florida, Miami

2007

*Picturopolis*, DACRA, Miami, FL

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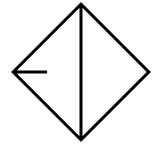
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## CV: Elisabeth Condon

2006

*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC

*Fantastic Routes*, Roger Smith Hotel Lab Gallery, New York, NY, curator Alejandra Villasmil

*Distance*, Shenghua Art Center, Nanjing, China, curator Jaia Chen

*Garden Paradise*, Central Park Arsenal Gallery, New York, NY, curator Clare Weiss

*Transparent/Opaque*, Hunter College, New York, NY, curator Laura Sue Phillips

2005

*Being There*, BIAC Art Space, Beijing, China

*Drawing*, Southeastern Contemporary Art Gallery, Southeastern Louisiana University,  
Hammond, LA

*What is Drawing?* Stock 20, Taichung, Taiwan

*Florida Focus*, Gulf Coast Museum of Art, Largo, FL, curator Mark Ormond

2004

*Infinite Fill*, BEIGE at Foxy Production, New York, NY

*Elisabeth Condon and Todd Schroeder*, superior (an art space), Cleveland, OH

*Visual Mnemonics*, Edge Zones, Miami, FL

2003

*Retrospectives*, Gallery 312, Chicago, IL, curator Adelheid Mers

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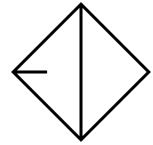
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## CV: Elisabeth Condon

*Drawings SF/NY/LA*, San Luis Obispo Center for the Arts, San Luis Obispo, CA

1993 - 2003

Exhibited doll paintings in *The Figure: Another Side of Modernism*, Newhouse Center for the Arts Snug Harbor, Staten Island, NY, curator Lilly Wei (2001) and *Cadavre Exquis* at The Drawing Center (2003), among many other exhibitions.

1999 - 2003

Organized, alone and with Adelheid Mers, collaborative installations in New York, Chicago, London, Tennessee and Florida.

### RESIDENCIES, GRANTS, AWARDS, HONORS

2020

Mercedes Matter Award, New York Studio School Alumni Exhibition, New York, NY  
Artist in Residence, Tlacopac International Artist Residency, Mexico City, MX

2019

Artist in Residence, MacDowell Colony Fellowship, Peterborough, NH  
Graphicstudio / Institute for Research in Art, University of South Florida, Tampa, FL

2018

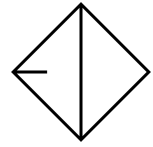
Joan Mitchell Foundation Painters & Sculptors Program Grant  
Artist in Residence, Montello Foundation, Montello, NV

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#### VISIT

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## CV: Elisabeth Condon

Graphicstudio and Institute for Research in Art, University of South Florida, Tampa, FL

Artist in Residence, Ucross Foundation, Sheridan County, WY

Artist in Residence, Carrizozo Colony, Carrizozo, NM

Artist in Residence, Art & History Museums Maitland, FL

2017

Artist in Residence, Winter Workspace Program, Wave Hill, Bronx, NY

Artist in Residence, Art & History Museums, Maitland, FL

Hemera Foundation, Tending Spaces Artist Scholarship, Garrison, NY (declined)

2016

Artist in Residence, Everglades (AIRIE), Everglades National Park, FL

2015

Mercedes Matter Award, New York Studio School Alumni Exhibition, New York, NY

PULSE Prize, Pulse Contemporary Art Fair, New York, NY

Adolph and Esther Gottlieb Emergency Grant, New York, NY

Capelli d'Angeli Foundation Grant, Canton, CT

Inaugural Artist in Residence, Norte Maar, Jay, NY

2014

Artist in Residence, Swatch Art Peace Hotel, Shanghai, China

Confucius Institute Understanding China Fellowship, Hanban, Beijing, China

Artist in Residence, Morris Graves Foundation, Loleta, CA

Provost Summer Research Grant, University of South Florida

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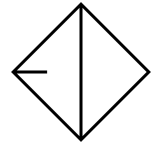
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## CV: Elisabeth Condon

2013

Artist Pension Trust

Artist in Residence, Grand Canyon National Park, AZ

Artist in Residence, Wupatki National Monument, AZ

2012

Creative Scholar Grant, University Research Council, University of South Florida

Provost Summer Research Grant, University of South Florida

2011

College of The Arts Research Grant, University of South Florida

2010

Artist in Residence, Loft Nota Bene, Cadaques, Spain

Artist in Residence, Yaddo, Saratoga Springs, NY

Artist in Residence, Fountainhead, Miami, FL

College of The Arts Research Grant, University of South Florida

2009

Creative Scholar Grant, University Research Council, University of South Florida

Provost Summer Research Grant, University of South Florida

2008

Pollock Krasner Foundation Grant

Individual Artist Fellowship, Florida Division of Cultural Affairs

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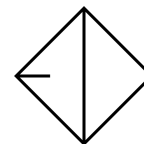
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## CV: Elisabeth Condon

College of The Arts Research Grant, University of South Florida  
2007

Artist in Residence, Yaddo, Saratoga Springs, NY

Individual Artist Grant, Hillsborough County

Provost Summer Research Grant, University of South Florida

2006

Artist Enhancement Grant, Florida Division of Cultural Affairs

Provost Summer Research Grant, University of South Florida

2005

New Researcher Grant, University Research Council, University of South Florida

Artist in Residence, Red Gate, Beijing, China

Artist in Residence, Stock 20, Taichung, Taiwan

Provost Summer Research Grant, University of South Florida

2004

Artist in Residence, Stock 20, Taichung, Taiwan

1997

Artist in Residence, Shave International Artist Workshop, Somerset, UK

1994

Artist in Residence, Vermont Studio Center, Johnson, VT

1992

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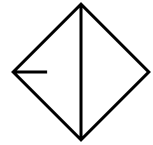
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## CV: Elisabeth Condon

Artist in Residence, Ox-bow, Saugatuck, MI

### PUBLIC COLLECTIONS

Perez Art Museum Miami, Miami, FL

Tampa Museum of Art, Tampa, FL

Martha and Jim Sweeny Collection of Contemporary Prints by American Women, Museum of Fine Arts, Saint Petersburg, FL

U.S. Department of State Art in Embassies Program, Beijing, China

JP Morgan Chase Collection, New York, NY

Conoco-Phillips Collection, Houston, TX

M-Restaurant Group, Glam, Shanghai, China

Swatch Art Peace Hotel Traces Collection, Shanghai, China

Memorial Sloan Kettering, New Jersey

Moffitt Cancer Center, Tampa, FL

Lawrence Public Library, Lawrence, KS

Francie Bishop Good and David Horvitz/Girls Club Collection, Fort Lauderdale, FL

Kathryn and Dan Mikesell, Miami, FL

Tampa General Hospital, Tampa, FL

Marshall Center Collection, University of South Florida, Tampa, FL

Roger Evans Collection, London, UK

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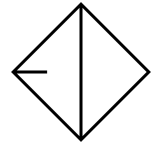
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## CV: Elisabeth Condon

### PUBLIC COMMISSIONS

Metropolitan Transit Authority Astoria Line (N,W), Ditmars Boulevard Station, Queens, NY  
Tampa Aviation Authority, International Arrivals Terminal (AF3), Tampa International Airport, Tampa, FL

### SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Zalevsky, Alice, *Interview with Elisabeth Condon for PULSEartfair.com*, posted July 28, 2019  
Yaniv, Ety, *Responding to Contingency* (interview), Art Spiel.com, posted January 22, 2019  
*Conversations with the Inspiring Elisabeth Condon on Voyage MIA*, posted January 17, 2019  
Einspruch, Franklin, *Near and Distant Views*, essay published by Miami International Airport Department of Art & Design, Miami, FL, 2018  
Mueller, Ellen, *Remixing and Drawing: Sources, Influences and Styles*, Routledge Focus Projects, New York and London  
Editors, *Luxury Defined*, In the Studio with Elisabeth Condon, Christies International Real Estate blog, posted May 30, 2017  
Ando, Erica, *Unnatural Life*, essay published by Emerson Dorsch, Miami, FL  
Morrisroe, Julia, *Elisabeth Condon at Lesley Heller, Thirteen Ways of Looking at Painting*, online book, posted October 7, 2016

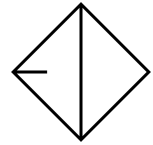
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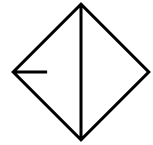
- Rusinof, Anne, *Seen Around Town*, Elisabeth Condon at Lesley Heller. Gallery Travels, posted October 2, 2016
- Quinlan, Cathy Nan, *CNQ draws Elisabeth Condon at Lesley Heller*, Talking Pictures, online journal, posted September 22, 2016
- D'Agostino, Paul, *Gallery Rounds: Up and Underway*, Brooklyn Magazine, posted September 13, 2016
- Gomez, Edward M., *Elisabeth Condon Pours on Color and Unexpected Forms*, Hyperallergic, online magazine, posted September 10, 2016
- Micchelli, Thomas, *When a Splotch Isn't Just a Splotch*. Hyperallergic, online magazine, posted August 6, 2016
- Kalm, James, *Splotch II at Lesley Heller Workspace Painting*. Rough Cuts vlog post, July 21 2016. 3:46-4:51
- Editors, Artnews, *9 Art Events to Attend in New York City This Week* (image), posted 7/18/16
- Russinof, Anne, *Clemente Open Studios*. Gallery Travels, posted June 6, 2016
- Landi, Ann. *Artist of the Week: Under the Radar, Elisabeth Condon*, Vasari21.com, online magazine, posted January 15, 2016
- Pill, Katherine, Editor. *Marks Made: Prints by American Woman Artists from the 1960's to the Present*. Museum of Fine Arts, St. Petersburg Florida 2015
- Fishman, George. *Into The Wild Exhibit at MDC Kendall Campus Explores Forces of Nature*. Miami Herald, posted October 25, 2015

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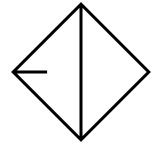
- Steadman, Ryan. *How One Miami Collector Swaps Her Guest House For Art*. Observer Culture, posted July 29, 2015
- Cohen, Arianne. *When Do You Do Your Best Thinking?* Bloomberg Business Week, posted May 14, 2015
- Kracht, Gigi O. *Art to Heart: Brooklyn and Beyond*, Sunshine's Nook, Views Magazine (Bar Au Lac Hotel, Zurich). p. 79. 2015
- Krutovsky, Alice. *Pulse Contemporary Art Fair 2015: The 10th Year of Great Contemporary Art*, www.Examiner.com, posted March 12, 2015
- Chin, Heather. *Congrats to Local Artist Elisabeth Condon on Winning 2015 NY PULSE Prize*. Fort Greene Focus (blog). Posted March 13, 2015
- Hood, John. *Shanghai, New York, Miami: Elisabeth Condon Wins the New York Pulse Prize for Miami (Kinda)*, Culture Designers. Posted March 12, 2015
- Martinez, Alanna. *Elisabeth Condon's Shanghai-Inspired Paintings Win the 2015 New York PULSE Prize*. New York Observer. Posted March 7, 2015
- Architectural Digest. *10 of Our Favorite Works of Art From Pulse New York*. Posted March 6, 2015
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### VISIT

Emerson Dorsch Gallery  
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## CV: Elisabeth Condon

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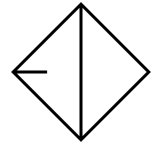
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## CV: Elisabeth Condon

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Einspruch, Franklin, [NY Sun.com](http://NYSun.com), April 12, 2011

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Jackson, Stephanie Lee, *The Consciousness Painter*, [ohprettylady.blogspot.com](http://ohprettylady.blogspot.com), April 19, 2010

*China Contemporary Art Yearbook*, 2009

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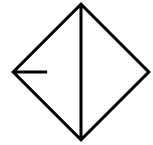
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## CV: Elisabeth Condon

Powers, Austin M. and Da Feng Gallery, Beijing: Elisabeth Condon, Beijing Sojourn, exhibition catalogue, 2009

Emerson-Dorsch, *Tyler and Albany Museum of Art: Elisabeth Condon, A World of Scraps, Gestures and Images*, exhibition catalogue, 2009

Platt, Ron. *New American Paintings*, Edition 82. Open Studios Press, 2009, pp. 48-51

Must Do Events: Media, *That's Beijing*, June 2009, page 48

The Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale Museum/Nova Southeastern University, *Catalogue*, 2009

*Nell with Lionel Bawden in Conversation*: New Zealand Art Monthly,

<http://www.nzartmonthly.co.nz/>, April 2009

Johnston, Rachelle, *Review*, Diary, Antennae,

<http://www.antennae.org.uk/>, spring 2009

Van Siclen, Bill, *Review*, Providence Journal, printed 10/23/08

Weinberg, Michelle. *Review*, Miami Sun-Post, printed 4/28/08

Zevitas, Steven T., Ed. Studio Visit, Vol. I, *Juried Selection of International Visual Artists*, Open Studios Press, 2008

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Bromirski, Martin. *Elisabeth Condon*. Anaba (<http://www.anaba.blogspot.com>), 1/07/08

Lombardi, D. Dominick. *Doing Miami, Again*, InternationalArtFairs, D'Art magazines, spring 2008

Hoffman, Rachel, *Review*, M - The New York Art World, December 2006

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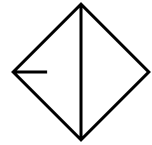
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## CV: Elisabeth Condon

Feature: Alumni Around the World: Life Beyond the Fifth Ring, Otis College of Art and Design Magazine (OMAG), Winter 2006

Weinberg, Michelle. *Critics Picks*, Miami Sun Post (Art Basel Issue), 12/07/06 p. 57

Editorial, *On Collecting: 10 Works We Like for Under \$2,500*, <http://www.artinfo.com>. Posted 11/08/06

Voeller, Megan. *Treat Yourself*, Creative Loafing, 10/10/06

Chase, Amy. *The Gallery: Elisabeth Condon*, <http://www.apartmenttherapy.com>, 2/16/06

Bennett, Lennie. *East-West connectors: An exhibit at USF's Contemporary Art Museum explores the Artistic Bridges Between Two Cultures' Painting Traditions*. St. Petersburg Times, 1/22/06

Wei, Lilly. *Catalogue Essay, Dragon Veins*, Contemporary Art Museum, University of South Florida, Tampa, FL, 2006

Tranberg, Dan, "Two artists: one serious, one fun, both dynamic," Cleveland Plain Dealer, 6/08/04

Smith, Roberta. *The Infinite Fill Group Show*, New York Times, 8/13/04

Weinberg, Michelle, "Triple Threat," Miami New Times, 5/06/04

Einspruch, Franklin. *Post 419*, <http://www.artblog.net>

Harrison, Helen A., 'Inner Child,' New York Times, Sunday, 10/14/01

Gray, Channing, "Lenore Gray goes from Abstract to Figurative," Providence Journal LIVE Section, 5/17/01

Johnson, Ken. *Weekend Art Guide*, New York Times, Friday, 7/07/00

Photo credit, *Occupational Hazard*, Critical Writing on Recent British Art,

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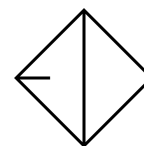
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## CV: Elisabeth Condon

McCorquodale, Duncan;Siderfin, Naomi, and Stallabross, Julian, Editors. Black Dog Publishing Ltd., UK.

### VISITING ARTIST/LECTURES/PANELS

2019

Panelist, *Incise, Echo, & Repeat*, Abrazo Interno Gallery, New York, NY, moderated by David Cohen

2018

Interlochen Academy, Interlochen, MI

Tampa Collects, Tampa Museum of Art, Tampa, FL

Ringling School of Art & Design, Sarasota, FL

2017

Critic-in-Residence, Wayfarers BK, Bushwick, Brooklyn

2016

*Recovering China's Landscapes: A Symposium*, State University of NY School of Architecture and Planning, Buffalo, NY

GSA MFA Program Lunch Lecture Series, Brooklyn College, Brooklyn, NY

Panel Discussion for the All Florida Invitational, Boca Raton Museum, FL

Lecture, Notes on a New Chinese Landscape, Confucius Institute, University of South Florida, Tampa, FL

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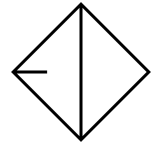
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## CV: Elisabeth Condon

2015

Museum of Fine Arts, St. Petersburg, FL (Marks Made Panel Discussion)

Interlochen Center for the Arts, Interlochen, MI

University of Miami Art + Art History, Coral Gables, FL

2014

Expatriate Professional Women's Society (EPWS) Shanghai

M on the Bund Art Talk, Shanghai (panel discussion participant)

Department of Architecture and Art, MFA Program, Florida International University, Miami, FL

2013

Confucius Institute, University of South Florida, Tampa, FL

Trestle Gallery in collaboration with Brooklyn Art Space, Brooklyn, NY

Pace University, New York, NY

Betty Foy Sanders Department of Art, Georgia State University, Statesboro, GA

College of Arts & Sciences, Department of Art, University of South Carolina, Columbia, SC

2012

Memphis College of Art, Memphis, TN

Marston Lectureship Visiting Artist, University of Florida, Gainesville, FL

Art & Art History Visiting Lecture Series, Florida Atlantic University, Boca Raton, FL

2011

Mesaros Visiting Artist, Kenyon College, Gambier, OH

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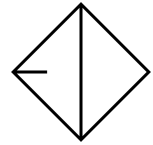
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## CV: Elisabeth Condon

Fall 2011 Gibbons Lecture Series, University of South Florida, School of Architecture & Community Design, Tampa, FL

Edison State College, Lee Campus, Ft. Myers, FL

New York Studio, California College of the Arts, Brooklyn, NY

MFA Special Topics, Department of Art & Design, Montclair State University, NJ  
2009

Florida State University, Tallahassee, FL  
2008

MFA Special Topics, Department of Art & Design, Montclair State University, NJ

MFA Program, Boston University, Boston, MA

Art at Lunch, Tampa Museum of Art, Tampa, FL  
2007

Maryland Institute College of the Arts, Baltimore, MD

Cooper Union School of Art, 2007 Summer Residency, New York, NY  
2006

Mount Royal College of Art, Baltimore, MD  
2005

Tunghai University, Taichung, Taiwan

Feng Chua University, Taichung, Taiwan

National Yunlin University of Science & Technology, Taichung, Taiwan

Print Edition, University of Texas at San Marcos, San Marcos, TX

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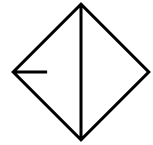
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## CV: Elisabeth Condon

New School University, 2005 Art New York Program, New York, NY  
Art Forum, Department of Art & Design, Montclair State University, Montclair, NJ  
2004

Teaching Institute of Contemporary Art, School of the Art Institute of Chicago, IL  
2003

East Campus Gallery, Valencia Community College, Orlando, FL  
Advanced Painting, Cooper Union School of Art, New York, NY  
Advanced Painting, School of the Art Institute of Chicago, IL

### CURATORIAL PROJECTS

2017

*Strange Flowers*, ten artists who use flowers in their work: Cecile Chong, Elisabeth Condon, Nancy Friedemann, Brece Honeycutt, Judith Linhares, Amy Lincoln, Rebecca Saylor Sack, Chrysanthe Stathacos, Jessica Weiss, Jimmy Wright, Westbeth Gallery, New York, NY

2013

*Pour*, an exhibition exploring the pour in a digital age: Kris Chatterson, Ingrid Calame, Roland Flexner, Angelina Gualdoni, Carrie Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, Carrie Yamaoka. Florida Atlantic University, Boca Raton, traveled to Asya Geisberg Gallery and Lesley Heller Workspace, New York, co-curated with Carol Prusa. Catalog with essays by Stephen Maine and Tyler Emerson-Dorsch.

2006

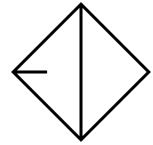
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## CV: Elisabeth Condon

*Dragon Veins*, an exhibition about contemporary artists working with traditional Asian techniques: Frances Barth, David Brody, Iona Rozeal Brown, Emily Cheng, Elisabeth Condon, Chie Fueki, Yun-Fei Ji, Suzanne Kuhn, Mernet Larsen, Sang Nam Lee, Takashi Murakami, Zhang Hongtu. University of South Florida Contemporary Art Museum, Tampa, FL, co-curated with Mernet Larsen, Professor Emeritus, USF. Catalog with essay by Lilly Wei.

### EDUCATION

1989, MFA, School of the Art Institute of Chicago

1986, BFA, Otis Art Institute of Parsons School of Design

### TEACHING

2009-2014 Associate Professor of Painting and Drawing, University of South Florida, Tampa

2003-2009 Assistant Professor of Painting and Drawing, University of South Florida, Tampa

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