

## CV: Karen Rifas

b. 1942 Chicago, IL  
Lives and works in Miami, FL

### Education

MFA, University of Miami, Miami, FL 1987  
BFA, University of Miami, Miami, FL 1985

### SOLO EXHIBITIONS

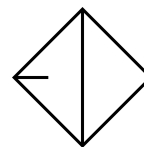
- 2022 *To Weave A Threshold*, Curated by Patricia Ortega-Miranda, Emerson Dorsch, Miami FL
- 2020 *Karen Rifas: 20/20*, Emerson Dorsch Gallery, Miami, FL
- 2019 *Defining Space: Selections from the Karen Rifas Papers*, Women Artists Archive Miami, Dimensions Variable, Miami, FL. Refer also online materials at <https://www.wearewaam.org/karen-rifas>
- 2018 *Karen Rifas: Deceptive Constructions*, The Bass, Miami Beach, FL
- 2017 *Karen Rifas: Per Forms*, Emerson Dorsch Gallery, Miami, FL
- 2016 *Karen Rifas*, Meetinghouse Gallery, Miami, FL
- 2015 *Macchietta: Small Sketches by Karen Rifas*, MDC Museum of Art +Design, Freedom Tower, Miami, FL

#### CONTACT

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#### VISIT

Emerson Dorsch Gallery  
5900 NW 2nd Avenue  
Miami, FL 33127  
United States



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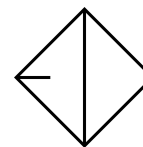
- 2014 *Karen Rifas*, Arevalo Gallery Project, Miami FL  
*Karen Rifas: Crosswords*, ART@WORK, Miami, FL  
*Karen Rifas*, Walgreens Windows at 23rd, with Oolite Arts and the Bass, Miami Beach, FL
- 2013 *Karen Rifas: Recent Works*, Arevalo Gallery, Miami, FL  
*Karen Rifas, A Delicate Balance*, MIA South Terminal, Miami, FL
- 2012 *Karen Rifas, Interventions*, under the bridge, Miami FL  
*Karen Rifas, Strung Out 2*, 2011-2012, Dacra Space, Miami FL
- 2011 *Karen Rifas, Strung Out*, Bernice Steinbaum Gallery, Miami, FL
- 2010 *Karen Rifas, The Library, 581.4/R564.r*, de la Cruz Collection, Miami, FL  
*Karen Rifas, Abandoned*, de la Cruz Collection, Miami, FL
- 2009 *Karen Rifas: Nature Structure*, Bernice Steinbaum Gallery, Miami, FL
- 2008 *Karen Rifas, Morning Coffee*, Miami Dade College, Wolfson Campus Centre Gallery, Miami, FL  
*Karen Rifas, Cornered*, Bernice Steinbaum Gallery. Miami, FL

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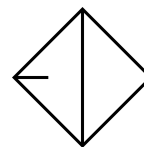
- 2007 *Karen Rifas, Just Geometry*, The Moore Building, First Floor. Miami, FL  
*Karen Rifas, Volumes of Fragility*, Pinnacle Gallery, Savannah College of Art and Design. Savannah, GA
- 2006 *Karen Rifas, Martha Stewart's Tree Farm*, Art Basel, MOCA at Goldman Warehouse  
*Karen Rifas: Geocentric Installations*, Bernice Steinbaum Gallery, Miami, FL
- 2004 *Karen Rifas, Mayfaire at the Museum*, Emily S. Macey Gallery, Polk Museum of Art, Lakeland, FL  
*Karen Rifas*, Edison College, The Bob Rauschenberg Gallery, Ft. Myers, FL  
*Karen Rifas, This Ain't No Retrospective (I'm too young)*, Bernice Steinbaum Gallery, Miami, FL
- 2002 *Karen Rifas, Not a sibling of the solar system but a geometric cousin*, Projects Room, Bernice Steinbaum Gallery, Miami, FL  
*Karen Rifas, nine/eleven*, Bernice Steinbaum Gallery, Miami, FL
- 2001 *Karen Rifas, Installation*, Cultural Resource Center, Miami, FL  
*Karen Rifas: Recycled*, Projects Room, Bernice Steinbaum Gallery, Miami, FL
- 1999 *Karen Rifas, Loose Ends*, Nexus Contemporary Art Center, Atlanta, GA  
*Karen Rifas*, Stetson University, Duncan Gallery, Deland, FL

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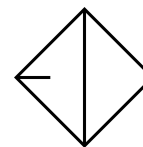
- 1998 *Karen Rifas, Octagonal Vortex*, Ohio Northern University, Ada, Ohio.  
*Karen Rifas, I Want*, Ohio Northern University, Ada, OH
- 1997 *Karen Rifas, Loose Ends*, Ground Level, Oolite Arts, Miami Beach, FL
- 1996 *Karen Rifas, Defining Space*, Old Capital Gallery, State Capitol, Tallahassee, FL  
*Karen Rifas*, Museum of Art, Fort Lauderdale, FL  
*Karen Rifas, Cross References*, St. Thomas University Gallery, St. Thomas University, Miami, FL
- 1993 *Karen Rifas*, Museo De Arte Contemporaneo, Panama, Republic of Panama
- 1991 *Karen Rifas, Geocentric Images*, Gloria Luria Gallery, Bay Harbor Islands, FL  
*Karen Rifas*, Broward Community College, Pembroke Pines, FL
- 1990 *Karen Rifas*, Metro Dade Cultural Resource Center, Miami, FL
- 1987 One Person Exhibition, Sculpture Space Gallery, Miami, FL

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### GROUP EXHIBITIONS

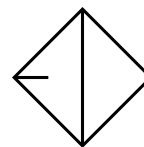
- 2022 *Concerning the Spiritual*, Curated by Liza and Dr. Arturo Mosquera, Belen Jesuit, Miami, FL  
*In The Company of Women: At Large*, Curated by Dainy Tapia of ArtSeen365, LNS Gallery, Miami, FL  
*Exposed*, Art and Culture/Hollywood  
*This is the Time and This is the record of the Time part 3*, Curated by Carlos Rigau, Emerson Dorsch, Miami, FL  
*Book Bound*, Curated by Meaghan Kent, Art and Culture Center, Hollywood, FL  
*At the Edge*, Curated by Dennis Scholl and Amanda Bradley, Oolite Arts Miami, FL  
*Flag Project, ENTITLED*, Curated by William Cordova, Bridge Red, North Miami, FL
- 2021 *Artful Books*, Curated by Barbara Young, Museum of Arts and Sciences, Daytona Beach FL in Association with the Smithsonian Institute
- 2020 *TWENTYSIX FUNERAL HOMES MIAMI FLORIDA*, in collaboration with Harold Published in conjunction with A.I.M. Biennial, 2020  
*The Willfulness of Things*, The Bass Museum, Miami Beach, FL
- 2019 *Eyes in the Canopy*, Organized by Ground Control MIA, CASACOR/MIAMI  
*Vida y Obra de Una Idea: Miami's Art@Work and Farside Gallery in Buenos Aires*, Buenos Aires, Argentina. Organized by Arturo and Liza Mosquera.

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*concrete jungle: narrative of presence*, curated by William Cordova, Bridge Red, FL

*Notices in Mutable Terrain*, curated by Adler Guerrier, Atchugarry Art Center,  
Miami, FL

*Figuring Self: Portraits from the Bass Collection*, The Bass Museum, Miami Beach,  
FL

*Tensions in 3 Dimensions*, Deering Estate Spring Contemporary, curated by Ryan  
Roa, Miami, FL

*Sweat Broadsheet Portfolio* from the Permanent Collection of Miami Dade County  
Library, Miami, FL

2018 *Paradise Summit*, Emerson Dorsch Gallery, Miami, FL

Art Basel Miami Beach week at the Warehouse, Girls' Club Warehouse, Ft.  
Lauderdale, FL

*paradise lost?:alchemy of the everyday*, curated William Cordova, Cindy Rucker  
Gallery, New York, NY

*outlaw culture or higher ground* curated by William Cordova, Bridge Red, Miami,  
FL

*Plush*, Art and Culture Center/Hollywood, FL

*Habitat*, Art and Culture Center/Hollywood, FL

*Dual Roles*, Art and Culture Center/Hollywood, FL

*Aesthetics and Values*, 2018, FIU, Miami, FL

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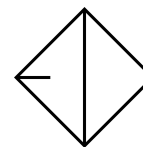
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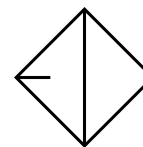
- 2017 *Sunrise, Sunset*, curated by Tyler Emerson-Dorsch, Emerson Dorsch, Miami, FL  
*The Bass Is Back: New Acquisitions*, Miami Beach, FL  
*Exposed*, Hollywood Art and Culture Center, Hollywood, FL
- 2016 *Transphysics: istwa, landscapes, paisajes*, curated by William Cordova, Art and Culture Center, Hollywood, FL  
*Flip Out: Artists' Sketchbooks*, Girls Club, Ft Lauderdale, FL  
*Sweat Broadsheet Collaboration*, The Center for Book Arts, New York, New York
- 2015 *100 + Degrees in the Shade: A Survey of South Florida Art*, curated by Jane Hart, Miami, FL  
+ONE, Deering Estate, Outdoor Site-Specific Sculpture Exhibition, Miami FL  
*inscribing: meditations on time and space*, curated by william cordova, Bridge Red, Miami, FL  
*black. white*, curated by Kathryn Mikesell, Fountainhead at 24th, Miami, FL  
Locust Projects, Tigertail, Arts for Learning, Hollywood Art and Cultural Center fundraisers
- 2014 Miami Based Artists, ART@WORK, Miami FL  
*Abracadabra*, Art and Culture Center of Hollywood, Hollywood, FL  
*Paper Hearts*, MDC Museum of Art and Design, Miami, FL  
*A Close Read*, Turn-Based Press, Miami FL  
*MIA-BER*, Berlin Arts Club, Berlin  
*MIA-ATL*, Saltworks, Atlanta, GA

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2013 *Karen Rifas, Kerry Philips, INKarnation*, Bridge Red, North Miami, FL  
*20 Shades of Grey*, curated by Bernice Steinbaum, Zadok Gallery, Miami FL

*The Frost Art Museum Drawing Project*, Artists, Miami, FL  
Tigertail Productions and Locust Projects, Miami, and Art and Cultural Center of  
Hollywood fundraisers

2012 *Following the Line: Drawings from the Collection*, curated by Dina Mitrani, Girls'  
Club, Ft. Lauderdale, FL  
*Sweat Broadsheet Project*, contribution in collaboration with poet, Michael  
Hettich, Centre Gallery, Miami Dade College, Miami, FL  
Locust Projects fundraiser, Miami, FL

2011 *Continued*, 6th street container, curated by Lou Anne Colodny, Miami, FL  
*Greenhouse*, Bernice Steinbaum Gallery, Miami, FL  
*FL Waterways Dance Project*, Jose Marti Park, Miami, FL  
*Aesthetics & Values*, Frost Art Museum, Miami, FL  
*Those Who Do*, New World School of the Arts Faculty Exhibition, New World  
Gallery, Miami, FL  
Tigertail, Bold Adventures, Locust Project fundraisers

2010 *I Triennial*, Santo Domingo, Dominican Republic  
*Rock and a Soft Place*, curated by Fred Snitzer, CasaLin, Miami, FL  
Art Miami, Bernice Steinbaum Gallery, Miami, FL

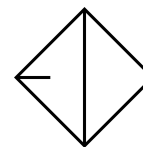
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Locust Projects, Smash and Grab, Miami, FL  
Faculty Exhibit 8/26, New World School of the Arts, Miami, FL  
9 at 12th and Sixth, Curated by Adalberto Delgado, Miami, FL  
*Doctors Without Borders Haitian Relief Effort*, Frederic Snitzer Gallery, Miami, FL

2009 *CasaLin*, Urban Garden, Miami, FL  
*Smash and Grab*, Locust Projects Fundraiser, Miami, FL  
*Pivot Points, Part 3*, MOCA, North Miami, FL  
*Showings*, NWSA Faculty Exhibition, New World Gallery, Miami, FL  
*Nine Lives: Dog Days of Summer*, Bernice Steinbaum Gallery, Miami, FL  
*Dog Tales: Words and Images, Fact and Fiction*, Miami-Dade Public Library  
Systems, Main Library, Miami, FL  
*Spring into Art*, Lowe Art Museum, Coral Gables, FL  
*The Art of Fashion and The Fashion of Art*, Bernice Steinbaum Gallery Miami, FL  
*Abracadabra*, Art and Culture Center of Hollywood, Hollywood, FL

2008 *Disappearances, Shadows, and Illusions*, Miami Art Museum, Miami, FL  
*Scavenger Con-Structs*, Glass Curtain Gallery, Columbia College, Chicago, IL  
*Explorations*, Faculty Show at New World School of the Arts, Miami, FL

2007 *Medium*, Faculty Show at New World School of the Arts, Miami, FL  
*Palm Beach 3 Contemporary*, Palm Beach, FL  
*What's Next? The FL Craftsmen*, St. Petersburg, FL

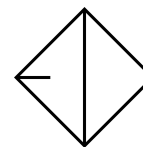
2006 *A Timely Response*, Bernice Steinbaum Gallery, Miami, FL

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*Translations*, New World School of the Arts, Miami, FL  
*CIRCA Puerto Rico 06*, San Juan, Puerto Rico.

*Women Faculty*, Miami Dade College, Kendall Campus Art Gallery, Miami, FL  
*Palm Beach 3 Contemporary*, West Palm Beach, FL

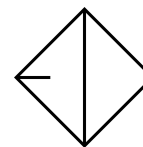
- 2005 *Sweet Basel*, Bernice Steinbaum Gallery, Miami, FL  
*The Yard at Casa Lin*, 2005, Miami, FL  
*Visions*, New World School of the Arts Gallery, Miami, FL  
*Art Faculty at Kendall Campus*, Kendall Campus Art Gallery, Miami, FL  
*New Art South Florida: 2005 Cultural Consortium Fellowship for Visual and Media Artists*, Museum of Art, Ft. Lauderdale, FL  
*Cool Connections*, Bernice Steinbaum Gallery, Miami, FL  
*5 FL Sculptors*, New Gallery, University of Miami, Coral Gables, FL  
*Distinctive Paths*, New World School of the Arts Gallery, Miami, FL  
*Palm Beach 3 Contemporary*, Palm Beach, FL  
*005 South Florida Cultural Consortium Fellowship for the Visual and Media Artists*  
Locust Projects, and Legal Art Benefits
- 2004 *sites-miami, 2004*, Lummus Park, Miami, FL  
*Nepotism: The Art of Friendship*, curated by Edouard Duval Carrie, Museum of Art, Fort Lauderdale, FL  
*Karen Rifas and Marie Mennes*, Common Threads, MIA Gallery, Miami, FL  
*It's for The Birds*, Group Invitational Traveling Exhibition, Bernice Steinbaum Gallery, Miami, FL

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*South Florida Fiber Artists and Friends*, Futernick Gallery, J.C.C., Miami, FL  
*Florida Visual Arts Fellowship*, Installation, Boggy Cove, Okaloosa-Walton College  
Art Center Galleries, Niceville, FL  
*The Last Show*, The House, Miami, FL  
Locust Projects, FL International University, Legal Art and Polk Museum  
Benefits

2003 Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL  
Locust Projects Benefit, Miami, FL  
*Robot* (curated by Fred Snitzer), The Arts Center Galleries at Okaloosa-Walton  
Community College, Niceville, FL  
Visual Arts Fellowship Show, Polk Museum of Art, Lakeland, FL Okaloosa-Walton  
and the Lowe Art Museum, Coral Gables, FL

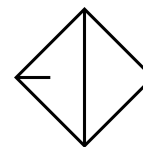
2002 Art Basel, Bernice Steinbaum Gallery, Miami Beach, FL  
*string resonance*, Miami-Dade Wolfson Campus, Miami, FL  
*Mirror, Mirror*. Bernice Steinbaum Gallery, Miami, FL  
*A is for art*. Main Library, Miami-Dade Cultural Center, Miami, FL  
*Flora: art and ecology in Florida*, The Mary Brogan Museum of Art and Science,  
Tallahassee, FL  
*Exploratory Paths*. faculty exhibition, New World School of the Arts, Miami, FL  
*globe>miami<island*, DC Museum of Contemporary Art, Washington DC  
*space, structure and vision*, curated by Joie Lassiter, Bank of America Plaza,  
Charlotte, NC  
*Art Miami*, Bernice Steinbaum Gallery, Miami Beach, FL

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*No Show and No Home Show for SAVE DADE*, Miami, FL  
Benefit shows for Locust Projects and Tigertail, Miami, FL  
*Small Packages*, Cultural Resource Center, Miami, FL  
*Expanded Paths*, faculty exhibition, New World School of the Arts, Miami, FL

2001 *globe> miami< island*, curated by Robert Chambers, Bass Museum, Miami Beach, FL

*A Painting for Over the Sofa (that's not necessarily a painting)*, Bernice Steinbaum Gallery, Miami, FL

The Sears Building, (curated by Robert Chambers), The House, Miami, FL

*Lifting the Veil: Liberating the Virgin Mary*, (curated by Carol Damian, Ph.D.), Bernice Steinbaum Gallery, Miami, FL

*50th Annual All FL Invitational*, Boca Raton Museum of Art, Boca Raton, FL

*Me, My Friends and I*, 6g, Miami, FL

*Paths*, Faculty Exhibition, New World School of the Arts, Miami, FL

*Freedom Rocks*, curated by Fred Snitzer, People for the American Way Foundation, Miami, FL

2000 *Levity and Gravity*, curated by Amy Cappellazzo and Tiffany Huot, Bernice Steinbaum Gallery, Miami, FL

*Cultivated Under the Sun*, Artworks Selected from the Permanent Collection of the Miami-Dade Public Library System, Main Library, Miami-Dade County Cultural Center, Miami, FL

*Home Invasion*, curated by Eugenia Vargas, Miami, FL

*Judge*, Melbourne Art Festival, Melbourne, FL

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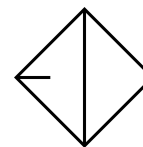
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*Departing Perspectives: Site-Specific Installations* by Miami Artists, 1395 Brickell, Miami, FL

*Paths 2000*, Faculty Exhibition, New World School of the Arts, Miami, FL  
Faculty Exhibition, Kendall Campus Gallery, Miami-Dade Community College, Miami, FL

*Synecdoche: Multiple Image Artworks*, curated by Genevieve Linnehan, Dunedin Fine Arts Center, Dunedin, FL

*Art Miami*, Installation, Bernice Steinbaum Gallery, Miami, FL

1999 *The Present Absent: eight artists from Miami*, Paco Imperial, Rio de Janeiro, Brazil  
*All God's Children Got Shoes*, Main Library, Miami-Dade County Cultural Center, Miami, FL

*Requiem: Living Artists Eulogize a Dying Century*, Nexus Contemporary Art Center, Atlanta, GA

*Physical FL*, Mount Dora Center for the Arts, Mount Dora, FL

*Florida Fellowship Exhibit*: University of West FL, Pensacola; Selby Gallery,

Ringling

School Art and Design, Sarasota; Museum of Art, Tallahassee and Deland  
Museum of Art, Deland, FL

NWSA Faculty Exhibition: *Renewed Paths*, New World School of the Arts, Miami, FL

*Present Absent: Eight artists from Miami*, Miami Airport, Miami, FL

Benefits: FFS Cancer Research, FLA BRA, Tigertail Productions and Miami-Dade County Public Library, Miami, FL

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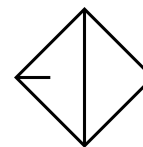
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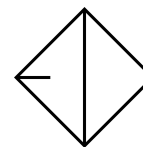
- 1998 *Transposing: An Interactive Installation*, Rifas, Andree, Jacquelin, ArtCenter-South FL, Miami Beach, FL  
*Spring Into Art*, University of Miami and Lowe Museum Benefit, Coral Gables, FL  
*The Artful Book*, Main Library, Miami-Dade County Cultural Center, Miami, FL  
*Shaping Space . . . six sculptors draw and paint*, Dunedin Fine Art Center, Dunedin, FL  
*Art Against Aids VII Benefit*, Miami, FL  
*FL Fellowship Exhibition*, Polk Museum of Art, Lakeland, FL  
*Southeastern College Art Conference Juried Exhibition*, Ambrosino Gallery, Miami, FL
- 1997 *Made in Miami*, Fredric Snitzer Gallery, Miami, FL  
*Crossings and Departures: Making Art in Miami*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
*Lincoln Road: past, present and future*. Art 800, Miami Beach, FL  
The FL Landscape, Arts on Douglas, New Smyrna Beach, FL
- 1996 *Quest*, New World Gallery, Miami, FL
- 1995 *Nature Pro or Con*, Barry University, Miami Shores, FL Piece retained for collection  
*Four Views: Rifas, Brown, Federighi, Thomas*; Ritter Gallery, FL Atlantic University, Boca Raton, FL  
*Dealer's Choice from South FL Galleries*, New World Gallery, Miami, FL  
*Becalmed in Miami*, Main Library, Metro-Dade Cultural Center, Miami, FL Piece

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retained for collection.

*Clean Sweep*, Karen Rifas and Gary Moore, Gutierrez Fine Arts, Miami Beach, FL  
*Trees*, South FL Art Center Ground Level, Miami Beach, FL

*Art in Suburbia*, Kendall, Miami, FL

*Faculty*, '95, The New Gallery, University of Miami, Coral Gables, FL

*Natural Histories*, Rifas, Nash, Coe, Bell, Dunedin Fine Art Center, Dunedin, FL

*Sculpture in the Landscape*, an exhibition of South FL Artists in Conjunction with  
Sofa 1995, University of Miami, Coral Gables, FL

1994 *Miami dAda*, Bianca Lanza Gallery, Miami Beach, FL

*Untitled*, Rifas, Brown, La Rosa, Thiele, Winters, University Gallery, University of  
FL, Gainesville, FL

*Art Against Aids IV (and V-VII, 1995-1998) and Art Factory*, "Momento Mori: The  
*Empty Chairs*," Benefit Auctions, Miami, FL

*Libraries . . . 3x5*, South FL Art Center, Miami Beach, FL

*NCJW Exhibition*, Art and Culture Center of Hollywood, Hollywood, FL

*H x W x L*, The Brevard Art Center and Museum, Melbourne, FL

43rd, 42nd, 41st (award), 40th, 39th (award) and 37th Annual All FL Juried  
Exhibition, Boca Raton Museum of Art, Boca Raton, FL

36th, 35th, 34th (H.M.), 30th, 29th & 28th Annual Hort Memorial, Museum of Art,  
Fort Lauderdale, FL

1993 *Harvest the Wind*, Fairchild Tropical Garden, Miami, FL Piece retained for  
permanent collection, Honorarium

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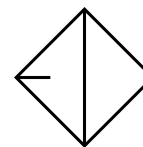
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*Informatory, Rifas, Agosto, Oquet, Dawes, Moore, Verrili*, Oolite Arts, Miami Beach, FL

*In The Eyes of the Beholder: Self-Portraits by South Florida Artists*, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL

*Rethinking Sculpture*, North Miami Center of Contemporary Art, North Miami, FL

*Karen Rifas, Steve Goldberg, Frieda Tschumy*, New Gallery, University of Miami, Coral Gables, FL

"*South FL Artist Invitational*," Margulies Taplin Gallery, Boca Raton, FL

University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL

*Harvest the Wind*, Center for the Fine Arts, Miami, FL

*Book, Box, Word: Volume II*, University Gallery, University of FL, Gainesville, FL

*Justice and the Human Spirit*, St. Thomas University, Miami, FL

*New Paths*, Faculty Exhibition, New World School of the Arts Art Gallery, Miami, FL

*Eight from Miami*, Bianca Lanza Gallery, Miami Beach, FL

1992 *Divergent Paths*, Faculty Exhibition, New World School of the Arts, Miami, FL

*Organic Forms and Urban Culture (Karen Rifas, Helene Berkowitz and Nancy Richter)*

Miami-Dade Community College, North Campus, Miami, FL

*The Gloria Luria Gallery Years: FL Focus*, Wolfson Gallery, Miami-Dade Community College, Wolfson Campus, Miami, FL

*Still Life: A Visual Feast*, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL

Installation, Gallery Josh Kligerman, San Miguel de Allende, Gto., Mexico

University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL

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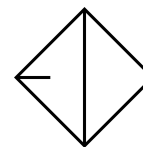
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## CV: Karen Rifas

18th (award) and 16th (award) Annual Small Works, Valencia Community College, Orlando, FL

Valencia Community College, Orlando, FL, purchase

*In Celebration of Art Miami*, Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL

*Sculpture for Sculptors*, University of Miami, New Gallery, Coral Gables, FL

*Small Works*, Center of Contemporary Art, North Miami, FL

Group Exhibition, Instituto Chileno Norte Americano de Cultura, Santiago, Chile.

- 1991 *Fiber, Selected FL Artists*, Center for the Arts, Vero Beach, FL  
*Round and Round Again (Ron Fondaw, Karen Rifas, Patrick Dougherty)*, North Miami Center of Contemporary Art, North Miami, FL  
Group Show, Grand Central Gallery, Tampa, FL  
South FL Invitational, Museum of Art, Fort Lauderdale, FL  
*Karen Rifas, Geocentric Images*, Gloria Luria Gallery, Bay Harbor Islands, FL  
*Five Sculptors*, Stetson University, DeLand, FL  
Alumnae Show, University of Miami, New Gallery, Coral Gables, FL  
*Karen Rifas*, Broward Community College, Pembroke Pines, FL  
*Paths*, Faculty Exhibition, New World School of the Arts, Miami, FL  
*United Cerebral Palsy and Art Against Aids Auctions*, Miami, FL

- 1990 *1st Annual FL State of the Art Exhibition*, Oolite Arts, Miami Beach, FL  
*Books by FL Artists*, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL

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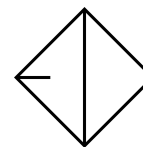
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## CV: Karen Rifas

*The Expanding Figurative Imagination*, Anita Shapolsky Gallery, New York, New York.

*Art in Corporate Collections*, North Miami Center of Contemporary Art, North Miami, FL

1990 Annual Juried Exhibition, Orlando Museum of Art, Orlando, FL

Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL

Valencia Community College, Orlando, FL, purchase.

*Sculpture: Inside-Outside*, De Graaf Fine Arts, Inc., Chicago, IL

1989 *Nada 14*, North Miami Center of Contemporary Art, North Miami, FL

*Art Against Aids II Benefit*, Wolfson Art Gallery, Miami-Dade College, Miami, FL

*Way of the Woman Artist: Interviews with Strong Creators*, Dade County Cable

Television Access Project (Educational Channel One), Miami, FL

*Sculptors and Drawings*, New Gallery, University of Miami, Coral Gables, FL

*Known/Unknown IV (Karen Rifas, William Latham)*, Wolfson Gallery, Miami- Dade Community College, Miami, FL

*U.S.A. Invitational No. 1*, De Graaf Fine Arts, Inc., Chicago, IL

*Belief*, Southeastern Center for Contemporary Art, Winston-Salem, NC

*South Florida in the 80's: Selections from the Artbank at Metro-Dade Center*, North Miami Center of Contemporary Art, North Miami, FL

1988 *Objects of Presence*, Boca Raton Museum of Art, Boca Raton, FL

*Matter Or Not: Installations*, FL Center for Contemporary Art, Tampa, FL

*Second One Person Exhibition*, Art in Private Places, Drexel Burnham Lambert, Inc., Miami, FL

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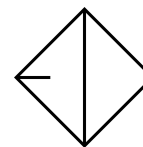
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## CV: Karen Rifas

*Art Is Politics*, InterAmerican Art Gallery, Miami-Dade College  
*Exit, M.F.A. Show*, Lowe Art Museum, Coral Gables, FL  
Installation - *Ancient Ritual of a Lost Civilization*, Cox Science Building, University  
of Miami, Coral Gables, FL

1987 *3D/9*, North Miami Museum and Art Center, North Miami, FL  
*Mas Nada at Hyperspace*, Hyperspace Gallery, Miami Beach, FL

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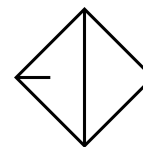
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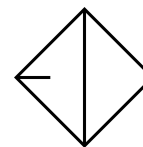
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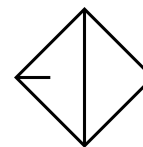
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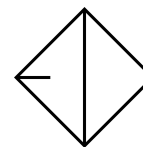
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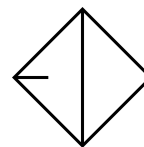
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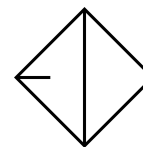
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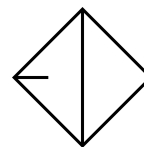
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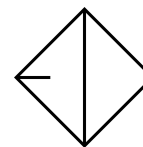
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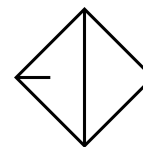
### VISIT

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## CV: Karen Rifas

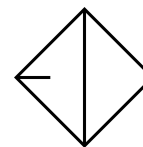
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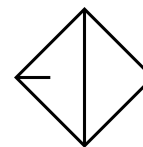
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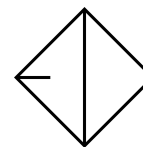
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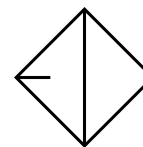
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### PUBLIC COMMISSIONS & COLLECTIONS

The Bass Museum of Art, Miami Beach, FL, *Art Outside*, 2020

Oolite Arts, Miami Beach, FL

Art in Public Places

Caribbean Village Tile Installation, Miami Dade Art in Public Places, Miami, FL

The Bass Museum of Art, Miami Beach, FL

MIA airport, Concourse J, Miami, FL

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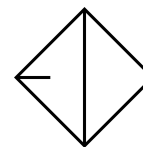
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## CV: Karen Rifas

Oasis of the Seas, Royal Caribbean  
Museum of Contemporary Art, North Miami, FL  
Perez Art Museum Miami, Miami, FL  
Museo de Arte de Ponce, Ponce, Puerto Rico.  
NSU Art Museum, Ft. Lauderdale, FL  
Four Seasons Hotel, Miami, FL  
1428 Brickell, Miami, FL  
Art in States commission, Florida Department of Transportation, Miami Construction  
Office Lobby, Miami, FL  
Miami-Dade Art in Public Places Art Bank, Miami, FL  
Miami-Dade College, Homestead Campus Outdoor Installation, Homestead, FL  
Miami-Dade Public Library, Main Branch, Miami, FL  
Fairchild Tropical Gardens, Miami, FL  
Valencia Community College, Orlando, FL  
Barry University, Miami, FL  
St. Thomas University, Miami, FL  
Okaloosa-Walton College, Niceville, FL  
MDC Museum of Art and Design, Miami, FL

### AWARDS

2022 Miami-Dade County, Individual Artist Stipend, Miami Dade-County Department of Cultural Affairs

2019 Oolite Arts, Michael Richards, Lifetime Achievement Award

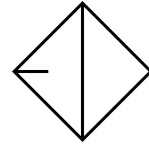
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## CV: Karen Rifas

Residency, de la Cruz Collection, 2010

2005 South FL Cultural Consortium Fellowship for the Visual and Media Artists

Florida Visual Arts fellowship 2002-03 and 1997-98

Interdisciplinary Teaching Grant 1999, Tampa, FL

Artist Access Grant 1998-1999, Miami-Dade Cultural Affairs Council and Tigertail  
Productions

Metropolitan Dade-County Cultural Affairs Council 1996-97, New Forms

Miami-International

Individual Artist Grant

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