

EMERSON
DORSCH

ROBERT CHAMBERS

Born Miami, FL

Lives and works in Miami, FL

SELECTED SOLO EXHIBITIONS & PROJECTS

2017 *IRON OAR*, Emerson Dorsch Gallery, Miami, FL

2015 *Grill-Art*, Kunst Raum Riehen, Basel, Switzerland

2014 *Pelt Field*, ASAP, Mount.Desert Island, Maine

2011 *Adaptive Silo*, Projektraum M54. Mörsbergerstrasse 54, Basel, Switzerland

2009 *Ribbon Drop on Arch St*, Fabric Workshop Museum, Philadelphia, PA

2008 *Atomic Dog*, Winter Park, Florida

2007 *Ten Spools*, ASAP, Mount Desert Island, Maine

2007 *Vitruvius's Recliner*, Roebling Hall, NYC

2006 *Ellipsota* (Art in Public Places), Sarasota Herald Tribune, Sarasota FL

2005 *Eight Bubbles*, ASAP, Mount Desert Island, Maine

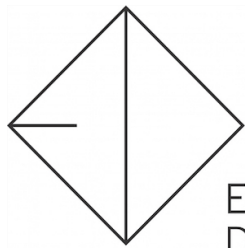
2004 *Doppler*, Fredric Snitzer Gallery, Miami, FL

2004 *In Sit U*, Laumeier Sculpture Park, St. Louis, MO

2003 *Invert*, Byron Cohen Gallery, Kansas City, MO

2003 *Project Room*, Fredric Snitzer Gallery, Miami, FL

2002 *Rotorelief*, Andrew Kreps Gallery, Art Positions, Art Basel, Miami Beach, FL

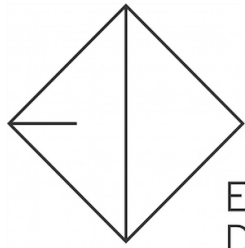


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- 2001 *New Work Miami*, Miami Art Museum, Miami, FL
- 1999 *Skytracker*, West Chelsea Arts Building, New York City, New York
- 1998 *Bigma*, Museum of Contemporary Art, North Miami, FL
- 1998 *Gretzel Shelburne Farms*, Shelburne, VT
- 1998 *Mental Magma*, La Torre De Los Vientos, Mexico City, Mexico
- 1998 *Drix Installation*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- 1997 *Drix Installation*, Miami, FL
- 1996 *Zon Installation*, Museum of Contemporary Art, North Miami, FL
- 1991 *Site - Specific Installation*: Sculpture Center, New York, NY

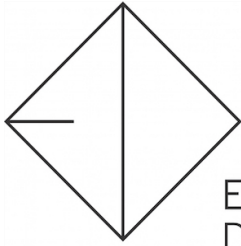
SELECTED GROUP EXHIBITIONS

- 2017 *Ping Pong*, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
- 2016 *Art on the Green*, City of Winter Park, FL
Ping Pong, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
- 2015 *100+ Degrees in the Shade*, Miami, FL
Ping Pong, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
- 2014 *Ping Pong*, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
- 2013 *Friends and Family*, Rove Projects, London, UK
Putti Kiss, Futurists, CAP Project, Vizcaya Museum and Gardens, Miami, FL
Ping Pong, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL



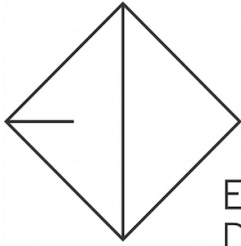
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- 2012 *Wedding Crashers*, Deering Museum, Miami, Flor
Ping Pong, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
- 2011 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
Ping Pong, M 54 Basel, Switzerland
- 2010 *Ping Pong*, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
- 2009 *New American Voices*, The Fabric Workshop and Museum, Philadelphia, PA
Ping Pong, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
- 2008 *Ping Pong*, Projektraum M 54 Basel, Switzerland
Ping Pong, Miami, FL
Epitaph Mexico City, Mexico. Curator: Pedro Reyes
Far Side Miami, Florida. Curator: Euhenia Vargas
Impact Drawing, CasaLin, Miami, Florida
Sculpture Key West, Fort Zachary Taylor, Key West , FL curator: Mary Ceruti
- 2007 *Fortunate Objects*, CIFO, Miami, Florida Curator : Cecilia Fjardo-hill
Art Basel Sagamore Hotel, Miami Beach, FL
Intervention, Ball of Artists, Vizcaya, Miami, FL
A Consuming Vision, Telefair Museum, Savannah, GA
Top Soil, Casa Lin, Miami, Florida
Rediviva, Locust Projects, Miami, Florida
Sculpture Key West, Fort Zachery Taylor, Key West, Florida
Who is your DaDa I, Dacra Space, Miami, Florida
Who is your DaDa II, Dacra Space, Miami, Florida
Who is your DaDa III, Dacra Space, Miami, Florida
Confluence, Frederic Snitzer Gallery, Miami, Florida
- 2006 *Trespassing*, Casa Lin, Miami, FL
Art Basel Miami Beach, Fredric Snitzer Gallery, Miami, FL



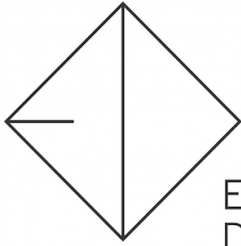
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- Scope Sculpture*, Flamingo Park, Miami Beach, FL
Puppy Love, Luminaire, Miami, FL
Sci-Fi Fermentation-The Impact of Science on the Natural World, Kemper Museum, Kansas City, Missouri
Between Light, Portland University, Portland, Oregon
Triumph of Hope, Casa Lin Space, Miami FL
05-05-05, PS14, Miami, FL
Video, PS14, February 2006, Miami, FL
Sculpture Key West, 2006, Fort Zachary Taylor, Key West, FL.
- 2005 *Destination Works*, Pulse Space Art Basel Miami, FL
Co Operate, Moore Space, Miami, FL
MOCA at the Goldman Space, Art Basel , Miami, FL
O, The Games We Play, Fredric Snitzer Gallery, Miami, FL
MOCA and Miami, Museum of Contemporary Art, Miami, FL
- 2004 *ArtBasel Miami Beach / Fredric Snitzer Gallery*, Miami Beach, FL
Miami Nice, Galerie Emmanuel Perrotin, Paris, France
Miami Currents, Miami Art Museum, Miami, FL
In Situ, Museum of Contemporary Art, Miami, FL
Lock, Stock and Barrel, Frederic Snitzer Gallery, Miami, FL
Obituary, Placemaker, Miami, FL
- 2003 *Between Art and Life*, From Joseph Cornell to Gabriel Orozco, Miami Art Museum, Miami, FL
Ten Floridians, Miami Art Central, Miami, FL
Free Spirits, ArtBasel Miami Beach, Miami Beach, FL
- Space - Thinking Outside the Sphere*, Miami Science Museum, Miami, FL
Turning Pages, Wolfson Campus Gallery, Miami, FL
Imagine, MoCA, North Miami, FL
Exit Biennial, The Reconstruction, Exit Art, NYC
- 2002 *Beached/Not Stranded*, The Beaker Gallery, Tampa, FL
Postcards from the Edge, Sperone Westwater, NYC
The No Shows, Fredic Snitzer Gallery, Miami, FL
Florida Focus Exhibition 2002: Fresh Squeezed, Gulf Coast Museum of Art, Tampa, FL
Effexor 75, Kevin Bruk Gallery , Miami, FL



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- Primal Screams and Songs*, Museum of Contemporary Art (MOCA,) North Miami, FL
That Place, Dacra Miami Design District, Miami, FL
globe>miami<island, Museum of Contemporary Art, Washington DC
- 2001 *globe>miami<island*, The Bass Museum of Art, Miami Beach, FL
The Sears Building, the House, Miami, FL
Highlights of the Permanent Collection, Museum of Contemporary Art, Miami, Florida
Popular Mechanics, Smack Mellon, Brooklyn, NY
Danger, Exit Art, NYC, NY
Neuberger Museum of Art Biennial Exhibition of Public Art: Purchase, NY
Inside and Out, Bass Museum of Art, Miami Beach, FL
The End: Exit Art, NYC, NY
- 2000 *FULL SERVE: 10 Year Anniversary*, Curated by Kenny Schachter, 547 West 27th St, NYC
I Hate NY, Curated by Kenny Schachter, 107 Shoreditch High St., London, UK
Making Art in Miami-Travels in Hyper Reality, Museum of Contemporary Art, Miami, FL
Studio Four, Honolulu, Hawaii
Dorsch Projects, Miami, Florida
Sweet and Low, Curated by Kenny Schachter, New York, NY
- 1999 *Paradise 8*, Exit Art Curated by Kenny Schachter, New York, NY
- 1998 *Cambio*, Curated by Kenny Schachter, Mexico City, Mexico
- Rove*, Curated by Kenny Schachter, New York, NY
Paradise, Exit Art, Curated by Kenny Schachter, New York, NY
- 1997 *Taking Stock*, Curated by, Kenny Schachter, New York, NY
Cambio, Curated by Kenny Schachter, New York, NY
- 1996 *Sex, Drugs and Explosives*, Curated by Kenny Schachter, London Artforms Gallery, London, England
Texas Meets New York, Curated by Kenny Schachter, Arlington Museum of Art, TX

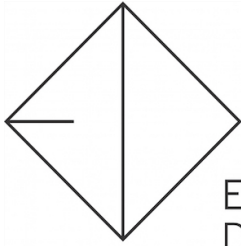


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- SUMMER TRASH*, Curated by Kenny Schachter, Flamingo East, 219 2nd Avenue, New York, NY
The Experimenters, Curated by Kenny Schachter, Lombard Fried, New York, NY
- 1995 *High Anxiety*, Curated by Kenny Schachter, New York, NY
OY! Curated by Kenny Schachter 121 Greene Street, New York, NY
EITHER/OR, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY
HIGH ANXIETY, Curated by Kenny Schachter 66 Crosby Street, New York, NY
- 1994 *UNSUCCESS STORY*, Curated by Kenny Schachter 479 Broome Street, New York, NY
ARTYCHOKE TV, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY
I Could Do That, Curated by Kenny Schachter 109 Spring Street, New York, NY
PRE-EXISTING CONDITION, Curated by Kenny Schachter Puffin Foundation, 435 Broome St., NY
- 1993 *Shooting Blanks*, Curated by Kenny Schachter 81 Greene Street, New York, NY
For Sale, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY
I Was Born Like This Curated by Kenny Schachter 238 Mulberry Street, New York, NY
- Phone!*, Curated by Kenny Schachter Dooley Le Cappelaine, 252 Lafayette Street, New York, NY
High, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY
- 1992 *Kitschen*, Curated by Kenny Schachter Flamingo East, 219 2nd Avenue, New York, NY
Morality Café Curated by Kenny Schachter Postmasters Gallery, 80 Greene Street, New York, NY

GRANTS, AWARDS, HONORS

2008 USA Nimoy Fellowship via The Fabric Workshop and Museum



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- 2005 Nancy Graves Foundation Award
- 2005 New World School of the Arts, NEA Teaching Grant, Miami, FL
- 2001 The Louis Comfort Tiffany Award
- 1998 Florida Individual Artist Fellowship, Miami, FL
South Florida Cultural Consortium Visual and Media Fellowship, Miami, FL
- 1998 New Forms Miami Grant, Miami, FL
- 1997 Appreciation of Service Certificate, Miami Youth Museum Film Festival, Miami, FL
- 1996 Appreciation of Service Certificate, New York City Schools Volunteer Program, NY NY
- 1995 Appreciation of Service Certificate, New York City Schools Volunteer Program, NY NY

SELECTED MUSEUM COLLECTIONS

MOMA, Museum of Modern Art, New York, NY
MOCA, Museum of Contemporary Art, North Miami, FL
Perez Art Museum Miami, Miami, FL
Kemper Museum, Kansas City, MO
Laumeier Museum, St. Louis, MO
Aidekman Arts Center, Tufts University, Medford, MA

PUBLICATIONS

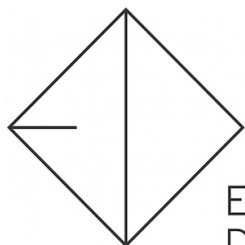
Jane Hart, 100+ Degrees in the Shade –A Survey of South Florida Art Name Publications. 2015

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Curated by Fajardo-Hil, Cecilia. Fortunate Objects, Objetos Afortunados Edizioni Charta, Milan, Italy. 2007

Miami Art Central. 10 Floridians, Miami Art Central and Cisneros Fontanals Art Foundation, Miami, FL. 2003

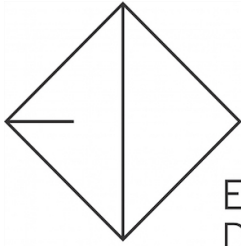
Clamence, Paul and Davidow, Julie. Miami Contemporary Artists, Schiffer Publishing Ltd, Atgen, PA. 2007



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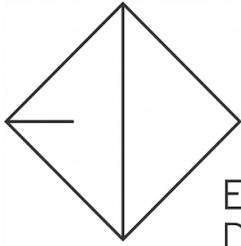
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- Austin, Tom. "Inside Casa Lin's Quirky Art Jungle". The Miami Herald. November 2010
- Laster, Paul. "naked". Time Out New York. September 2009
- Feinstein, Roni. "After the Fair(s)". Art in America. March 2008
- Martin, Lydia and Santiago, Fabiola "The Impact of Art". Cover. The Miami Herald. December 2, 2007
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- Johnson, Lawrence A. "CIFO serves a side of music with breakfast", The Miami Herald. December 5, 2007
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- Dr. Paula Harper. "Sculpture on the Edge", Art in America, December 2006
- Feinstein, Roni. Miami Preview, Art in America, December 2006
- Saewitz, Mike. "Public Ponders H-T building's Enigmatic Eggs", Herald Tribune
- Row. D.K. "Shows of Note", Between Texture & Light, The Oregonian, 21 July, A&E
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- Gresko, Jessica. "Artists turn hurricane trash into treasure", Associated Press May 15, 2006



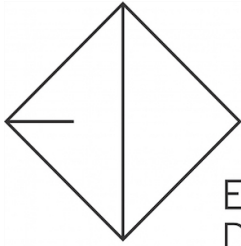
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- Bonetti, David. "Exhibit at Laumeier Mixes Art and Science". St. Louis Dispatch. Feb 21, 2004
- Bello, Milagros. "10 Floridians: New Art From Miami," Arte al Dia, January, 2004 <http://www.heyokamagazine.com/heyoka1-SCULPT-RobertChambers.htm>
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- Feinstein, Roni. "Expanding Horizons". Art in America. December 2003
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- Turner, Elisa. " ". ArtReview Magazine. December 2003
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- Buckley, Suzy. "Art Notables". Ocean Drive, ArtBasel, Miami Beach. December 2003
- Cantor, Judy; "Artistic Breakthrough", Home and Design, The Miami Herald, October/November
- Casto, Jan. "Globe>Miami<Island". Sculpture Magazine. March 2003
- Sirgado, Miguel. "10 Floridians: Un Conjunto de Voces Individuales," El Nuevo Herald, December 7, 2003
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- Ocana, Damarys. "Navigating Art Basel: Tips on Getting Around". Street Magazine. December 5, 2002
- Sanger, David E. "Miami Facing New Challenge on Gay Rights". The New York Times. September 5, 2002
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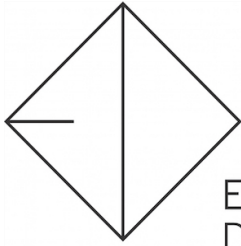
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Turner, Elisa. "Global Perspective: a Wide-ranging Show at the Bass Museum Endeavors to Place Miami on the World Stage". The Miami Herald. December 23, 2001
Morgan, Ann Barclay. "Miami Supports Miami". Sculpture Magazine. December 2001
Joe, Fyfe. "Ornery Utopia". Artnet.com. March, 2001
Wallach, Amei. "In Miami, a Hot Spot of Art, the Temperature's Rising". The New York Times. Sept 16th
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Cotter, Holland. "Popular Mechanics". The New York Times. June 29, 2001
Spring Art Walk. "Exit Art". April 16, 2001
Zeaman, John. "Rediscovering the Adrenaline Rush". Visual Arts. April 20, 2001
Levin, Kim. "Danger". The Village Voice. May 15, 2001
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Turner, Elisa. "New Art Miami". The Miami Herald, September 2000
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Kroomer, Martin. "I Hate NY". Time Out, June, 2000
Dannatt, Adrian. "I Hate NY". London Art Newspaper, June, 2000
Levin, Kim. "Sweet and Low". The Village Voice, February, 2000
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Leggett, Carol. "Kenny Schachter", Sweater, February-March, 1998
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Thorson, Alice. "Impromptu Art Makes a Wild Mix", The Kansas City Star, February, 1998
Cantor, Judy. "Gimme Five: Miami Artists to Look out For", Time out Guide Miami, Orlando & South Florida, January, 1998
Thorson, Alice. "Artist Uses Materials in His Own Set and Style" The Kansas City Star, January 22, 1998
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Turner, Elisa. "Summer Art", The Miami Herald, July, 1998
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Domus 791 MAGAZINE, (published in Italy) Art Section, (Shooting Blanks and OY!) March, 1997
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Ocean Drive, February, 1997

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Cotter, Holland. "The Experimenters", The New York Times, January 16, 1997

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Pall, Ellen. "The Neo Dealers", The New York Times Magazine, September, 1996

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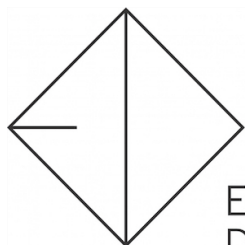
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Pan - Llosa, Ricardo. "Nueva Vitrina Para El Arte Contemporaneo", El Nuevo Herald, March 6, 1996

Arasca, Valerie. "Defining the Nineties at Moca", Art Now, March, 1996

Kimmelman, Michael. "Ambitious Miami Reaches for a Place in the Sun", The New York Times, March 31, 1996

Turner, Elisa. "Transformacion Del Museum of Contemporary Art", El Nuevo Herald, February 24, 1996

Passero, Kathy. "Beach Culture", Us Air Magazine, February, 1996

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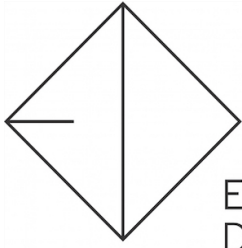
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Kohen, Helen. "Sculpture in the Landscape", The Miami Herald, March 23, 1995
Hurlburt, Roger. "E", Sun-Sentinel, January 5, 1995
Levin, Kim, Village Voice, Voice Choices (OY!) October 3, 1995
Halle, Howard, Gallery Listings (OY!), Time Out, New York October 11-18, 1995
Servetar, Stuart, New York Press, Gallery Listings (OY!) October 25-31, 1995
Borum, Jenifer P., Artforum Reviews (Looky Loo and High Anxiety) December 1995

COMMISSIONS

2011 *Light Field* Miami-Dade Art in Public Places
Orbital 1 and 2 Miami-Dade Art in Public Places

2010 *Eclipse Pearl* Eclipse, Royal Caribbean

2007 *Atomic Dog*, City of Winter Park Public Art Program

2006 *Ellipsota*, Lobby and Plaza New York Times/ Sarasota Herald
Tribune, Sarasota, FL

2004 *Sugabus*, Laumeier Sculpture Park, St Louis, MO

EDUCATION

1990, MA, New York University, NY

1983, BFA, University of Miami