

EMERSON
DORSCH

PAULA JANE WILSON

Born Chicago IL

Lives and works in Carrizozo, New Mexico

SELECTED SOLO EXHIBITIONS

2018 Visitor Welcome Center, Los Angeles, CA (July)

Smack Mellon, Brooklyn, NY (September)

Spirit Ground film screening organized by UNDERGRUND COLLECTIVE
hosted at Coaxial Arts, Los Angeles, CA (July)

FLOORED, Williamson I Knight, Portland, OR, 2018

2017 Paula Wilson: The Backward Glance, Bemis Center for Contemporary Art,
Omaha, NE

Salty & Fresh, Emerson Dorsch Gallery, Miami FL

2015 Salty & Fresh, Cherry & Lucic, Portland, OR

Back it Up, Museum Blue, St. Louis, MO

2014 Undress, Center for Contemporary Arts, Spector Ripps Project Space,
Santa Fe, NM

2010 First Story, The Fabric Workshop and Museum, Philadelphia, PA

2008 The Stained Glass Ceiling, Bellwether Gallery, New York, NY

2006 Paintings and Drawings from the Hanno Valley, Galleria Suzy Shammah,
Milan, Italy

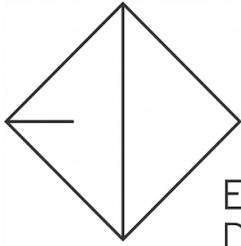
2000 What's So Personal, The Butcher Shop, Chicago, IL

SELECTED GROUP AND THREE-PERSON EXHIBITIONS

2018 Island Press: Recent Prints, Mildred Lane Kemper Art Museum
St. Louis, MO

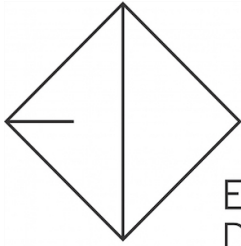
2018 Thinking Through Art, Middlebury College Museum of Art, Middlebury, VT

2017 Sunrise, Sunset, Emerson Dorsch Gallery, Miami, FL



EMERSON
DORSCH

- 2016 The Home Show, form & concept, Santa Fe, NM
Girls Who Dance in Dissonance, Wayside, Los Angeles, CA
Surface Area: Selections from the Permanent Collection, Studio Museum
in Harlem, New York, NY
- 2015 Summer Art Faculty Exhibition, Schick Art Gallery, Skidmore College,
Saratoga Springs, NY
Paula Wilson & Jovencio de la Paz, Saugatuck Center for the Arts,
Saugatuck, MI
Perception Isn't Always Reality, Kranzberg Arts Center, St. Louis, MO,
DRAW: Mapping Madness, Inside – Out Art Museum, curated by Tomas
Vu, Beijing, China
- 2014 Lake Effect, Saugatuck Center for the Arts, curated by Mike Andrews,
Saugatuck, MI
- 2013 I Am The Magic Hand, Sikkema Jenkins & Co, Organized by Josephine
Halvorson, New York, NY
Sanctify, Vincent Price Museum, Los Angeles, CA
- 2012 The Bearden Project, Studio Museum in Harlem, New York, NY
Configured, Benrimon Contemporary, Curated By Teka Selman, New
York, NY
- 2011 Art by Choice, Mississippi Museum of Fine Art, Jackson, MS
The February Show, Ogilvy & Mather, New York, NY
- 2010 Art on Paper: The 41st Exhibition, Weatherspoon Art Museum,
Greensboro, NC
Defrosted: A Life of Walt Disney, Postmasters Gallery, New York, NY
- 2009 41st Collectors Show, Arkansas Art Center, Little Rock, AK
Carrizozo Artist's Show, Gallery 408, Carrizozo, NM
While We Were Away, Sragow Gallery, New York, NY
A Decade of Contemporary American Printmaking: 1999-2009, Tsingha
University, Beijing, China
Collected. Propositions on the Permanent Collection, Studio Museum in
Harlem, New York, NY



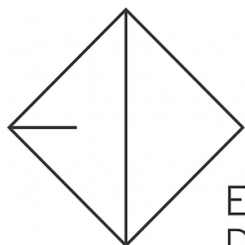
EMERSON
DORSCH

- 2008 Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970, Spelman College of Art, Atlanta, GA, 2007 and Contemporary Arts Museum Houston, Houston, TX
- 2007 Horizon, EFA Gallery, Curated by David Humphrey, New York, NY
Black Alphabet, conTEXTS of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland
- 2006 Turn the Beat Around, Sikkema Jenkins & Co., New York, NY
The Manhattan Project, Fred Snitzer Gallery, Miami, FL
Frequency, Studio Museum in Harlem, New York, NY

GRANTS, AWARDS, HONORS

- 2018 Speaker, Art Recognition Commencement Ceremony, Sam Fox School of Design and Visual Art, Washington University in St. Louis, St. Louis, MO
- 2017 Joan Mitchell Center Artist-in-Residence, New Orleans, LA
- 2016 Untitled Fair, Island Press, Miami Beach, FL
- 2014 'BAZAAR,' P3 Studio Residency, The Cosmopolitan Hotel, Las Vegas, NV
Curated by the Art Production Fund.
Cannonball Visiting Artist Residency, Miami, FL
- 2009 Fabric Workshop and Museum Residency Grant, Philadelphia, PA
Joan Mitchell Foundation Painters & Sculptors Grant
Happy and Bob Doran Artist-in-Residence, Yale University Art Gallery, New Haven, CT
- 2007 Short List, Joyce Alexander Wein Artist Prize, Studio Museum Harlem, New York, NY
- 2006 Giverny Residency, Art Production Fund, Giverny, France
- 2004 Edward Mazella Jr. Scholarship for Excellence in the Visual Arts, Columbia University, New York
- 1998 Women's Studio Workshop Intern, Rosendale, NY
Vermont Studio Center Artist Residency, Johnson, VT
Milovich Award in Painting, School of Art, Washington University
- 1994 Founder and Director, The Danchimah Nigerian-American Laboratory Schools Creative Arts Center, Abia State, Nigeria

PUBLIC COLLECTIONS



EMERSON
DORSCH

The Studio Museum Harlem
New York Public Library
Yale University Art Gallery
Mildred Lane Kemper Art Museum
Middlebury University
The Norton Collection
Saatchi Gallery
The Fabric Workshop and Museum
Moore College of Art and Design
Girls' Club
The Cosmopolitan of Las Vegas
The Tang Museum
Art in Public Places | New Mexico Arts
Bowdoin College Museum of Art

TEACHING

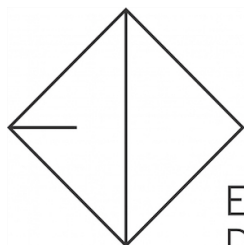
2018 Site Visit, Arts + Rural Environments Field School, Carrizozo, NM
Instructor, *Beyond Observation – Contemporary Plein Air*, Haystack
Mountain School of Crafts, Deer Isle, ME
Instructor, Ox-Bow School of Art, School of the Art Institute of Chicago,
Saugatuck, Michigan
Instructor, *Painting Turned on Its Head*, Los Angeles, CA

2017 Professor, Fine Arts Works Center, Summer Workshop, Provincetown, MA
Visiting Artist, University of Ohio, Columbus, OH
Visiting Lecturer, Pratt Institute, Brooklyn, NY
Visiting Artist, Rhode Island School of Design, Printmaking Department,
Providence, RI

2017 Visiting Lecturer, Tang Museum, Saratoga Springs, NY
2017 Visiting Lecturer, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2016 Visiting Artist, Boston University, Boston, MA
Visited Artist, University of New Mexico, Carrizozo, NM
Visiting Lecturer, University of Iowa, Iowa City, IA
Visiting Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI

2015 Visiting Lecturer, University of Washington, Seattle, WA,
Visiting Artist, University of Oregon, Eugene, OR
Visiting Artists, Skidmore College Summer Art Program, Saratoga
Springs, NY

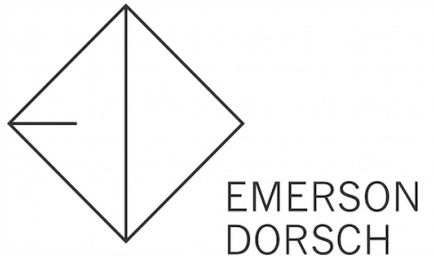


EMERSON
DORSCH

- Ox-Bow School of Art, Saugatuck, Michigan
Louis D. Beaumont Artist-in-Residence & Visiting Assistant Professor in
the College and Graduate School of Art in the Sam Fox School of Design
& Visual Arts at Washington University in St. Louis, St. Louis, MO
- 2014 Visiting Artist, Boston University, Boston, MA
Visiting Artist, University of New Mexico College of Fine Arts,
Albuquerque, NM
Discovering Design, Wolfsonian Museum, Miami Beach, FL
- 2013 Visiting Critic, Yale University, New Haven, CT
Roswell Museum and Art Center, Second Saturday, Roswell, NM
Ox-Bow School of Art, Saugatuck, Michigan
- 2012 Visiting Lecturer, University of Tennessee, Knoxville, TN
- 2011 Visiting Lecturer, The City College of New York, New York, NY
Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA
- 2010 Ox-Bow Winter Session, School of the Art Institute of Chicago, Saugatuck,
MI
Visiting Artist, Moore College of Art and Design, Philadelphia, PA
- 2009 Visiting Lecturer, Yale University, New Haven, CT
Visiting Lecturer, University of Wisconsin, Madison, WI
- 2008 Visiting Lecturer, Massachusetts College of Art and Design, Boston, MA
- 2007 Assistant Professor, Columbia University, New York, NY
Visiting Lecturer, Middlebury College, Middlebury, VT
- 2005- Visiting Critic, Yale University, New Haven, CT
2007
- 2005 Adjunct Professor, Columbia University, New York, NY

PRINT PUBLICATIONS

- University of Iowa Editions, Iowa City, IA, 2016
University of Oregon Editions, Eugene, OR, 2015
Island Press, Washington University, St. Louis, MO, 2015-2016
Master Print Series, MassArts, Boston, MA, 2012
City Editions, City College, New York, NY, 2012
Earth By, A Planet Magazine Publication, <http://store.planet-mag.com/>
Columbia University's Leroy Nieman Print Center published "Last Summer,"
"Poker at Greg's House," and "Remodeled," New York, NY, 2007
North Drive Press, Volume 2. Curated by Matt Keegan, Brooklyn, NY, 2006
The Analogue Press Portfolio Series, Volume 1, Issue 3. Curated by Annie
Shaw, Los Angeles, CA, April 2005
A Stone's Throw, Juried Twenty-Three Member National Portfolio Exchange,



New York, NY, 1997

EDUCATION

2004-2005 Columbia University, MFA, New York, NY,

1994-1998 Washington University, BFA, summa cum laude, St. Louis, MO