

EMERSON
DORSCH

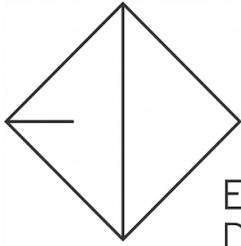
KAREN RIFAS

Born Chicago Illinois

Lives and works in Miami, FL

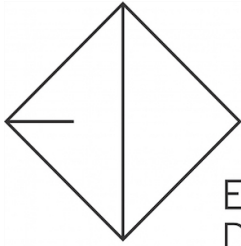
SELECTED EXHIBITIONS

- 2018 Karen Rifas, *Deceptive Constructions*, The Bass (May 23 - October 21), Miami Beach, FL
paradise lost?:alchemy of the everyday, Cindy Rucker Gallery, New York, NY
currated by William Cordova
outlaw culture or higher ground curated by William Cordova, Bridge Red, Miami, FL
Plush, Art and Culture Center/Hollywood, FL
Habitat, Art and Culture Center/Hollywood, FL
Dual Roles, Art and Culture Center/Hollywood, FL
Aesthetics and Values, 2018, FIU, Miami, FL
- 2017 Sunrise, Sunset, Emerson Dorsch, Miami, FL
The Bass Is Back, *New Acquisitions*, Miami Beach, FL
Karen Rifas, *Per Forms*, Emerson Dorsch, Miami, FL
Exposed, Hollywood Art and Culture Center, Hollywood, FL
- 2016 Transphysics: istwa, landscapes, paisajes (curator- William Cordova), Art and Culture Center, Hollywood, FL
Flip Out: Artists' Sketchbooks, Girls Club, Ft Lauderdale, FL
Karen Rifas, Meetinghouse Gallery, Miami, FL
Sweat Broadsheet Collaboration, The Center for Book Arts, New York, New York
- 2015 100 + Degrees in the Shade: A Survey of South FL Art (curator-Jane Hart), Miami, FL
2015+ONE, Deering Estate, Outdoor Site-Specific Sculpture Exhibition, Miami FL
Macchietta: Small Sketches by Karen Rifas, MDC Museum of Art +Design, Freedom Tower, Miami, FL
inscribing: meditations on time and space (curator - William Cordova), Bridge Red, Miami, FL
black. white, (curator - Kathryn Mikesell), Fountainhead at 24th, Miami, FL
Locust Projects, Tigertail, Arts For Learning, Hollywood Art and Cultural Center fundraisers
- 2014 Karen Rifas, Arevalo Gallery Project, Miami FL
Karen Rifas, Crosswords, ART@WORK, Miami, FL
Miami Based Artists, ART@WORK, Miami FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL



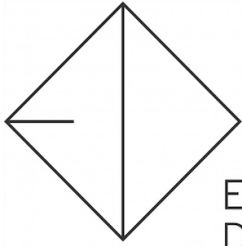
EMERSON
DORSCH

- Paper Hearts, MDC Museum of Art and Design, Miami, FL
A Close Read, Turn-Based Press, Miami FL
MIA-BER, Berlin Arts Club, Berlin
MIA-ATL, Saltworks, Atlanta, GA
Karen Rifas, Walgreens Windows at 23rd, with Art Center South FL and the Bass, Miami Beach, FL
- 2013 Karen Rifas, Recent Works, Arevalo Gallery, Miami, FL
Karen Rifas, Kerry Philips, INKarnation, Bridge Red, North Miami, FL
20 Shades of Grey, Zadok Gallery, Miami FL
Lecture, Workshop, Multiple, Girls'Club, Ft. Lauderdale, FL
The Frost Art Museum Drawing Project, Artists, Miami, FL
Karen Rifas, A Delicate Balance, MIA South Terminal, Miami, FL
Tigertail Productions and Locust Projects, Miami, and Art and Cultural Center of Hollywood fundraisers
- 2012 Following the Line, drawings from the collection, Girls' Club, Ft. Lauderdale, FL
Karen Rifas, Interventions, under the bridge, Miami FL
Sweat Broadsheet Project in collaboration with poet, Michael Hettich, Centre Gallery, Miami Dade College, Miami, FL
Karen Rifas, Strung Out 2, 2011-2012, Dacra Space, Miami FL
Locust Projects fundraiser, Miami, FL
- 2011 Karen Rifas, Strung Out, Bernice Steinbaum Gallery, Miami, FL
Continued, 6th street container, curated by Lou Anne Colodny, Miami, FL
Greenhouse, Bernice Steinbaum Gallery, Miami, FL
FL Waterways Dance Project, Jose Marti Park, Miami, FL
Aesthetics & Values, Frost Art Museum, Miami, FL
Those Who Do, New World School of the Arts Faculty Exhibition, New World Gallery, Miami, FL
Tigertail, Bold Adventures, Locust Project fundraisers
- 2010 I Triennial, Santo Domingo, Dominican Republic
Rock and a Soft Place, curated by Fred Snitzer, CasaLin, Miami, FL
Karen Rifas, The Library, 581.4/R564.r, De La Cruz Collection, Miami, FL
Karen Rifas, Abandoned, De La Cruz Collection, Miami, FL
Art Miami, Bernice Steinbaum Gallery, Miami, FL
Locust Projects, Smash and Grab, Miami, FL
Faculty Exhibit 8/26, New World School of the Arts, Miami, FL
9 at 12th and Sixth, Curated by Adalberto Delgado, Miami, FL
Doctors Without Borders Haitian Relief Effort, Frederic Snitzer Gallery, Miami, FL
- 2009 Karen Rifas: Nature Structure, Bernice Steinbaum Gallery, Miami, FL



EMERSON DORSCH

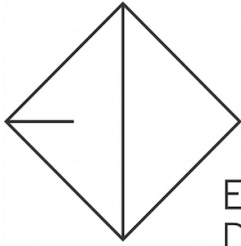
- CasaLin, Urban Garden, Miami, FL
Smash and Grab, Locust Projects, Miami, FL
Pivot Points, Part 3, MOCA, North Miami, FL
Showings, NWSA Faculty Exhibition, New World Gallery, Miami, FL
Nine Lives: Dog Days of Summer, Bernice Steinbaum Gallery, Miami, FL
Dog Tales: Words and Images, Fact and Fiction, Miami-Dade Public Library
Systems, Main Library, Miami, FL
Spring into Art, Lowe Art Museum, Coral Gables, FL
The Art of Fashion and The Fashion of Art, Bernice Steinbaum Gallery Miami, FL
Abracadabra, Art and Culture Center of Hollywood, Hollywood, FL
- 2008 Karen Rifas, Morning Coffee, Miami Dade College, Wolfson Campus Centre
Gallery, Miami, FL
Disappearances, Shadows, and Illusions, Miami Art Museum, Miami, FL
Scavenger Con-Structs, Glass Curtain Gallery, Columbia College, Chicago, IL
Explorations, Faculty Show at New World School of the Arts, Miami, FL
Karen Rifas, Cornered, Bernice Steinbaum Gallery. Miami, FL
- 2007 Medium, Faculty Show at New World School of the Arts, Miami, FL
Karen Rifas, Just Geometry, The Moore Building, First Floor. Miami, FL
Karen Rifas, Volumes of Fragility, Pinnacle Gallery, Savannah College of Art and
Design. Savannah, GA
Palm Beach 3 Contemporary, Palm Beach, FL
What's Next? The FL Craftsmen, St. Petersburg, FL
- 2006 A Timely Response, Bernice Steinbaum Gallery, Miami, FL
Karen Rifas, Martha Stewart's Tree Farm, Art Basel, MOCA at Goldman
Warehouse
Translations, New World School of the Arts, Miami, FL
Karen Rifas: Geocentric Installations, Bernice Steinbaum Gallery, Miami, FL
CIRCA Puerto Rico 06, San Juan, Puerto Rico.
Women Faculty, Miami Dade College, Kendall Campus Art Gallery, Miami, FL
Palm Beach 3 Contemporary, West Palm Beach, FL
- 2005 Sweet Basel, Bernice Steinbaum Gallery, Miami, FL
The Yard at Casa Lin, 2005, Miami, FL
Visions, New World School of the Arts Gallery, Miami, FL
Art Faculty at Kendall Campus, Kendall Campus Art Gallery, Miami, FL
New Art South Florida: 2005 Cultural Consortium Fellowship for Visual and
Media Artists, Museum of Art, Ft. Lauderdale, FL
Cool Connections, Bernice Steinbaum Gallery, Miami, FL
5 FL Sculptors, New Gallery, University of Miami, Coral Gables, FL
Distinctive Paths, New World School of the Arts Gallery, Miami, FL



EMERSON
DORSCH

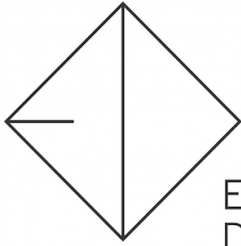
Palm Beach 3 Contemporary, Palm Beach, FL
005 South Florida Cultural Consortium Fellowship for the Visual and Media
Artists
Locust Projects, and Legal Art Benefits

- 2004 sites-miami, 2004, Lummus Park, Miami, FL
Karen Rifas, Mayfaire at the Museum, Emily S. Macey Gallery, Polk Museum of
Art, Lakeland, FL
Karen Rifas, Edison College, The Bob Rauchenberg Gallery, Ft. Myers, FL
FL Visual Arts Fellowship, Installation Green Galleries, The Lowe Art Museum,
Coral Gables, FL
Karen Rifas, This Ain't No Retrospective (I'm too young), Bernice Steinbaum
Gallery, Miami, FL
Nepotism: The Art of Friendship (curated by Edouard Duval Carrie), Museum of
Art, Fort Lauderdale, FL
Karen Rifas and Marie Mennes, Common Threads, MIA Gallery, Miami, FL
It's for The Birds, Group Invitational Traveling Exhibition, Bernice Steinbaum
Gallery, Miami, FL
South Florida Fiber Artists and Friends, Futernick Gallery, J.C.C., Miami, FL
Florida Visual Arts Fellowship, Installation, Boggy Cove, Okaloosa-Walton
College Art Center Galleries, Niceville, FL
The Last Show, The House, Miami, FL
Locust Projects, FL International University, Legal Art and Polk Museum Benefits
- 2003 Art Basel Miami Beach, Miami Beach Convention Center, Miami, FL
Four Seasons Hotel Commission, Miami, FL
Locust Projects Benefit, Miami, FL
Robot (curated by Fred Snitzer), The Arts Center Galleries at Okaloosa-Walton
Community College, Niceville, FL
Visual Arts Fellowship Show, Polk Museum of Art, Lakeland, FL Okaloosa-
Walton and the Lowe Art Museum, Coral Gables, FL
- 2002 Art Basel, Bernice Steinbaum Gallery, Miami Beach, FL
Awarded a FL Individual Artist Fellowship, 2002-2003
string resonance, Miami-Dade Wolfson Campus, Miami, FL
Karen Rifas, Not a sibling of the solar system but a geometric cousin, Projects
Room, Bernice Steinbaum Gallery, Miami, FL
Mirror, Mirror. Bernice Steinbaum Gallery, Miami, FL
A is for art. Main Library, Miami-Dade Cultural Center, Miami, FL
Flora: art and ecology in Florida, The Mary Brogan Museum of Art and Science,
Tallahassee, FL
Exploratory Paths. faculty exhibition, New World School of the Arts, Miami, FL
globe>miami<island, DC Museum of Contemporary Art, Washington DC



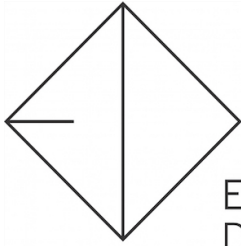
EMERSON
DORSCH

- space, structure and vision, (curated by Joie Lassiter), Bank of America Plaza, Charlotte, NC
Karen Rifas, nine/eleven, Bernice Steinbaum Gallery, Miami, FL
Art Miami, Bernice Steinbaum Gallery, Miami Beach, FL
No Show and No Home Show for SAVE DADE, Miami, FL
Benefit shows for Locust Projects and Tigertail, Miami, FL
Small Packages, Cultural Resource Center, Miami, FL
Expanded Paths, faculty exhibition, New World School of the Arts, Miami, FL
- 2001 globe> miami< island, Bass Museum, Miami Beach, FL
A Painting for Over the Sofa (that's not necessarily a painting), Bernice Steinbaum Gallery, Miami, FL
Karen Rifas, Installation, Cultural Resource Center, Miami, FL
The Sears Building, (curated by Robert Chambers), The House, Miami, FL
Lifting the Veil: Liberating the Virgin Mary, (curated by Carol Damian, Ph.D.), Bernice Steinbaum Gallery, Miami, FL
50th Annual All FL Invitational, Boca Raton Museum of Art, Boca Raton, FL
Karen Rifas: Recycled, Projects Room, Bernice Steinbaum Gallery, Miami, FL
Me, My Friends and I, 6g, Miami, FL
Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
Freedom Rocks (curated by Fred Snitzer), People for the American Way Foundation, Miami, FL
- 2000 Levity and Gravity (curated by Amy Cappellazzo and Tiffany Huot), Bernice Steinbaum Gallery, Miami, FL
Cultivated Under the Sun, Artworks Selected from the Permanent Collection of the Miami-Dade Public Library System, Main Library, Miami-Dade County Cultural Center, Miami, FL
Home Invasion (curated by Eugenia Vargas), Miami, FL
Judge, Melbourne Art Festival, Melbourne, FL
Departing Perspectives: Site-Specific Installations by Miami Artists, 1395 Brickell, Miami, FL
Paths 2000, Faculty Exhibition, New World School of the Arts, Miami, FL
Faculty Exhibition, Kendall Campus Gallery, Miami-Dade Community College, Miami, FL
Synecdoche: Multiple Image Artworks (curated by Genevieve Linnehan), Dunedin Fine Arts Center, Dunedin, FL
Art Miami, Installation, Bernice Steinbaum Gallery, Miami, FL
- 1999 The Present Absent: eight artists from Miami, Paco Imperial, Rio de Janeiro, Brazil
All God's Children Got Shoes, Main Library, Miami-Dade County Cultural Center, Miami, FL



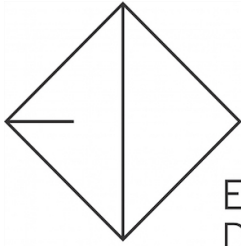
EMERSON DORSCH

- Requiem: Living Artists Eulogize a Dying Century, Nexus Contemporary Art Center, Atlanta, GA
Physical FL, Mount Dora Center for the Arts, Mount Dora, FL
Interdisciplinary teaching grant, New World School of the Arts, Miami, FL
Judge, Coconut Grove Art Festival, Miami, FL
Lecturer, University of West FL, Pensacola, FL
Florida Fellowship Exhibit: University of West FL, Pensacola; Selby Gallery, Ringling School Art and Design, Sarasota; Museum of Art, Tallahassee and Deland Museum of Art, Deland, FL
Karen Rifas, Loose Ends, Nexus Contemporary Art Center, Atlanta, GA
NWSA Faculty Exhibition: Renewed Paths, New World School of the Arts, Miami, FL
Karen Rifas, Stetson University, Duncan Gallery, Deland, FL
Lecturer, Stetson University, Deland, FL
Present Absent: Eight artists from Miami, Miami Airport, Miami, FL
Honorarium, Jimenez exhibition teacher workshop at the Museum of Art at FIU, Miami, FL
Benefits: FFS Cancer Research, FLA BRA, Tigertail Productions and Miami-Dade County Public Library, Miami, FL
- 1998 Transposing: An Interactive Installation, Rifas, Andree, Jacquelin, ArtCenter-South FL, Miami Beach, FL
Spring Into Art, University of Miami and Lowe Museum Benefit, Coral Gables, FL
The Artful Book, Main Library, Miami-Dade County Cultural Center, Miami, FL
Shaping Space . . . six sculptors draw and paint, Dunedin Fine Art Center, Dunedin, FL
Art Against Aids VII Benefit, Miami, FL
FL Fellowship Exhibition, Polk Museum of Art, Lakeland, FL
Southeastern College Art Conference Juried Exhibition, Ambrosino Gallery, Miami, FL
Karen Rifas, Octagonal Vortex, Ohio Northern University, Ada, Ohio.
Karen Rifas, I Want, Ohio Northern University, Ada, OH
Honorariums: for conducting teacher workshops in conjunction with exhibitions at Miami Art Museum and The Museum of Art at FL International University, Miami, FL
Awarded a 1998-1999 Artists Access Grant, Miami-Dade Cultural Affairs Council and Tigertail Productions, Miami, FL
Lecturer, Polk Museum of Art, Lakeland, FL
- 1997 Awarded a FL Individual Artist Fellowship, 1997-98
Awarded a Metropolitan Dade County Cultural Affairs Council 1996-97 New Forms Miami/International Individual Artist Grant
Made in Miami, Fredric Snitzer Gallery, Miami, FL



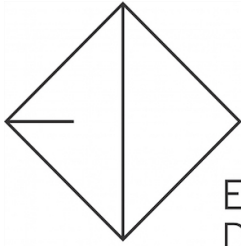
EMERSON
DORSCH

- Crossings and Departures: Making Art in Miami, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Lincoln Road: past, present and future. Art 800, Miami Beach, FL
Permanent outdoor installation, Homestead Campus, M.D.C.C., Homestead, FL
Karen Rifas, Loose Ends, Ground Level, South FL Art Center, Miami Beach, FL
The FL Landscape, Arts on Douglas, New Smyrna Beach, FL
- 1996 Karen Rifas, Defining Space, Old Capital Gallery, State Capitol, Tallahassee, FL
Quest, New World Gallery, Miami, FL
Art in State Buildings Commission, Department of Transportation Building, 1000 NW 111 Avenue, Miami, FL
Karen Rifas, Museum of Art, Fort Lauderdale, FL
Karen Rifas, Cross References, St. Thomas University Gallery, St. Thomas University, Miami, FL
- 1995 Nature Pro or Con, Barry University, Miami Shores, FL Piece retained for collection
Four Views: Rifas, Brown, Federighi, Thomas; Ritter Gallery, FL Atlantic University, Boca Raton, FL
Dealer's Choice from South FL Galleries, New World Gallery, Miami, FL
Becalmed in Miami, Main Library, Metro-Dade Cultural Center, Miami, FL Piece retained for collection.
Clean Sweep, Karen Rifas and Gary Moore, Gutierrez Fine Arts, Miami Beach, FL
Trees, South FL Art Center Ground Level, Miami Beach, FL
Art in Suburbia, Kendall, Miami, FL
Faculty, '95, The New Gallery, University of Miami, Coral Gables, FL
Natural Histories, Rifas, Nash, Coe, Bell, Dunedin Fine Art Center, Dunedin, FL
Sculpture in the Landscape, an exhibition of South FL Artists in Conjunction with Sofa 1995, University of Miami, Coral Gables, FL
- 1994 Miami dAda, Bianca Lanza Gallery, Miami Beach, FL
Untitled, Rifas, Brown, La Rosa, Thiele, Winters, University Gallery, University of FL, Gainesville, FL
Art Against Aids IV (and V-VII, 1995-1998) and Art Factory, "Momento Mori: The Empty Chairs," Benefit Auctions, Miami, FL
Libraries . . . 3x5, South FL Art Center, Miami Beach, FL
NCJW Exhibition, Art and Culture Center of Hollywood, Hollywood, FL
H x W x L, The Brevard Art Center and Museum, Melbourne, FL
43rd, 42nd, 41st (award), 40th, 39th (award) and 37th Annual All FL Juried Exhibition, Boca Raton Museum of Art, Boca Raton, FL
36th, 35th, 34th (H.M.), 30th, 29th & 28th Annual Hort Memorial, Museum of Art, Fort Lauderdale, FL



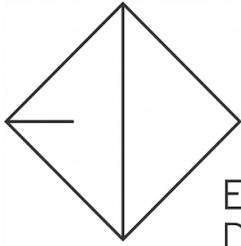
EMERSON
DORSCH

- 1993 Honorarium, Harvest the Wind, Fairchild Tropical Garden, Miami, FL Piece retained for permanent collection
Informatory, Rifas, Augusto, Oquet, Dawes, Moore, Verrili, South FL Art Center, Miami Beach, FL
In The Eyes of the Beholder: Self-Portraits by South FL Artists, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
Karen Rifas, Museo De Arte Contemporaneo, Panama, Republic of Panama
Rethinking Sculpture, North Miami Center of Contemporary Art, North Miami, FL
Karen Rifas, Steve Goldberg, Frieda Tschumy, New Gallery, University of Miami, Coral Gables, FL
"South FL Artist Invitational," Margulies Taplin Gallery, Boca Raton, FL
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
Harvest the Wind, Center for the Fine Arts, Miami, FL
Book, Box, Word: Volume II, University Gallery, University of FL, Gainesville, FL
Justice and the Human Spirit, St. Thomas University, Miami, FL
New Paths, Faculty Exhibition, NWSA Art Gallery, Miami, FL
Eight from Miami, Bianca Lanza Gallery, Miami Beach, FL
- 1992 Divergent Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
Organic Forms and Urban Culture (Karen Rifas, Helene Berkowitz and Nancy Richter) Miami-Dade Community College, North Campus, Miami, FL
The Gloria Luria Gallery Years: FL Focus, Wolfson Gallery, Miami-Dade Community College, Wolfson Campus, Miami, FL
Still Life: A Visual Feast, Main Library, Miami-Dade Public Library System, Metro-Dade Cultural Center, Miami, FL
Installation, Gallery Josh Kligerman, San Miguel de Allende, Gto., Mexico
University of Miami Faculty Exhibition, Lowe Art Museum, Coral Gables, FL
18th (award) and 16th (award) Annual Small Works, Valencia Community College, Orlando, FL
Valencia Community College, Orlando, FL, purchase
In Celebration of Art Miami, Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Sculpture for Sculptors, University of Miami, New Gallery, Coral Gables, FL
Small Works, Center of Contemporary Art, North Miami, FL
Group Exhibition, Instituto Chileno Norte Americano de Cultura, Santiago, Chile.
- 1991 Fiber, Selected FL Artists, Center for the Arts, Vero Beach, FL
Round and Round Again (Ron Fondaw, Karen Rifas, Patrick Dougherty), North Miami Center of Contemporary Art, North Miami, FL
Group Show, Grand Central Gallery, Tampa, FL
South FL Invitational, Museum of Art, Fort Lauderdale, FL
Karen Rifas, Geocentric Images, Gloria Luria Gallery, Bay Harbor Islands, FL



EMERSON
DORSCH

- Five Sculptors, Stetson University, DeLand, FL
Alumnae Show, University of Miami, New Gallery, Coral Gables, FL
Karen Rifas, Broward Community College, Pembroke Pines, FL
Paths, Faculty Exhibition, New World School of the Arts, Miami, FL
United Cerebral Palsy and Art Against Aids Auctions, Miami, FL
- 1990 1st Annual FL State of the Art Exhibition, South FL Art Center,
Miami Beach, FL
Books by FL Artists, Main Library, Miami-Dade Public Library System, Metro-
Dade Cultural Center, Miami, FL
The Expanding Figurative Imagination, Anita Shapolsky Gallery, New York, New
York.
Art in Corporate Collections, North Miami Center of Contemporary Art, North
Miami, FL
1990 Annual Juried Exhibition, Orlando Museum of Art, Orlando, FL
Group Exhibition, Gloria Luria Gallery, Bay Harbor Islands, FL
Valencia Community College, Orlando, FL, purchase.
Karen Rifas, Metro Dade Cultural Resource Center, Miami, FL
Sculpture: Inside-Outside, De Graaf Fine Arts, Inc., Chicago, IL
- 1989 Nada 14, North Miami Center of Contemporary Art, North Miami, FL
Art Against Aids II Benefit, Wolfson Art Gallery, Miami-Dade Community College,
Miami, FL
Way of the Woman Artist: Interviews with Strong Creators, Dade County Cable
Television Access Project (Educational Channel One), Miami, FL
Sculptors and Drawings, New Gallery, University of Miami, Coral Gables, FL
Known/Unknown IV (Karen Rifas, William Latham), Wolfson Gallery, Miami-
Dade Community College, Miami, FL
U.S.A. Invitational No. 1, De Graaf Fine Arts, Inc., Chicago, IL
Belief, Southeastern Center for Contemporary Art, Winston-Salem, NC
South FL in the 80's: Selections from the Artbank at Metro-Dade Center, North
Miami Center of Contemporary Art, North Miami, FL
Metro-Dade Art in Public Places Trust, purchase
- 1988 Objects of Presence, Boca Raton Museum of Art, Boca Raton, FL
Matter Or Not: Installations, FL Center for Contemporary Art, Tampa, FL
Second One Person Exhibition, Art in Private Places, Drexel Burnham Lambert,
Inc., Miami, FL
Art Is Politics, InterAmerican Art Gallery, Miami-Dade Community College
Exit, M.F.A. Show, Lowe Art Museum, Coral Gables, FL
Installation - Ancient Ritual of a Lost Civilization, Cox Science Building, University
of Miami, Coral Gables, FL

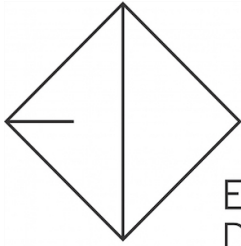


EMERSON DORSCH

1987 3D/9, North Miami Museum and Art Center, North Miami, FL
Mas Nada at Hyperspace, Hyperspace Gallery, Miami Beach, FL
One Person Exhibition, Sculpture Space Gallery, Miami, FL

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

- Tschida, A. (September 2018) Three Women, Center Stage, Biscayne Times, pp.54-55.
Schulman, S. (June 7, 2018) Joy and color abound at Bass's Karen Rifas show, Palm Beach Arts Paper
Taylor, E. (May 18, 2018) In Deceptive Constructions at the Bass, Karen Rifas Creates Space Through Color, Miami New Times
Batet, J.(July1,2018) Karen Rifas: vibración cromática y desplazamiento, el Nuevo Herald, p.2D.
Turner, E. (October 11, 2017) Delicious Line/Karen Rifas: Per Forms
<https://deliciousline.org/review/139>
Doran, N. (October, 2017) Karen Rifas: Per Forms, <https://miamirail.org/exhibition/reviews/karen-rifas-per-forms/>
Fishman, G. (October 4, 2015) Macchietta. Small Sketches by Karen Rifas, Miami Herald, pp.6-7M.
Braithwaite, H. (July 23, 2014) Karen Rifas, The Arevalo Gallery Project, The Miami Rail, <http://miamirail.org/52-reviews/karen-rifas>.
Batet, J. (April 26, 2014) Abstracction geometrica en Arevalo Gallera, el Nuevo Herald, Artes & Letras, p. 1D.
Mason, S. (September 18, 2014) Karen Rifas: Works on Paper at Arevalo Gallery, www.miamidesigndistrict.net/blog/category/3/art/
Batet, J. (September 15, 2013) Karen Rifas El Rito de Hilar El Espacio Y El Tiempo, el Nuevo Herald, artes &letras, pp.1D, 6D.
Suarez de Jesus, C. (July 7, 2013) 20 Shades of Grey, www.miaminewtimes.com/culture
Coppola, J. (June 9,2013). The Art of Wisdom, The Miami Herald, 3M.
Tschida, A. (May 26,2013). Outside the lines, The Miami Herald, p3M. (or online version, www.miamiherald.com/2013/05/24/v-print/3412557/outside-the-lines)
Tschida, A. (May14,2013). The threads that bind, www.knightarts.org/community/miami/the-threads-that-bind
Tschida, A. (May13,2013) Inkarnation Weaves Two Artists Together At Bridge Red Studios, wlrn.org/post/incarnation-weaves (same as threads – that-bind)
Torres, JMR. (May31, 2013) Inkarnation: Karen Rifas and Kerry Phillips at Bridge Red Studios, whatsupmiami.blogspot.fr/2013/05/incarnation
Catalog, Following the Line, Drawings from the Collection of Francie Bishop Good and David Horvitz, Curated by Carol Jazzar, Girls' Club, 2013, ISBN978-0-9886536-0-3
Catalog, 20 Shades of Grey, curated by Bernice Steinbaum, text by Helen Kohen and Denise Gerson, Library of Congress Control Number:2013905865, 2013
<http://drawingproject.frostartmuseum.org/project-space>
Rojas Torres, J. (May, 31,2013). Inkarnation: Karen Rifas and Kerry Phillips at Bridge



EMERSON DORSCH

Red Studios, whatsupmiami.blogspot.fr/2013/05/incarnation-http://artisabout.com/2013/04/23/incarnation-karen-rifas

Tschida, A. (February 15, 2013). More art than we can see, www.knightsart.org, p.1.

Freiman, F. (November 15, 2012). Following the Line at Girls' Club, New Times. www.browardpalmbeach.com.

Tschida, A. (September 11, 2012). Opening "Bridges" to overlooked art, www.knightarts.org/community/miami.

Staff (September-November). Interventions, www.artslant.com, pp.1-2.

Suarez de Jesus, C. (January 21, 2012). Bernice Steinbaum, Miami Art Matron, Departs, Miami New Times, www.miaminewtimes.com/2012-06-21/culture, pp.1-5.

Staff (February, 2012). Year in Review: de la Cruz Collection asks 10 Miami Artists... info@delacruzcollection.org.

Tschida, A. (December, 2011). Going Public. Biscayne Times, pp.33, 35 (photo).

Staff. (October 2011). Artsy Things To Do. Culturally Miami-Floridian View, p.3 (photo).

Suarez de Jesus, C. (September 29, 2011). Karen Rifas and Aurora Molina Wow at Bernice Steinbaum Gallery. Miami New Times, (blogs.miaminewtimes.com), p. 1-2. (photo).

Fresco, J. (September 28, 2011). 10 Questions for Bernice Steinbaum. Artout Miami, p.2.

Staff (September 23, 2011). Artlog's Fall Art Guide: Miami Edition (artlog.com), p.1 (photo).

Dunlap, B. (September 18, 2011). Visual Arts. The Miami Herald, p. 20 AR.

Staff (September 18, 2011). 2011-2012 Highlights. The Miami Herald, p. 23 AR.

Tschida, A. (September 18, 2011). Visual Arts. The Miami Herald, p.1M, 3M.

Suarez de Jesus, C. (September 8-14, 2011). Ready, Set, Art. Miami New Times, p. 34.

Staff. (September 2011). Vol. 9 Issue 7, Culture. Biscayne Times, p. 67 (photo)

Staff (September 7, 2011). Strung Out@ Bernice Steinbaum Gallery, www.beachedmiami.com, pp3-4. photo

Paz, C. (September 4, 2011). Karen Rifas *Strung Out*, Miamiartblog.com, pp.1-2.

Rojas, J.M. (August 28, 2011). Karen Rifas "Strung Out" at Bernice Steinbaum Gallery. What's Up Miami, (whatsupmiami.blogspot.com), p.6 (photo)

Turner, E. (August 25, 2011). Miami Art Museum... This Just In. Artcircuit, (artcircuitsartcentric.blogspot.com), p. 2-3.

Herrera, A. (June 30, 2011). EL Efecto Invernadero En El Arte, El Nuevo Herald

Tschida, A. (May 2011). Masters of Art. Biscayne Times, pp.20-32.

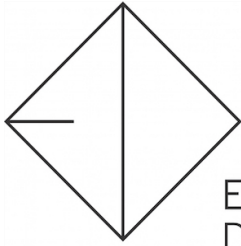
Balmaseda, M. (2011) The 6th Street Container.com/miamiartguide.html, p1.

Austin, T. (March 13th, 2011). Frost forecast. The Miami Herald, pp. 3M

Austin, T. (November 2010). Yard Work. Ocean Drive, pp. 152.

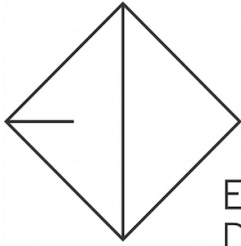
Shabaka, O. (October 6, 2010). Kidsart and Karen Rifas Leaf Laboratory. MiamiArtExchange.com.

Wagoner, G. (August 26, 2010). Abandoned. ARTstant.com/mia/articles/show18407, pp 1-2.



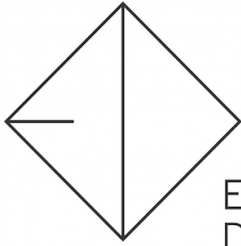
EMERSON DORSCH

- Diaz, A. (August 19, 2010). Creating Ways to Make It Rain. The Miami Herald, Neighbors.
- Staff. (August 18, 2010). The Wall in Abandoned...Kidsartblog.blogspot.com (photo of exhibit and children's workshop).
- Staff. (August 12-18, 2010). Art and Design Night. Miami New Times, pp 21 (photo). Also, blogs.miaminewtimes.com.
- Staff. (August, 2010). Art Listing. Biscayne Times, pp. 50 (photo).
- Tschida, A. (July 27, 2010). The Incredible Leaf Lab As Art. Knight Arts (knightarts.org), pp 1-2.
- Herrera, A. (July 18, 2010). El Laboratorio Artistico-Ambiental de Karen Rifas. elNuevo Herald, Dpl.
- Rojas Torres, J. (July 11, 2010). Karen Rifas "Abandoned" at the de la Cruz Collection... What's Up Miami (whatsupmiami.blogspot.com/examiner.com), pp.1-6 (photos)
- Staff. (June 12, 2010). De La Cruz Collection presents Abandoned. Miami Art Guide (miamiartguide.com)
- Mills, M. (February 11, 2010). The Art and Culture Centers... browardpalmbeach.com/contect/printversion/1048162.
- Opalka, M. (November/December 2009). Time Is On Steinbaum's Side. MiamiArtGuide, pp.21 (photo).
- Santiago, F. (October 25, 2009). Taking Turns, An Exhibit of MOCA Acquisitions Highlights Pivotal Works in Artists' Careers. The Miami Herald, p3M. (photo).
- Staff, (MOCA). (September 30, 2009). MOCA at the Moment: News from the Museum of Contemporary Art, pp. 2.
- De Jesus, C. (August 20, 2009). The Heat Is On. MiamiNewTimes.com/content/printversion/1795654, pp. 1.
- Batet, J.(July 12, 2009). Nine Lives: Dog Days of Summer. El Nuevo Herald, Sunday Edition.
- Santiago, F.(June 21, 2009).Best In Show. The Miami Herald, pp. 1,3M.
- Gutierrez, J. (2008-2009). Miami Dade College Art Gallery System, catalogue. Pg. 11.
- Tschida, A. (December 2008). Miami Art Machine. Biscayne Times Online at: www.biscaynetimes.com/index
- Turner, E. (November 2008). Shadows, Disappearances and Illusions. ARTnews. Pg 171.
- Santiago, F. (October 24, 2008). Provocative Views in Public Places. The Miami Herald, section 1M.
- Klein, P. (2008, September 5). Chicago's Fall Art Season Starts now, Online p1-2. http://www.huffingtonpost.com/paul-klein/chicagos-fall-art-season_b_124100.html
- Staff, (2008 September, 26) The Miami Herald. Calendar of Events Miami-Dade College. Pg. G 31.
- Porter, M. (September 2008) Glass Curtain Gallery. *Scavenger Constructs*, catalogue.
- Staff, (2008 September). Art Gallery System Explores Miami's Art Movement...Miami Dade College Forum. Vol. 12, No 7, pp1-2.
- Staff, (2008 August). Columbia College News. Human/Nature Programming Launches.



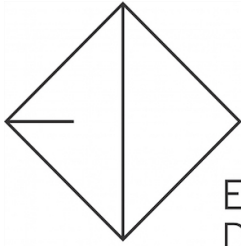
EMERSON DORSCH

- Online at www.cms.colum.edu/newsandnotes/archives/007866.php
- Boswell, P. (June 2008) Disappearances, Shadows and Illusions, catalogue. Miami Art Museum.
- Herrera, Adriana. (2008 May 31) Karen Rifas: Geometria que... El Nuevo Herald. Espacios, p 6.
- Staff, (2008 May) Karen Rifas: Cornered... Wynwood Magazine. Vol. 1 No. 9. Pg 54.
- Russell, Candace. (2008 May 7) Dancing and Weaving... Sun Sentinel. Art Briefs, p 3E.
- Ferre, Luis. (2007) Museo de Arte de Ponce: Annual Report 2006. Cover and pp.19
- Schuker, L. (2007 July 21-22) Local fund-raisers... The Wall Street Journal Pursuits, pp. 1,4.
- Herrera, A. (2007 July 17) Solo Geometria; Una Installation para Experimentar... El Nuevo Herald, Galeria El Nuevo Herald, pp. 2D.
- Weinberg, M. (2007 June 2) Conditional Love, Moore Space... The Sun Post, Out and About, pp. 1-3.
- Staff (2007 June 13) What's up this Saturday... Socialmiami.com.
- Turner, E. (2007 May 25) Art Pick... The Miami Herald, Weekend pp. 34.
- Hughes, A. (2007 May 10) Rifas' work speaks volumes... The Chronicle, The Arts, pp. 1-3.
- Bennett, L. (2007 February 8) What's Next? ... St Petersburg Times, weekend, pp. 34W.
- Triff, A. *Miami Arts Explosion 2006*. pp. 8, 61, 67, 109
- Breukel, C. *Native Seeds* (show catalogue). 2006
- Staff, (2006, May-June) Coleccionista... ArtPremium pp.60-63 (photo).
- Mattingly, K. (2005, September 29) Capsule... Reviews, New Times
- Marymont, M. (2005, October 11) There's More Than one way to Design a Cage for Birds... The News-Press.com.
- Stetson, M. (2005, October 1) Exhibit Looks at Some One-of-a-Kind Real Estate... Naples Daily News.
- Turner, E. (2005, September 21) Good Fellows... The Herald, Arts and Entertainment, p. 3.
- Russel, C. (2005, July 17) More (New Art 2005)... Sun-Sentinel.Com.
- Pritchett, K. (2005, July 14) Museum... Eastsider, pp. 9,16.
- Davis, J. (2005, February) Winter Leaf Tour... Tampa Bay Illustrated, p.40
- Staff, (2004, December 24) South FL, Cultural Consortium Awards Fellowship... The Herald, p.3B.
- Staff, (2004, December 16) Shadows, light and grace Polk museum... Orlando Sentinel.
- Triff, A. (2004, December 2-8) Art Basel: ..., Miami New Times, p. 34.
- Russell, C. (2004, September 23) The Artist's Eye... South FL Sun-Sentinel, p.8E.
- Staff, (Volume 7, No. 2, Winter, 2004-5) Polk Museum of Art, An Installation by Karen Rifas... ART-i-facts, p.14.
- Jackson, E. (2004, October) Gallery Guru... FL International Magazine, p. 82-89.
- Turner, E. (2004, August 6) Critic's Pick... The Herald, p. 33.
- Russell, C. (2004, July 18) The Flap About Birds... South FL Sun-Sentinel, p. 14.
- Griffith, M. (2004, July 7) 'Falling' leaves centerpiece of art exhibit... The Beacon, p. A10.



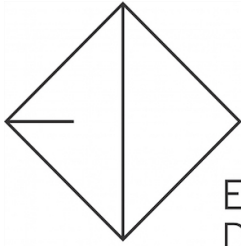
EMERSON DORSCH

- Russell, C. (2004, June 2) Karen Rifas...City Link, p.45.
- Turner, E. (2004, May 17) Sculptors give new shapes to old materials...The Herald p.4
- Triff, A. (2004 May 13-19, 20-26)...This Ain't No Retrospective (I'm Too Young)... Miami New Times, p.99.
- Turner, E. (2004, April 30) Critics Pick...The Herald, p.38.
- Lourie, R. (2004, March 7) Celebration: Miami... The New York Times Magazine, p.66.
- Turner, E. (2003, September 2) Snack on a pop art feast served up at the Miami library...The Herald, pp. 1,3C.
- Triff, A. (2003 August 7-13) Now That It's Summertime, Go Local... New Times, p.49.
- Turner, E. (2003, July 24) Summer Sculpture... The Herald, p. 2E.
- Jackson, A. (2003, July 19) Not 'Necessarily' what you would expect... The Campus Chronicle (Savannah College of Art and Design), vol.2, No.31.
- Bennett, L. (2003, April6) Still life with sofas... St. Petersburg Times, online 1 of 4.
- Castro, J. (2003, March) Miami Beach "globe> miami < island" ... Sculpture pp.76-77.
- Vargas, E. (2003 Winter/Spring) Inspiration...Circular, p.1 (p.1 photos).
- Turner, E. (2002, December 1) Trio of Dealers... The Herald, p. 4AB.
- De Gale, A. (2002, November 6) Bras for a Cause:... The Herald, p.3B.
- Turner, E. (2002, November 3) off the wall... The Herald, pp. 3M, 10M (photo, 10M).
- Triff, A. (2002 September 19-25). Don't miss... New Times, p.49.
- Einspruch, F. (2002, September 16) The Attack...the Sunburn, www.the-sunburn.com/pp.2002-09-16.html.
- Turner, E. (2002, August 11) Regional Reflections...The Herald, pp. 3M, 6M.
- Jackson, A. (2002, July 19) Not Necessarily...Campus Chronicle, Savannah College, v. 2, no. 31.
- Harper, P. (2002, June). Bass Forward... Art in America, pp. 70-73, (p.70 photo).
- Rinkel, M. (2002) Your Backyard: Art and Ecology in FL...WFSU 6 Documentary, TRT:28:30.
- Ocana, D. (2002, January 4-10). A tall order...Street, p.45.
- Triff, A. (2002, January 3-9). Take a Bow... New Times, p.41.
- Turner, E. (2001 December 23). GLOBAL PERSPECTIVES... The Herald, pp. 3M, 9M.
- Ocana, D. (2001, December 21-27). Overdosing on art and air kisses... Street, p.59.
- Morgan, A. (2001, December). Miami Supports Miami... Sculpture, pp. 5, 47-50.
- Ocana, D. (2001, August 3-9). There's something about the Virgin Mary. . .Street, p. 4.
- Mills, M. (2001, August 2). Where's the Rest of FL?. . . New Times Broward- Palm Beach Online, pp. 1-4.
- Turner, E. (2001, June 13). Familiar objects become art. . . The Herald, p. 5E.
- Staff, (2001, May 18-24). Recycled (photo). . . Street, p. 43.
- Triff, A. (2001, February 1-7). All is Fair in the Art Market. . . New Times, p. 57.
- Marger, M. (2000, September 21). The whole is greater than its parts. . . St. Petersburg Times, p. 31W.
- Einspruch, F. (2000, August 2-8). Bernice Steinbaum Gallery: 'Levity and Gravity' 1st. . Coral Gables Gazette, pp. B1, B3.
- Triff, A. (2000, July 27-August 2). Off the Ground. . .New Times, pp. 66-67.



EMERSON DORSCH

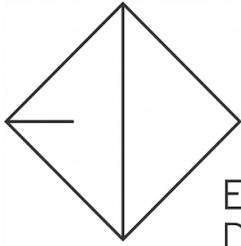
- Turner, E. (2000, July 29). Interactive 'Levity' rises to occasion. . .The Herald, pp. 1E, 3E.
- Turner, E. (2000, July 23). Exhibit at Main Library paints moving picture of Miami. . .The Herald, pp. 5M, 11M.
- Facundo, M. (2000, June 11). Con la violencia en la casa. . .el Nuevo Herald, p. 2E.
- Harper, P. (2000, May). Banking on Art,...Art in America, pp. 78-79.
- Triff, A. (2000, February 3-9). Something New, Something Wow ... New Times, p. 59.
- Turner, E. (2000, January 30). Artists bond in doomed building ... The Herald, pp. 3M, 6M.
- Robinson, W. (2000, January 29). Out in Miami ... artnet.com, Magazine People, p.1.
- Robinson, W. (2000, January 29). Miami Art Diary ... artnet.com Magazine Review, p.5.
- Cohen, H. (2000, January 21). Doomed building is artists' canvas ... The Herald, p. 4B.
- Stewart, L. (1999, September 19). Artist spins web that hangs by a thread ... The News-Journal, pp. 1-2G.
- Falk, D. (1999, September 17). New art exhibit 'installed' at Stetson's Duncan Gallery ... The News-Journal, p. W1.
- Staff. (1999, September 5). Art at Stetson ... The Orlando Sentinel, p. F2.
- Meadows, G. (1999, August 18). Whaddaya bid to walk in Dave Barry's shoes? ... The Herald, p. 4E.
- Turner, E. (1999, August 15). Gallery at Miami Airport: A Nascent Flight of Fancy ... The Herald, pp. 5m, 7m.
- Turner, E. (1999, August 1). Silly/sad photos disarming—but shoes have sass ... The Herald, p.7m.
- Staff. (1999, July 4-5). Esculturas, gravuras ... Artes Visuais, (Rio de Janeiro), p. ?
- Meadows, G. (1999, May 31). People in the Arts ... The Herald, p. 2E.
- Byrd, C. (1999, March 27). Nexus Presents ... The Atlanta Journal Constitution, Creative Loafing, pp. 38,42.
- Freckmann, D. (1999, February 26-March 4). Contemporary art drops in on university gallery . Pensacola News Journal, p. 5.
- Kline, C. (1999, January 22-28). Taboo's Requiem ... Atlanta Press, p. ?
- Copelon, D. (1999, January 15). Physical FL ... The Daily Commercial, Weekender, p. 1.
- Cole, C. (1999, January 15). Mixed-media exhibit takes nature to art .. The Lake Sentinel, p. 3.
- Staff. (1999, January 14). Physical FL opens at the Mount Dora Center for the Arts ... Mount Dora Topic, p. 10.
- Njaim, J. (1998, November 23). Stitched-together leaves bring natural outdoor fabric inside ... Toledo Blade, pp. 13-14.
- Milani, J. (1998, September 13). Area art museums offering mixture of textrue, technology ... The Tampa Tribune Times, p. 10.
- Marger, M. (1998, September 4). Not by sculpture alone ... St. Petersburg Times, p. 25.
- Turner, E. (1998, April 19). Forget the rules: Exhibit invites personal touch ... The Herald, p. 6I.
- Vitale, J. (1998, April 12). You're supposed to touch this art work ... The Herald, M.B, p.



EMERSON
DORSCH

23.

- Staff. (1998, April 5). Touched by An Artist ... The Herald, p. 20.
- Meadows, G. (1998, March 29). People In the Arts ... The Herald, p. 21.
- Staff. (1998, March 28). The Ticket ... The Herald, p. 3G.
- Staff. (1997, August 28). State Awards ... Miami Today, p. 1.
- Staff. (1997-1998 Annual). 1996 in Review...Public Art. Art In America, p. 37.
- Staff. (1997, Volume L, Number 1). Crossings and Departures: Making Art in Miami... Allen Memorial Art Museum Bulletin, pp. 2, 3, 5, 18, 27, 29.
- Marseglia, P. (1997, January 31). Exhibit at Douglas... Daily Journal, p. 2.
- Cantor, J. (1997, January 23). Events... New Times, p. 23.
- Sindelir, R. (1997, January 22). `100% natural'... Coral Gables Gazette, p. 8, 11.
- Turner, E. (1997, January 10). Artist Ties Up Loose Ends... The Herald, p. 27G.
- Staff. (1997, January 2). At Loose Ends... The Herald, Community Happenings, p. 18.
- Washburn, A. (1996, December 16). Karen Rifas Shows at SFAC..Pinecrest Tribune, p. 24b.
- Staff. (1996, October 4-10). Works by Karen Rifas... Entertainment News and Views, p. 10.
- Meadows, G. (1996, September 11). Fund loss... The Herald, p. 1B, 4B.
- Turner, E. (1996, May 29). Museum of Art... The Herald, p. 4D.
- Staff. (1996, April). Defining space... Q. Magazine, p. 4.
- Staff. (1996, April 5). Karen Rifas'... Tallahassee Democrat, p. 16D.
- Turner, E. (1996, February 18). Cutting-Edge... The Herald, p. 1, 5I.
- Staff. (1995, August 11). Best Bet... The Herald, Community Happenings, p. 28.
- Staff. (1995, June 22-28). Best... New Times, p. 179.
- Golub, A. (1995, November). Natural Histories... Art Papers, pp. 40-41.
- Morgan, A. (1995, July-August). FL Sculpture in the Landscape...Sculpture, p. 42.
- Turner, E. (1995, June 2). Under the Rug...The Miami Herald, p. 14G.
- Kohen, H. (1995, March 23). Landscape Show...The Miami Herald, p. 3G.
- Staff. (1995, March 17). Natural Histories...Tampa Tribune, Friday Extra, p. 22.
- Staff. (1994, January 5-9). COCA Today and Tomorrow...Art Miami Catalogue, p. 28.
- Kohen, H. (1994, September 11). Hortt...The Miami Herald, p. 7I.
- Harbaugh, P. (1994, September 11). Spirited Exhibit...FL Today, pp. 5-6F.
- Valdés, K. (1993, November-December). Karen A. Rifas: Museo de Arte Contemporáneo.... Art Papers, p. 36.
- Staff. (1993, July 25). Exposiciones Recientes: Karen Rifas, Museum de Arte Contemporáneo. Talingo, La Prensa, p. 12.
- Kohen, H. (1992, February 22). At North Miami's COCA, Less Is More. The Miami Herald, p. 5E.
- Turner, E. (1991, Summer). Sticks and Stones. Art News, p. 21.
- Heller-Greenman, B. (1991, Jul-Aug). Round and Round Again: Patrick Dougherty, Ron Fondaw, Karen Rifas. Art Papers. pp. 62-63.
- Blank, G. (1990, November). Bombs and Oranges: Discovering Miami's Explosive Art Scene. Arts Magazine, pp. 75-79.



EMERSON
DORSCH

Rosendorf, D. (1988, November-December). Objects of Presence. Art Papers, pp. 62-63.

Gaggi, S. (1988, November-December). Matter or Not: Installations, Art Papers, pp. 61-62.

PUBLIC COMMISSIONS & COLLECTIONS

MIA, Concourse J

Oasis of the Seas, Royal Caribbean

Museum of Contemporary Art, North Miami, FL

Miami Art Museum, Miami, FL

Museo de Arte de Ponce, Ponce, Puerto Rico.

Museum of Art, Ft. Lauderdale, FL

Four Seasons Hotel, Miami, FL

1428 Brickell, Miami, FL

FL Department of Transportation, Miami Construction Office Lobby, Miami, FL

Miami-Dade Art in Public Places Art Bank, Miami, FL

Miami-Dade College, Homestead Campus Outdoor Installation, Homestead, FL

Miami-Dade Public Library, Main Branch, Miami, FL

Fairchild Tropical Gardens, Miami, FL

Valencia Community College, Orlando, FL

Barry University, Miami, FL

St. Thomas University, Miami, FL

Okaloosa-Walton College, Niceville, FL

MDC Museum of Art and Design

The Bass

AWARDS

Residency, De La Cruz Collection, 2010

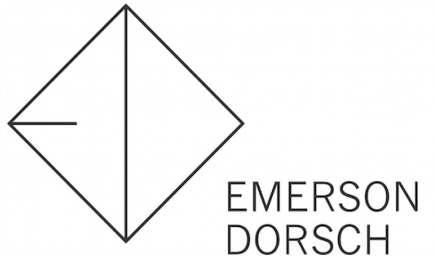
2005 South FL Cultural Consortium Fellowship for the Visual and Media Artists

FL Visual Arts fellowship 2002-03 and 1997-98

Metropolitan Dade-County Cultural Affairs Council 1996-97, New Forms Miami-

International

Individual Artist Grant



Artist Access Grant 1998-99, Miami-Dade Cultural Affairs Council and Tigertail Productions.
Interdisciplinary Teaching Grant 1999. h FL, Tampa