

EMERSON
DORSCH

FRANCES TROMBLY

Born Miami, Florida

Lives and works in Miami, Florida

SOLO EXHIBITIONS

2016 *Material and it's Making*, Shoshana Wayne Gallery, Santa Monica, California

2013 *Over and Under*, Locust Projects, Miami, Florida

2012 Art & Cultural Center of Hollywood, Hollywood, FL
Maison de la Culture Maisonneuve, Montreal (duo)
Dorsch Gallery, Miami, FL

2011 Not Paintings, Shoshana Wayne Gallery, Santa Monica, California
Frances Trombly: Everything and Nothing, Moore College of Art & Design, Goldie
Paley Gallery, Philadelphia, PA

2010 A Point From Which to Start, Galeria Casas Riegner, Bogotá, Colombia
Paintings, Girls' Club, Ft. Lauderdale, Florida

2008 Thinking of Things, David Castillo Gallery, Miami, Florida
Tethered, The Art Gallery, Government Center, Miami, Florida

2006 Frances Trombly, Kevin Bruk Gallery, Miami, Florida

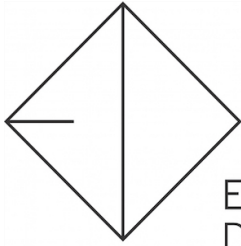
2005 It Makes Me Happy, Leonard Tachmes Gallery, North Miami, Florida

GROUP EXHIBITIONS

2017 Upcoming, Columbus College of Art & Design, August 2017-January 2018

2016 Lost Spaces and Stories, Vizcaya Museum and Gardens, Contemporary Arts
Program, Miami, Florida
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz
Collection, NSU Art Museum, Ft.Lauderdale, Florida

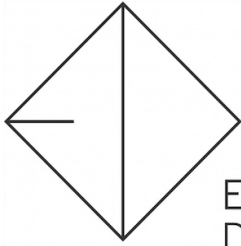
2015 Time and Materials, FIU Miami Beach Urban Studios, Miami Beach, Florida
Residential Properties, Miami, Florida
Art on the Green, City of Winter Park, Orlando, Florida
Alternative Contemporaneities: Temporary Autonomous Zones (TAZ), Museum
of Contemporary Art, North Miami, Florida
Habit: the politics of repetition, Emerson Dorsch, Miami, Florida
Locally Sourced, Transformer, American University Museum College of Arts &



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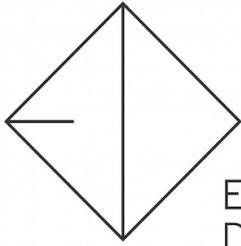
Sciences, Washington, DC

- 2014 Textures of Place, Prosjektrom Normanns, Stavanger, Norway
On Location, Dimensions Variable, Art Center South Florida, Miami Beach, Florida
- 2013 Americana: Formalizing Craft, Perez Art Museum Miami
The Medium's Session, Zeitgeist Gallery, Nashville, TN
Multiplicity, ArtCenter/South Florida, Miami, FL
- 2012 united states, The Aldrich Contemporary Art Museum, Ridgefield, CT
Not What It Seems, Kennesaw State University Art Museum, Kennesaw, GA
Trombly Rodriguez, The Fabric of a Space, Abrons Art Center, New York, NY
- 2011 Come Together: Frances Trombly and Leyden Rodriguez-Casanova, Bass Museum of Art, Miami Beach, FL
Off, Lejos del lugar en cuestión, Galeria Casas Riegner, Bogotá, Colombia
Press Plush, Garfo Art Center, Salt Lake City, Utah
Contained, Boston Center for the Arts, Boston, Massachusetts
- 2010 Last Minute Intervention, Shoshana Wayne Gallery, Santa Monica, California
New Work Miami, Miami Art Museum, Miami, Florida
Look Again, SECCA, Winston-Salem, North Carolina
Gallery Projects, David Castillo Gallery, Miami, Florida
Aesthetics & Values, The Frost Art Museum, Miami, Florida
- 2009 In Stitches, Leila Taghinia-Milani Heller Gallery, New York, New York
Night Shift, Bass Museum of Art, Miami Beach, Florida
Our Beginnings Never Know Our Ends, Monya Rowe Gallery, New York, New York
New Art, South Florida Cultural Consortium Media and Visual Arts Fellowship Exhibition, University Galleries Florida
Atlantic University, Boca Raton, Florida
Gallery Projects, David Castillo Gallery, Miami, Florida
With You I Want to Live: Francie Bishop Good & David Horvitz Collection, Museum of Art, Fort Lauderdale/Nova
Southeastern University, Ft. Lauderdale, Florida
Coupling, Buena Vista Building, Design District, Miami, Florida
- 2008 Under the Influence, Girls' Club & Art and Culture Center of Hollywood, Ft. Lauderdale, Florida
Hecho a mano, el oficio en el arte, Casas Riegner Gallery, Bogotá, Columbia
Five Solo Shows, David Castillo Gallery, Miami, Florida



EMERSON
DORSCH

- Open Space, Socrates Sculpture Park, Long Island City, NY
Tuttle, David Castillo Gallery, Miami, Florida
Yardwork, CasaLin, Miami, Florida
Disappearances, Shadows and Illusions, Miami Art Museum, Miami, Florida
Self-Storage, California College of the Arts, The Hardware Store Gallery, San Francisco, California
- 2007 Top Soil, Curated by Mette Tommerup, Casa Lin, Miami, Florida
Id Is, Steven Wolf Fine Arts Gallery, San Francisco, California
Real Time, David Castillo Gallery, Miami, Florida
What's Your Hobby?, Curated by Beth DeWoody, The Fireplace Project, East Hampton, New York
Craft Women and Rebel Grrrls, MoCA, The Goldman Warehouse, Miami, Florida
Stitch in Time, University of California, San Francisco, California
Drawn In/Drawn Out, Florida Atlantic University Gallery, Boca Raton, Florida
- 2006 Papel, Casas Riegner Gallery, Bogotá, Columbia
Tour, Hilger Contemporary, Vienna Biennale, Vienna, Austria
Locust Projects, Milwaukee International Art Fair, Milwaukee, Wisconsin
Embroidered Stories/Knitted Tales, Bedford Gallery, Walnut Creek, California
Native Seeds, Art Center South Florida, Miami, Florida
Something, Locust Projects, Miami, Florida
- 2005 I woke up in a strange place, Moti Hasson Gallery, New York, New York
MoCA and Miami, Museum Of Contemporary Art, North Miami, Florida
On the Mark, Fine Arts Center Gallery, University of Rhode Island, Kingston, Rhode Island
Hanging by a Thread, The Moore Space, Miami, Florida
Reduced, Art and Culture Center of Hollywood, Hollywood, Florida
Trading Places, Museum Of Contemporary Art, North Miami, Florida
Something is Somewhere, Curated by Anat Ebgi, Monya Rowe Gallery, New York, New York
For Everyone and No One, Museum of Contemporary Art, North Miami, Florida
Carina Randlov and Frances Trombly, Moti Hasson Gallery, New York, New York
Open House, Bank Art, Los Angeles, California
- 2004 Domestic Arrivals, White Box, New York, New York
Drawing Conclusions 2, Rocket Projects, Miami, Florida
Assembly Required, World Arts Building, Miami, Florida
- 2003 Volume 3 / No. 2, Leonard Tachmes Gallery, North Miami, Florida
Made in Miami, Fredric Snitzer Gallery, Miami, Florida
Sculpture, Dorsch Gallery, Miami, Florida



EMERSON
DORSCH

Manifest Destiny, Miami Design District, Miami, Florida

2002 Arts to Nature, Miami-Dade Parks Tropical Park, Miami, Florida
No Show, Fredric Snitzer Gallery, Miami, Florida

2001 Eight Solo Shows, Carlos Betancourt Studio, Miami, Florida
The House at MOCA, The Museum of Contemporary Art, Miami, Florida

GRANTS, AWARDS, HONORS

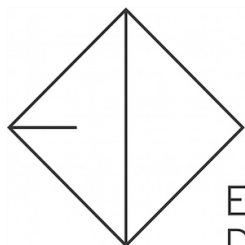
2010 John S. and James L. Knight Foundation, Knight Arts Challenge Grant/ Girls' Club, Ft. Lauderdale
2009 South Florida Cultural Consortium Fellowships for Visual & Media Artists, Miami-Dade County
2009 Capri Palace, Artist Residency, Anacapri, Italy
2008 Florida Department of Cultural Affairs, Individual Artist Fellowship
2007 Vermont Studio Center Residency/Grant, Johnson, Vermont
Florida Department of Cultural Affairs, Artist Enhancement Grant

PUBLIC COLLECTIONS

Tampa Museum of Art, Tampa, FL
JP Morgan Chase Collection, New York, NY
M-Restaurant Group, Glam, Shanghai, China
Martha and Jim Sweeny Collection of Contemporary Prints by American Women, Museum of Fine Arts, Saint Petersburg, FL
Memorial Sloan Kettering, New Jersey
Moffitt Cancer Center, Tampa, FL
Swatch Art Peace Hotel Collection, Shanghai, China
U.S. Department of State Art in Embassies Program, Beijing, China
Lawrence Public Library, Lawrence, KS
Francie Bishop Good and David Horvitz Collection/Girls Club, Fort Lauderdale, FL
Kathryn and Dan Mikesell, Miami, FL
Tampa General Hospital, Tampa, FL
Marshall Center Collection, University of South Florida, Tampa, FL
Roger Evans Collection, London, UK

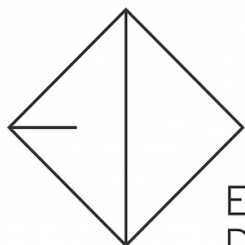
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Skerritt, Henry. Marking the Infinite, Contemporary Women Artists from Aboriginal Australia. New York: Prestel Publishing, 2016, Page 15-16 (Illustration)
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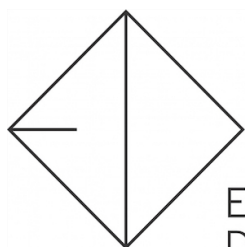
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- Clutter, Tyrus., Frances Trombly & Conrad Bakker: The Value of the Overlooked," Eye on Art, November 2009(illustration)
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EMERSON DORSCH

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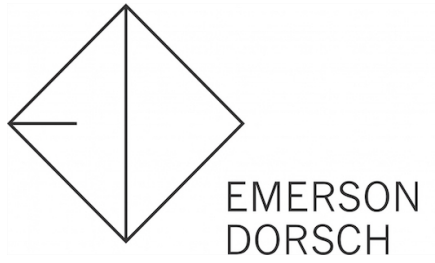
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EDUCATION

BFA, Maryland Institute College of Art