

# FELECIA CHIZUKO CARLISLE

Born Pensacola, FL Lives and works in Miami, FL

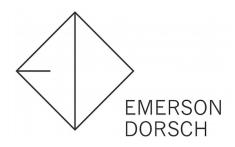
### SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2015 Shift Riverside Art Center Chicago, IL
- 2012 Facade Dorsch Gallery Miami, FL
- 2011 I Saw Three Cities Dorsch Gallery Miami, FL
- 2010 Yellow and Gold Dimensions Variable Miami, FL
- 2008 Copy, Paste, Return Golden Pudel Club: PudelKollection Hamburg, Germany

## SELECTED GROUP AND THREE-PERSON EXHIBITIONS

- 2015 Residential Properties Fountainhead Residency Miami, FL Sounding Room Locust Projects Miami, FL
- 2014 Contemporary Arts Program Vizcaya Museum Miami, FL Florida Contemporary Baker Museum Naples, FL
- 2013 *Miami 3D* Curator: Ombretta Agro Miami, FL *PULSE MIAMI* Dimensions Variable, Miami
- 2012 In Residence Contemporary Art Museum USF Tampa, FL Wedding Crashers Deering Estate Miami, FL PULSE MIAMI Emerson Dorsch, Miami
- 2010 9 at 12/6 6th Street Container Miami, FL New Work MIAMI Miami Art Museum Miami, FL
- 2009 The Yard Casa Lin Miami, FL Video Art TV Transfera Media Arts Madrid, Spain Moab Video Project Curator: Christy Gast Locust Projects, Miami, FL; MAC21, Moab, UT

Analogous Juror: Lucy Lippard ENMU Runnels Gallery Portales, New Mexico 17 Days Video Series Curator: Adriane Little Digital Media and Animation Gallery Alfred State University, Alfred, NY; CEPA Gallery Buffalo, NYRichmond Center for Visual Arts UWM, Kalamazoo, MI; University at Buffalo Art Gallery Buffalo, NY Sculpture and Collaboration Invitational University of North Florida Art Gallery Jacksonville, FL



- 2007 Snap To Grid Los Angeles Center for Digital Art Los Angeles, CA Endwise Curator: Hermonie Williams Current Gallery Baltimore, MD Sisyphean Desires, Systems and Devices, Traveling Exhibition Curator: Avantika Bawa, Drain Magazine-Journal of Contemporary Art and Culture Tilt Gallery and Project Space Portland, OR; Saltworks Gallery, Atlanta, GA; Sarai Media lab; New Delhi, India; Forum Gallery of Cranbrook Academy of Art, Bloomfield Hills, MI; Parsons The New School for Design, Fine Arts Dept, NY, NY; MAGA Film Festival, Macon, GA; Indie Showcase, Cox Communications
- 2006 Faculty Show University of West Florida Art Gallery Pensacola, FL
- 2005 My Country, Right Or Left Curator: Laurie Lazer, The Luggage Store, San Francisco, CA Delta Center for the Arts & the LH Horton Jr Gallery Stockton, CA Return of Futurism 1015 Folsom San Francisco, CA
- 2001 Pacific Northwest Annual Bellevue Art Museum Bellevue, WA

#### PUBLIC PROJECTS

- 2016 LOT MIAMI Miami, FL
- 2015 Broken Triangle Miami Dade Fire and Rescue Miami, FL
- 2014 *EE-glee's Gate* Schmidt Center Public Exhibition Space, Florida Atlantic University Boca Raton, FL
- 2011 "Untitled" after Tom Waits "What's He Building?" Bookcliffs Council on the Arts and Humanities Rifle, CO
- 2010 WOW3 Public Sculpture Commissions Ft. Pierce, FL
- 2007 WOW3 Public Sculpture Commissions Ft. Pierce, FL
- 2005 The Market Street Kiosk Poster Series San Francisco Arts Commission San Francisco, CA

## **PERFORMANCES**

- 2015 Sounding Room Locust Projects Miami, FL
- 2014 Contemporary Arts Program Vizcaya Museum Miami, FL



- 2010 Flash Orchestra Miami Art Museum, Miami, FL; WOW3, Ft. Pierce, FL; New World School of the Arts, Miami, FL
- 2009 Sensory Overload 4.0 The Honey Pot Tampa, FL
- 2008 Moving Hearts/Beating Sound UWF Art Gallery Pensacola, FL

## GRANTS, AWARDS, HONORS

- 2016 Santa Fe Art Institute Artist Residency, Sante Fe, NM
- 2015 Wavemaker Grant via Cannonball/Andy Warhol Re-Grant, Miami, FL
- 2015 Foundation for Contemporary Art Emergency Grant, NY, NY
- 2013 OxBow Artist Residency (Fall), Saugatuck, MI
- 2013 Cannonball, year-long Artist Residency (2014), Miami, FL
- 2012 Cannonball, year-long Artist Residency (2013), Miami, FL
- 2010 City of Ft. Pierce Arts Commission, Public Works

2006-

- 2009 Lefferts L. and Margarete M. Mabie Endowment Visiting Scholar, University of West Florida, Pensacola, FL
- 2007 City of Ft. Pierce Arts Commission, Public Works
- 2005 San Francisco Arts Commission Market Street Kiosk Poster Series Commission
- 2004 San Francisco Art Institute Private Donor Grant
- 1998 Maude Bullock-Smith Fund Scholarship for the Arts

### **COLLECTIONS**

Margulies Collection, Miami, FL

HistoryMiami

FIU Special Collections

The Mikesell Family Collection

#### SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Postrockcafe, At the Intersection: Music and Field Recordings a closer listen (online) Simpson, Jason. Archival Feedback- Self-Titled Album Review (Other Electricities) Redefine Magazine

Ramos, Olivia, Interview Work Untitled (online)

Arroyo, Eddie, Sounding Room/ Felecia Chizuko Carlisle and Valerie George / Locust Projects ART IS ABOUT... (online)

Sun Sentinal "Unique contribution" to FAU campus Jonathan Marcus

Fry, Naomi. Fall 2012 Reviews Miami Rail

Mason, Shana Beth, *July 2012: Felecia Chizuko Carlisle* @ *Dorsch Gallery* Whitehot Magazine of Contemporary Art

Tschida, Anne, Two Exhibits Attempt To Define What Shapes Our Space KNIGHT ARTS BLOG

Gast, Christina, Emptiness and Luminosity Converge ARTSLANT



Tschida, Anne, What We Talk About When We Talk About Art Biscayne Times Carlos Suarez De Jesus New Work Miami 2010 New Times Miami

Plugged Art Collective: Interview with Raina Benoit Online Publication

Striking Mechanism: Independent label for Music and Art: 1, 2, or 3 Seconds DVD

Publication Edition of 1000

Drain Magazine: Journal of Contemporary Art and Culture: Sisyphean Desires,

Systems and Devices

Analogous Exhibition Catalog Eastern New Mexico University

Voeller, Megan Creative Loafing, Online Arts and Entertainment Who's who at Sensory Overload 4.0"

## **EDUCATION**

2006 San Francisco Art Institute MFA New Genres 1998 University of West Florida BFA Summa Cum Laude