

EMERSON  
DORSCH

## CLIFTON CHILDREE

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Born Birmingham, Alabama  
Lives and works in Miami, Florida

### SOLO EXHIBITIONS

2018 *Dual Roles*, Art and Culture Center of Hollywood, Hollywood, FL

2014 Brot Kunsthalle Gallery, Vienna, Austria

2013 Hallwalls, Buffalo NY

2011 Vienna Museum of Art, project space, Vienna, Austria

2010 Dorsch Gallery, Miami, FL

2009 Pulse Art Fair installation, New York, NY

2008 Diana Lowenstein Fine Arts, project space, Miami,

2007 Locust Projects, Miami, FL

2006 Bas Fisher Invitational, Miami, FL

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### GROUP EXHIBITIONS

2018 *Curator, I See The Spotlight In You*, Emerson Dorsch, Miami, FL

2017 *MemoryLab*, HistoryMiami Museum, Miami FL

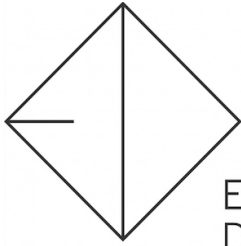
*Exposed*, Art and Culture Center of Hollywood, Hollywood, FL

2016 *Aesthetics and Values*, Frost Art Museum, Miami, FL

2015 *Alternative Contemporaneity : TAZ*, Museum of Contemporary Art, North Miami, FL

2014 *Echos Myron*, Art and Culture Center of Hollywood, Hollywood, FL

2013 *Light Your Night*, Miami Light Project, Miami, FL

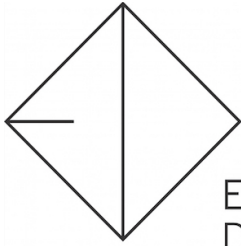


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- 2012 *The Circus as a Parallel Universe*, Vienna Museum of Art, Vienna, Austria  
*Wedding Crashers*, Deering Estate, Miami, FL  
*Sex, DUIs and Videotape*, Site 109, New York, NY
- 2011 *Sight Specific*, Museum of Art, Ft. Lauderdale, FL  
*Blue Ribbon*, opening film for Pablo Cano puppet show, Museum of Contemporary Art, North Miami, FL
- 2010 *Here, There and Everywhere*, Brot Kunsthalle Gallery, Vienna, Austria
- 2009 *Monitoring Art*, Calix Gustav Gallery, Miami, FL  
*Miami Noir*, Invisible Exports Gallery, New York, NY  
*Dark Fair*, Cologne, Germany  
*Littlest Sister*, Spinello Gallery, Miami, FL  
*Second Skin*, Gallery Diet, Miami, FL  
*Set To Manual*, Girl's Club, Ft. Lauderdale  
*Talent Preview '09*, Whitebox, New York, NY
- 2008 *\$999*, Diana Lowenstein Gallery, Miami, FL  
*Schadenfreude a Wunderkammer of Voyeurism*, Design District, Miami, FL
- 2007 *Creating a Scene: Miami Contemporary Artists*, Art Center South Florida, Miami Beach, FL  
*International Noise Conference*, film, Churchills Pub, Miami, FL  
*Optic Nerve IX*, Museum of Contemporary Art, North Miami, FL  
*Sleepless Night*, City of Miami Beach, Miami Beach, FL
- 2006 *Optic Nerve VIII*, Museum of Contemporary Art, North Miami, FL  
*Think Warm: Miami Draws for You*, Tomio Koyama Gallery, Tokyo, Japan
- 2004 *New Art South Florida*, Miami Art Museum, Miami, FL

#### SELECT FILM FESTIVALS

Open Air Film Festival, Berlin, Germany  
Lausanne Underground Film Festival, Lausanne, Switzerland  
Moviarte Film Festival, Harrisburg, PA  
Oddball Film Festival, San Francisco, CA

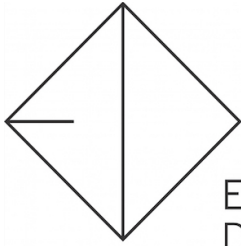


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Indie Grits, Columbus, SC  
Indie Memphis, Memphis, TN  
International Short Film Festival, France  
Miami International Film Festival, Miami, FL  
Microcinefest, Baltimore, MD  
Milwaukee International Arts Fair, Milwaukee WI  
Other Cinema, San Francisco, CA  
Dead Center Film Festival, Oklahoma City, OK  
Edinburgh International Film Festival, Edinburgh, Scotland  
Fucking Fabulous Film Festival, Seattle, WA  
Hi Mom Film Festival, Chapel Hill, NC  
Miami Beach Cinematheque, Miami Beach, FL  
Miami Short Film Festival, Miami, FL  
New Grounds, Tampa, FL  
Off the Wall, Florida Dance Festival, Miami, FL  
Ole Muddy Film Festival, Trempealeau, WI  
Outhouse Film Festival, Baton Rouge, LA  
Rome International Film Festival, Rome, GA  
Toofy Film Festival, Boulder, CO  
Vision Fest, New York, NY  
Boston Underground Film Festival, Boston, MA  
Domani Visionfest, New York, NY  
Downstream Film Festival, Decatur, GA  
FLUFF Fest, Ft. Lauderdale, FL  
Fright-Fest Film Festival, Gainesville, FL  
Gulf Coast Film Festival, Houston, TX  
Microcinefest, Baltimore, MD  
Red Bank Film Festival, Red Bank, NJ  
Winslow Film Festival, Winslow, AZ  
Woodshole Film Festival, Cape Cod, MA  
The Anti-Film Festival, The Alliance Theater, Miami Beach, FL  
Coffee House Film Festival, Portland, OR

#### GRANTS, AWARDS, HONORS

Hilger Award, Locust Projects, Miami, FL  
Miami New Times, Best Local Artist, Miami, FL  
Best Experimental Film, Indie Memphis, Memphis TN  
Legal Art's "Native Seeds" Emerging Artist Grant, Miami, FL  
Southern Lens Award, Indie Grits, Columbus, SC



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Way Cool Narrative Short Award, Microcinefest, Baltimore MD  
Florida Individual Artist Fellowship (Media)

Best Experimental Short & Best Lighting, Outhouse Film Festival, Baton Rouge  
LA

Best Experimental Short, Ole Muddy Film Festival, Trempealeau, WI

Best Camera Aesthetics & Kodak Film Grant Hi Mom Film Festival, Chapel Hill,  
NC

South Florida Cultural Consortium Fellowship for Visual and Media Artists

Grand Jury, Best Feature, Microcinefest, Baltimore, MD

Grand Jury, Best Feature, Downstream Film Festival, Decatur, GA

Best Sound Design & Domani Emerging Artist Award, Domani Visionfest, New  
York, NY

#### SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Art in America, Orchestrated Gestures, Paula Harper, March 2011

Art Pulse, Southern Fried Auteur, Claire Bruekel, spring 2011

Biscayne Times, Mad Gestures Worth Making, Anne Tschida, January 2011

New York Times, Topless & Taxidermy in a Bottoming Market, The Arts cover  
photo, March 7, 2009

Wynwood the Art Magazine, Miami's Southern Gothic, Claire Bruekel, April 2009

Wynwood the Art Magazine, Dream-Cum-Tru, December 2008

Art Krush: Issue 95, Dream-Cum-Tru, October 2008

Art Voices, Dream-Cum-Tru, October 2008

944, Clifton Childree's Fun House of Horrors, October 2008

The Miami Herald, Welcome to Childree's Carnival, September 7, 2008

Miami New Times, Clifton Childree's Craziest, August 21, 2008

The Diet Newsletter: Issue #11, Michelle Weinberg & Clifton Childree, July 2008

Miami Contemporary Artists, Paul Clemence and Julie Davidow, 2007

MonstersatPlay.com, The Flew, 2004

Casheirs du Cinemart: Issue #14, Modern Midnight Movies: 50 Cult Films from  
the last 10 Years, 2004

Horrorview, The Flew, 2004

Broward New Times, Notion Picture, Nina Corman, April 24, 2003

Broward New Times, Clif's Carnival, Emma Trelles, October 5, 2000